

Full Score

Duration: 2'20"

Nature's Fury

Movement I - Force of Nature

based on "Forces of Nature" by Rob Grice
arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 90$ 2 3 4 5 6 7 8

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Snare Drum

Tenors

Bass Drums (4)

Cymbals

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9 10 11 12 13 14 15 16

Fl. *mf* *a2*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax.

Low Reeds *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1

LB 2

Tba. *mf*

Pno.

E.B.

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *mf* *mp*

Perc. 2

S. D. *f* *ff*

Ten. *f* *ff*

B. D. *mf* *ff*

Cym.

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17 18 19 **20** ♩ = 152 21 22 23 24

Fl. *ff*

Cl. 1-2 *ff* *mf*

Alto Sax. *ff* *f*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *f*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Pno. *ff* *mf*

E.B. *ff* *mf*

Mal. 1 *ff* *mf*

Mal. 2 *ff* *f*

Perc. 1 *ff* *f* *ff* *mp* *f*

Perc. 2 *ff* *mf*

S. D. *ff* On Rims *mf*

Ten. *ff* On Shells *mf*

B. D. *ff* *mf*

Cym. *ff*

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32

25 26 27 28 29 30 31

Fl. *f* *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *f* *ff* Flute cue: Play if necessary Play

Tpt. 2 *f* *ff* Flute cue: Play if necessary Play

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Pno. *ff*

E.B. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *mp* *f* *mp* *ff*

Perc. 2 *ff*

S. D. *ff*

Ten. *ff*

B. D. *ff*

Cym. *ff*

Nature's Fury Movement I - Force of Nature

33 34 35 36 37 38 39 40

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Pno.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

fp *ff* *mf* *f*

Detailed description of the musical score: This page contains measures 33 through 40 of the 'Nature's Fury Movement I - Force of Nature'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, and Low Reeds) and brass section (Trumpets 1-2, Horns, Baritone 1-2, Trombone, and Euphonium) all play a similar rhythmic pattern of eighth notes with accents. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The percussion section includes two sets of Maracas (Mal. 1 and Mal. 2), a pair of Congas (Perc. 1 and Perc. 2), and a pair of Bongos (S. D. and B. D.). The Bongos play a complex rhythmic pattern with triplets and accents. The Cymbals (Cym.) play a simple pattern of eighth notes. Dynamics are marked throughout, with a significant increase from *fp* (fortissimo piano) to *ff* (fortissimo) starting at measure 36, and further increases to *mf* and *f* in the later measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Nature's Fury Movement I - Force of Nature

41 **42** 43 44 45 46 47 48 49

Fl. *f*

Cl. 1-2 *f* *a2*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Low Reeds *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba. *mf* *f*

Pno. *ff* *mf* *f*

E.B. *ff* *mf* *f*

Mal. 1 *ff* *f*

Mal. 2 *ff* *f*

Perc. 1 *mp* *ff* *mp*

Perc. 2 *mf* Wind Chimes

S. D. *ff* *f*

Ten. *ff* *f*

B. D. *ff* *mf* *f*

Cym. *ff*

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50

Fl. *ff* *mp*

Cl. 1-2 *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Low Reeds *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Hn. *ff* *mp*

LB 1 *ff* *mp*

LB 2 *ff* *mp*

Tba. *ff* *mp*

Pno. *ff* *mp*

E.B. *ff* *mp*

Mal. 1 *ff* *mp*

Mal. 2 *ff* *mp*

Perc. 1 *ff* *mp* *ff*

Perc. 2

S. D. *ff* *mp*

Ten. *ff* *mp*

B. D. *ff* *mp*

Cym. *ff* *mp*

51 52 53 54 55 56

Nature's Fury Movement I - Force of Nature

65 66 67 68 69 70

Fl. *f* *ff*

Cl. 1-2 *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Low Reeds *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba. *f* *ff*

Pno. *f* *ff*

E.B. *f* *ff*

Mal. 1 *f* *ff*

Mal. 2 *f* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff*

S. D. *f* *mp* *ff*

Ten. *f* *mp* *ff*

B. D. *f* *mp* *ff*

Cym. *ff*