

FL.
 Ob.
 B♭ Cl. 1&2
 A. Sax.
 T. Sax.
 B♭ Tpt. 1&2
 Hn.
 Tbn.
 Bar.
 Bsn.
 L.R.
 Tuba
 Synth.
 Bln.
 Chm.
 Timp.
 Perc. 1
 Sn/Ride; Bass
 Perc. 2
 CC, Hi-Hat
 China Cym.
 Sus. Cym.

6 7 8 9 10

13

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

11 12 13 14 15

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

mf

mf

mp

mp Ride Cym.

mp

mp *mf*

21 22 23 24 25

FL. *mf*

Ob. *mf*

B \flat Cl. 1&2

A. Sx. *mf*

T. Sx. *mp*

B \flat Tpt. 1&2

Hn. *mp*

Tbn. Bar. Bsn. *mp*

L.R. Tuba

Synth. *mp*

Bls. *mf*

Chm. *mp*

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym. *mf*

26 27 28 29 30

31

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

mf

B♭ Tpt. 1&2

Hn.

mf

Tbn.
Bar.
Bsn.

mf

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

31

32

33

34

35

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.
Xylophone

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

41 42 43 44 45

48

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

46

47

48

49

50

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

fp

ff

Chimes

FL. *mf*

Ob.

B \flat Cl. 1&2 *mp*

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba *mp* Choir Pad (GM 92)

Synth. *mp*

Bls. *dim.* *mp*

Chm. *dim.*

Timp. *dim.*

Perc. 1 Sn/Ride; Bass *dim.* *mp* *Rim*

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym. *dim.* *mp*

56 57 58 59 60

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

mp *mf* *mp* *mp* *mp*

mp *mf* *mp* *mp* *mp*

mp *mf* *mp* *mp* *mp*

mp

61 62 63 64 65

FL.

Ob.

B♭ Cl. 1&2

A. Sax.

T. Sax.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

FL.
 Ob.
 B \flat Cl. 1&2
 A. Sx.
 T. Sx.
 B \flat Tpt. 1&2
 Hn.
 Tbn.
 Bar.
 Bsn.
 L.R.
 Tuba
 Synth.
 Bln.
 Chm.
 Timp.
 Perc. 1
 Sn/Ride; Bass
 Perc. 2
 CC, Hi-Hat
 China Cym.
 Sus. Cym.

77 78 79 80 81 82

FL. *f*

Ob. *f*

B♭ Cl. 1&2 *f*

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth. *f* *Garblely, Highly Synthetic sound (a sound that oscillates its frequency is preferable)*

Bls. *f*

Chm. *f*

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

88 89 90 91 92

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

The image displays a page of a musical score for 'New Era Fanfare'. It features 17 staves of music. The top five staves are for woodwinds: Flute (FL.), Oboe (Ob.), B♭ Clarinets 1 & 2 (B♭ Cl. 1&2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next five staves are for brass: B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), Horns (Hn.), Trombone, Baritone, and Bassoon (Tbn. Bar. Bsn.), and Left and Right Tubas (L.R. Tuba). The following three staves are for color instruments: Synthesizer (Synth.), Bells (Bls.), and Chimes (Chm.). The final four staves are for percussion: Timpani (Timp.), Percussion 1 (Sn/Ride; Bass), and Percussion 2 (CC, Hi-Hat, China Cym., Sus. Cym.). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The page number '93' is in the top left corner. A large, semi-transparent watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

fp

ff Rock the House!

f

97 98 99 100 101

FL. *f* *ff* *8va*
 Ob. *f* *ff*
 B♭ Cl. 1&2 *f* *ff*
 A. Sx. *f* *ff*
 T. Sx. *fp* *ff*
 B♭ Tpt. 1&2 *fp* *ff*
 Hn. *ff*
 Tbn. Bar. Bsn. *fp* *ff*
 L.R. Tuba *ff*
 Synth. *ff*
 Bln. *ff*
 Chm. *ff*
 Timp. *ff*
 Perc. 1 Sn/Ride; Bass *ff*
 Perc. 2 CC, Hi-Hat China Cym. Sus. Cym. *ff*

102

103

104

105

106

