

# Night Chase

For Concert Band, Grade 2.5  
By Chandler L. Wilson (ASCAP)

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	6 - Trombone
5 - Bb Clarinet 1	4 - Euphonium B.C.
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
4 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

  

2 - Timpani (C, G, F)
2 - Mallets (Xylophone)
3 - Percussion 1: Snare Drum/Bass Drum/Hi-Hat
2 - Percussion 2: Suspended Cymbal/Wood Block/Crash Cymbal
2 - Percussion 3: Whip Crack/Sleigh Bells/Cowbell/Gourd/Hi-Hat

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**Extra Part - \$4.00**



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# Night Chase

By Chandler L. Wilson (ASCAP)

## Program Notes

This work is full of energy from beginning to end with a driving tempo and rhythmic ideas. Imagine yourself running through a forest under a moonlit sky, chasing shooting stars as they travel through the Earth's atmosphere. The chase is one of joy and excitement! Running between the trees, jumping over logs and branches while trying to keep up with the stars. Although we may never be able to keep up or catch them, the *Night Chase* is always worth it.

## About the Composer



**Chandler L. Wilson** is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program and the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Dr. Wilson teaches courses in music education and conducts various concert ensembles.

A native of Miami, FL, Dr. Wilson attended Florida A&M University (FAMU) where he earned the Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100". Dr. Wilson earned the Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania and the PhD in Music Education with an emphasis in Wind Band Conducting from Florida State University.

Many of Dr. Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy (A Cosmic Fanfare)*, was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra.

Prior to his appointment at Florida State University, Dr. Wilson served as Associate Director of Bands and Director of Athletic Bands at Eastern Michigan University, with previous public-school experience as director of bands at Hollywood Hills High School and Cooper City High School. Dr. Wilson also served as the associate conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Dr. Wilson has studied conducting under the batons of Prof. Richard Clary, Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, and Maestro Raffaele Ponti.

Dr. Wilson holds professional memberships in the College Band Directors National Association, National Association for Music Educators, Florida Music Educators Association, Florida Bandmasters Association, National Band Association, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, and is an honorary member "Friend of the Arts" of Sigma Alpha Iota and Tau Beta Sigma. Dr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP (American Society of Composers, Authors, and Publishers.) Dr. Wilson has also been recognized and honored by Who's Who Among America's Teachers.



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**Concert work: Night Chase (Standard edition, RSMPCB006)**

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

Score  
Grade 2.5  
Duration: 2:00

# Night Chase

Chandler L. Wilson  
(ASCAP)

♩ = 146

The score is for a 4/4 piece in B-flat major. It features a variety of instruments with dynamic markings such as *ff*, *f*, *mf*, and *mp*. The percussion section includes Sn. Drum/Bass Drum/Hi-Hat, Sus. Cymbal/Wood Block/Cr. Cymbal, and Whip Crack/Sleigh Bells/Cowbell/Gourd/Hi-Hat. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1 2 3 4 5

RSMPCB006

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6

10

The score is for a full orchestra and includes the following parts:

- Fl.:** Flute, starting at *mf*, *cresc.*, ending at *ff*.
- Ob.:** Oboe, starting at *mf*, *cresc.*, ending at *ff*.
- Bsn.:** Bassoon, starting at *mf*, *cresc.*, ending at *ff*.
- B♭ Cl. 1 & 2:** Bass Clarinet 1 and 2, starting at *mf*, *cresc.*, ending at *ff*.
- B. Cl.:** Baritone Clarinet, starting at *mf*, *cresc.*, ending at *ff*.
- A. Sx.:** Alto Saxophone, starting at *f*, *cresc.*, ending at *ff*.
- T. Sx.:** Tenor Saxophone, starting at *mf*, *cresc.*, ending at *ff*.
- B. Sx.:** Bass Saxophone, starting at *mf*, *cresc.*, ending at *ff*.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, starting at *f*, *cresc.*, ending at *ff*.
- Hn.:** Horn, starting at *f*, *cresc.*, ending at *ff*.
- Tbn.:** Trombone, starting at *mf*, *cresc.*, ending at *ff*.
- Euph.:** Euphonium, starting at *mf*, *cresc.*, ending at *ff*.
- Tuba:** Tuba, starting at *mf*, *cresc.*, ending at *ff*.
- Timp.:** Timpani, starting at *mf*, *cresc.*, ending at *ff*.
- Mal.:** Mallets, starting at *mf*, *cresc.*, ending at *ff*.
- Perc. 1 & 2:** Percussion 1 and 2, starting at *f*, *cresc.*, ending at *ff*.
- Perc. 3:** Percussion 3 (Sleigh Bells), starting at *f*, *cresc.*, ending at *ff*.

14

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Flute, rests in measures 11-13, enters in measure 14.
- Ob.:** Oboe, rests in measures 11-13, enters in measure 14.
- Bsn.:** Bassoon, rests in measures 11-13, enters in measure 14.
- B. Cl. 1 & 2:** Bass Clarinets, rests in measures 11-13, enter in measure 14 with *mf* dynamics.
- B. Cl.:** Bass Clarinet, *ff* in measures 11-13, *mf* in measure 14.
- A. Sx.:** Alto Saxophone, rests in measures 11-13, enters in measure 14 with *mf* dynamics.
- T. Sx.:** Tenor Saxophone, rests in measures 11-13, enters in measure 14.
- B. Sx.:** Baritone Saxophone, *ff* in measures 11-13, *mf* in measure 14.
- B. Tpt. 1 & 2:** Trumpets, rests in measures 11-13, enter in measure 14.
- Hn.:** Horns, rests in measures 11-13, enter in measure 14 with *mf* dynamics.
- Tbn.:** Trombone, rests in measures 11-13, enters in measure 14.
- Euph.:** Euphonium, rests in measures 11-13, enters in measure 14.
- Tuba:** Tuba, *ff* in measures 11-13, *mf* in measure 14.
- Timp.:** Timpani, rests in measures 11-13, enters in measure 14 with *mf* dynamics.
- Mal.:** Mallets, rests in measures 11-13, enters in measure 14.
- Perc. 1:** Percussion 1, *mp* in measures 11-13, *mp* in measure 14 with **Hi-Hat Closed** markings.
- Perc. 2:** Percussion 2, *mp* in measures 11-13, *f* in measure 14 with **Cowbell** markings.
- Perc. 3:** Percussion 3, rests in measures 11-13, enters in measure 14 with *mf* dynamics.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- Flute, Oboe, Bassoon, Tenor Saxophone, and Trombone:** These instruments play a rhythmic pattern of eighth notes, starting at *p* and increasing to *f* by the end of the measure.
- Clarinet and Saxophone:** The Bass Clarinet and Alto Saxophone play sustained notes with long slurs, while the Bass Clarinet and Tenor Saxophone have more active melodic lines.
- Trumpets and Horns:** The Bass Trumpets play rhythmic patterns similar to the woodwinds, while the Horns play sustained notes.
- Percussion:** Percussion 1 plays a steady eighth-note pattern. Percussion 2 plays a rhythmic pattern similar to the woodwinds. Percussion 3 plays a steady eighth-note pattern. Maracas play a rhythmic pattern similar to the woodwinds.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used for the woodwinds and brass. *mf* (mezzo-forte) is used for the maracas.
- Tempo/Character:** The score is marked with a tempo of *Andante* and a character of *Dark*.

22

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Starts in measure 22 with a *mf* dynamic, playing a melodic line that transitions to *p* and then *f* in measure 25.
- Ob. (Oboe):** Plays a sustained note in measure 22 with a *f* dynamic.
- Bsn. (Bassoon):** Plays a rhythmic pattern in measure 22, transitioning to *p* and then *f* in measure 25.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic pattern in measure 22, transitioning to *p* and then *f* in measure 25.
- B. Cl. (B-flat Clarinet):** Plays a rhythmic pattern in measure 22.
- A. Sx. (Alto Saxophone):** Plays a melodic line in measure 22, transitioning to *p* and then *f* in measure 25.
- T. Sx. (Tenor Saxophone):** Plays a sustained note in measure 22 with a *f* dynamic.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic pattern in measure 22.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line in measure 22 with a *f* dynamic.
- Hn. (Horn):** Plays a sustained note in measure 22.
- Tbn. (Trombone):** Plays a melodic line in measure 22 with a *f* dynamic.
- Euph. (Euphonium):** Plays a sustained note in measure 22 with a *f* dynamic.
- Tuba:** Plays a rhythmic pattern in measure 22.
- Timp. (Timpani):** Plays a rhythmic pattern in measure 22, starting with *mp* and increasing to *mf*.
- Mal. (Mallets):** Plays a rhythmic pattern in measure 22 with a *mf* dynamic.
- Perc. 1:** Plays a rhythmic pattern in measure 22.
- Perc. 2:** Plays a rhythmic pattern in measure 22, starting with *mp* and increasing to *f*, then *mf* in measure 23. Includes a *Wood Block* instruction.
- Perc. 3:** Plays a rhythmic pattern in measure 22.



The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* (measures 26-27), *f* (measure 28), *ff* (measure 29)
- Ob.:** *f* (measure 28), *ff* (measure 29)
- Bsn.:** *ff* (measure 29)
- B♭ Cl. 1 & 2:** *mf* (measures 26-27), *f* (measure 28), *ff* (measure 29)
- B. Cl.:** *f* (measure 28), *ff* (measure 29)
- A. Sax.:** *mf* (measures 26-27), *f* (measure 28), *ff* (measure 29)
- T. Sax.:** *ff* (measure 29)
- B. Sax.:** *f* (measure 28), *ff* (measure 29)
- B♭ Tpt. 1 & 2:** *ff* (measure 29)
- Hn.:** *ff* (measure 29)
- Tbn.:** *ff* (measure 29)
- Euph.:** *ff* (measure 29)
- Tuba:** *f* (measure 28), *ff* (measure 29)
- Mal.:** *mf* (measures 26-27), *f* (measure 28), *ff* (measure 29)
- Perc. 1:** *f* (measure 28), *ff* (measure 29). Includes S.D. and B.D. markings.
- W. Bl.:** *ff* (measure 29). Includes Crash Cym. marking.
- Perc. 3:** *ff* (measure 29)

34

This musical score page covers measures 31 through 35. The orchestration includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features dynamic markings of *p* (piano) and *ff* (fortissimo), with crescendos and decrescendos. The woodwinds and brass sections play sustained notes with accents. The timpani part has a rhythmic pattern of eighth notes. Percussion 1 has a complex rhythmic pattern with many accents. The key signature is B♭ major (two flats), and the time signature is 4/4. A box containing the number '34' is located at the top of the page, above the first staff.

39

Fl. *mp* Div.

Ob. *mp*

Bsn. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *mp*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Perc. 1 *ff*

Perc. 2

Perc. 3 *f* Gourd

45

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Timp. *p* *mf* *f*

Mal. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

W. Bl. *p* *mf* *f*

Perc. 3 *p* *mf* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *f* *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff*

B. Cl. *f* *ff* *f*

A. Sax. *ff*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff* *f* Div.

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Timp.

Mal. *ff* *f*

Perc. 1 *f*

Perc. 2 *mp* *f* Sus. Cym.

Perc. 3

This page of the musical score for "Night Chase" features the following instruments and parts:

- Fl. (Flute):** Melodic line with long notes and slurs.
- Ob. (Oboe):** Melodic line with long notes and slurs.
- Bsn. (Bassoon):** Rhythmic accompaniment with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with long notes and slurs.
- B♭ Cl. 2 (B-flat Clarinet 2):** Mostly rests, with some notes in the later measures.
- B. Cl. (Bass Clarinet):** Rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Mostly rests, with some notes in the later measures, marked with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment with eighth notes.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment with eighth notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Mostly rests.
- Hn. (Horn):** Melodic line with long notes and slurs.
- Tbn. (Trombone):** Rhythmic accompaniment with chords and eighth notes.
- Euph. (Euphonium):** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Timp. (Timpani):** Mostly rests.
- Mal. (Mallets):** Chordal accompaniment with long notes.
- Perc. 1 (Percussion 1):** Complex rhythmic pattern with many accents.
- Perc. 2 & 3 (Percussion 2 & 3):** Mostly rests.

58 Div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*fp*

*p*

*f*

Cowbell

*f*

(Optional)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

*fp*

*ff*

Div.

61 62 63 64 65



66

70

8<sup>va</sup>

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp.

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Crash Cym.

Hi-Hat

*f*

73

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- Tempo and Meter:** The piece starts in 3/4 time and changes to 4/4 time at measure 74.
- Dynamic Markings:** *ff* (fortissimo) is used in measures 73, 74, 75, and 77. *mf* (mezzo-forte) is used in measure 77. *ff* is also used in measure 78.
- Performance Techniques:** *Div.* (divisi) is indicated for the Flute and Alto Saxophone parts in measures 77 and 78. *Sus. Cym.* (Sustained Cymbal) is used in measure 77.
- Rehearsal Mark:** A box containing the number 73 is placed above the first measure of the Flute part.