

Olympus

Score

Duration: 2:00

Part 2

Jason K. Nitsch
(ASCAP)

80 5

Solo
f

Flute
mf *f* *mf*

B♭ Clarinet 1
mf *f* *mf*

B♭ Clarinet 2
mf *f* *mf*

E♭ Alto Saxophone
mf *f* *mf*

B♭ Tenor Saxophone
mf *f* *mf*

Low Reeds
mf *f* *mf*

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth
mf *f* *mf*

Electric Bass
mf *f* *mf*

Bells
mf

Xylophone
mf

Vibraphone
mf *f* *mf*

Marimba
mf

Percussion 1
p *mf*

Percussion 2
mf *mp*

Snareline

Quint-Toms

Bass Drums (4)

Cymbal Line

Wind Chimes ad lib

Triangle

This page of the musical score covers measures 8 through 14. The instruments and their parts are as follows:

- Solo:** Rests throughout the measures.
- Fl.:** Features triplet eighth notes in measures 8-10, followed by quarter notes and eighth notes. Dynamics range from *f* to *mf*.
- Cl. 1:** Mirrors the flute's melody with triplet eighth notes in measures 8-10. Dynamics range from *f* to *mf*.
- Cl. 2:** Plays a steady eighth-note accompaniment. Dynamics range from *f* to *mf*.
- A. Sax.:** Features a melodic line with triplet eighth notes in measures 8-10. Dynamics range from *f* to *mf*.
- T. Sax.:** Features a melodic line with triplet eighth notes in measures 8-10. Dynamics range from *f* to *mf*.
- L.R.:** Provides a bass line with quarter notes and eighth notes. Dynamics range from *f* to *mf*.
- Tpt. 1 & 2:** Enter in measure 13 with a melodic line. Dynamics range from *mf* to *f*.
- Mell.:** Remains silent throughout the page.
- L.B. 1 & 2:** Provide a bass line with quarter notes. Dynamics range from *mf* to *f*.
- Tuba:** Provides a bass line with quarter notes. Dynamics range from *mf* to *f*.
- Synth:** Features a complex melodic line with triplet eighth notes in measures 8-10. Dynamics range from *f* to *mf*.
- E.B.:** Provides a bass line with quarter notes. Dynamics range from *f* to *mf*.
- Bls. & Xyl.:** Feature melodic lines with triplet eighth notes in measures 8-10. Dynamics range from *f* to *mf*.
- Vib. & Mrb.:** Feature melodic lines with triplet eighth notes in measures 8-10. Dynamics range from *f* to *mf*.
- Perc. 1:** Plays a rhythmic pattern with dynamics *p* and *mf*.
- Perc. 2:** Plays a rhythmic pattern with dynamics *p* and *mf*.
- S.Dr., Quints, B. Dr. (4), Cym.:** Remain silent throughout the page.

This page of the musical score, page 21, covers measures 15 through 20. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute part, starting in measure 15 with a *mf* dynamic and moving to *ff* by measure 20.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting with *mf* and reaching *ff* by measure 20.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts, both starting with *mf* and reaching *ff* by measure 20.
- L.R.:** Low Reed part, starting with *mf* and reaching *ff* by measure 20.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both starting with *mf* and reaching *ff* by measure 20.
- Mell.:** Mellophone part, starting with *f* and reaching *ff* by measure 20.
- L.B. 1 & L.B. 2:** Low Brass parts, both starting with *mf* and reaching *ff* by measure 20.
- Tuba:** Tuba part, starting with *mf* and reaching *ff* by measure 20.
- Synth.:** Synthesizer part, starting with *mf* and reaching *ff* by measure 20.
- E.B.:** Euphonium part, starting with *mf* and reaching *ff* by measure 20.
- Bls.:** Baritone part, starting with *mf* and reaching *ff* by measure 20.
- Xyl.:** Xylophone part, starting with *mf* and reaching *ff* by measure 20.
- Vib.:** Vibraphone part, starting with *f* and reaching *ff* by measure 20.
- Mrb.:** Maracas part, starting with *mf* and reaching *ff* by measure 20.
- Perc. 1:** Percussion 1 part, starting with *p* and reaching *ff* by measure 20.
- Perc. 2:** Percussion 2 part, starting with *p* and reaching *ff* by measure 20.
- S.Dr.:** Snare Drum part, mostly containing rests.
- Quints:** Quintet part, mostly containing rests.
- B. Dr. (4):** Bass Drum part, mostly containing rests.
- Cym.:** Cymbal part, mostly containing rests.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *p*), articulation (accents), and performance instructions like "Crash on Sus. Cym." and "Bass Drum".

Olympus - Part 2 - Page 4

This musical score page covers measures 22 through 28. The instrumentation includes Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Key musical features include:

- Measures 22-25:** Flute and Clarinet parts feature melodic lines with triplets. The Saxophone section plays a rhythmic pattern of eighth notes with accents.
- Measures 26-28:** The score reaches a climactic point with dynamic markings of *mf* and *ff*. The Saxophone and Low Brass sections play complex rhythmic patterns with accents and triplets.
- Percussion:** Percussion 1 and 2 have dynamic markings of *p* and *ff* at the end of the piece.

Olympus - Part 2 - Page 5

30

This musical score page includes the following parts and their dynamics:

- Solo:** *mf* (31-32), *f* (32-33), *mf* (33-34), *f* (34-35)
- Synth:** *mf* (31-32), *f* (32-33), *mf* (33-34), *f* (34-35), *mp* (36-37)
- Bsn.:** *mf* (31-32), *mp* (33-37)
- Xyl.:** *mf* (31-32), *mp* (33-37)
- Vib.:** *mf* (31-32), *f* (32-33), *mf* (33-34), *f* (34-35), *mp* (36-37)
- Mrb.:** *mf* (31-32), *mp* (33-37)
- Perc. 1:** *f*, *ff*, *p*, *mf*, *p*, *mf*, *p*, *mf*
- Perc. 2:** *p*, *ff*, *mf*