

Olympus - Part 3 - Page 2

10

Musical score for 'Olympus - Part 3 - Page 2', measures 8-14. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures 8, 9, 10, 11, 12, 13, and 14. The instrument parts are:

- Solo: Treble clef, B-flat major, rests in measures 8-14.
- Fl.: Treble clef, B-flat major, rests in measures 8-14.
- Cl. 1: Treble clef, B-flat major, rests in measures 8-14.
- Cl. 2: Treble clef, B-flat major, rests in measures 8-14.
- A. Sax.: Treble clef, B major (one sharp), rests in measures 8-9, then plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- T. Sax.: Treble clef, B major (one sharp), rests in measures 8-9, then plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- L.R.: Treble clef, B major (one sharp), rests in measures 8-14.
- Tpt. 1: Treble clef, B-flat major, rests in measures 8-14.
- Tpt. 2: Treble clef, B-flat major, rests in measures 8-14.
- Mell.: Treble clef, B-flat major, rests in measures 8-9, then plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- L.B. 1: Bass clef, B-flat major, plays a bass line starting in measure 8.
- L.B. 2: Bass clef, B-flat major, plays a bass line starting in measure 8.
- Tuba: Bass clef, B-flat major, plays a bass line starting in measure 8.
- Synth: Treble and Bass clefs, B-flat major, plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- E.B.: Bass clef, B-flat major, plays a bass line starting in measure 8.
- Bsn.: Treble clef, B-flat major, rests in measures 8-9, then plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- Xyl.: Treble clef, B-flat major, rests in measures 8-14.
- Vib.: Treble clef, B-flat major, rests in measures 8-9, then plays a melodic line starting in measure 10 with a forte (*f*) dynamic.
- Mrb.: Treble clef, B-flat major, plays a rhythmic pattern starting in measure 8.
- Perc. 1: Percussion clef, B-flat major, plays a rhythmic pattern starting in measure 8 with dynamics *p* and *f*.
- Perc. 2: Percussion clef, B-flat major, rests in measures 8-14.
- S.Dr.: Percussion clef, B-flat major, rests in measures 8-14.
- Quints: Percussion clef, B-flat major, plays a rhythmic pattern starting in measure 10 with a forte (*f*) dynamic.
- B. Dr. (5): Percussion clef, B-flat major, plays a rhythmic pattern starting in measure 8.
- Cym.: Percussion clef, B-flat major, rests in measures 8-14.

Musical score for page 18 of 'Olympus - Part 3', covering measures 15 through 21. The score is arranged in a standard orchestral layout with multiple staves for different instruments and sections.

Measures 15-17: The Solo part is silent. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts are silent. The Clarinet 2 (Cl. 2) part has a *mf* dynamic. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have a *f* dynamic. The Bassoon (Bsn.) part has a *mf* dynamic. The Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba parts have a *mf* dynamic. The Synthesizer (Synth) part has a *mf* dynamic. The Euphonium (E.B.) part has a *mf* dynamic. The Bassoon (Bsn.) part has a *f* dynamic. The Xylophone (Xyl.) part has a *f* dynamic. The Vibraphone (Vib.) part has a *f* dynamic. The Maracas (Mrb.) part has a *f* dynamic. The Percussion 1 (Perc. 1) part has a *p* dynamic. The Percussion 2 (Perc. 2) part has a *mf* dynamic. The Snare Drum (S.Dr.) part has a *mp* dynamic. The Quints part has a *mf* dynamic. The Bass Drum (B. Dr. (5)) part has a *mf* dynamic. The Cymbals (Cym.) part has a *mf* dynamic.

Measures 18-21: The Solo part is silent. The Flute (Fl.) part has a *f* dynamic. The Clarinet 1 (Cl. 1) part has a *f* dynamic. The Clarinet 2 (Cl. 2) part has a *mf* dynamic. The Alto Saxophone (A. Sax.) part has a *f* dynamic. The Tenor Saxophone (T. Sax.) part has a *mf* dynamic. The Bassoon (Bsn.) part has a *mf* dynamic. The Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba parts have a *mf* dynamic. The Synthesizer (Synth) part has a *mf* dynamic. The Euphonium (E.B.) part has a *mf* dynamic. The Bassoon (Bsn.) part has a *f* dynamic. The Xylophone (Xyl.) part has a *f* dynamic. The Vibraphone (Vib.) part has a *f* dynamic. The Maracas (Mrb.) part has a *f* dynamic. The Percussion 1 (Perc. 1) part has a *p* dynamic. The Percussion 2 (Perc. 2) part has a *mf* dynamic. The Snare Drum (S.Dr.) part has a *mf* dynamic. The Quints part has a *mf* dynamic. The Bass Drum (B. Dr. (5)) part has a *mf* dynamic. The Cymbals (Cym.) part has a *mf* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation marks, and performance instructions like 'Tambourine' and 'R L R R L L R L R L L' for the Snare Drum.

Olympus - Part 3 - Page 5

This musical score page, titled "Olympus - Part 3 - Page 5", covers measures 29 through 35. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1 & 2, Snare Drum, Quints, Bass Drum, Cymbals). The score is written in a key signature of two flats and a 4/4 time signature. The Solo part is mostly silent, with rests in measures 29-32 and 34-35. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic and rhythmic support. The percussion section includes dynamic markings of *f* and *p*. The Quints part features triplet markings in measures 31-33. The Bass Drum part has a sixteenth-note triplet in measure 34. The Cymbals part has a few notes in measures 29-30 and 34-35.

This page of the musical score, page 41, features a variety of instruments and a solo part. The measures are numbered 36 through 42. The instruments and their parts are as follows:

- Solo:** A single staff with rests from measure 36 to 42.
- Fl.** Flute part, starting in measure 41 with a trill and a dynamic of *ff*.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, both starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- L.R.:** Low Reed part, starting in measure 41 with a melodic line at *ff*.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- Mell.:** Mellophone part, starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- L.B. 1 & L.B. 2:** Low Brass parts, both starting in measure 41 with a melodic line at *ff*.
- Tuba:** Tuba part, starting in measure 41 with a melodic line at *ff*.
- Synth:** Synthesizer part, starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- E.B.:** Euphonium part, starting in measure 41 with a melodic line at *ff*.
- Bls.:** Baritone part, starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- Xyl. & Vib.:** Xylophone and Vibraphone parts, both starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- Mrb.:** Maracas part, starting in measure 40 with a melodic line at *mf* and continuing in measure 41 at *ff*.
- Perc. 1 & Perc. 2:** Percussion parts, both starting in measure 41 with a melodic line at *f*. Perc. 2 includes a Tam-Tam.
- S.Dr. & Quints:** Snare Drum and Quints parts, both starting in measure 41 with a melodic line at *fp* and continuing in measure 42 at *ff*.
- B. Dr. (5):** Bass Drum (5) part, starting in measure 41 with a melodic line at *fp* and continuing in measure 42 at *ff*.
- Cym.:** Cymbal part, starting in measure 41 with a melodic line at *ff*.

Olympus - Part 3 - Page 7

This page of a musical score, titled "Olympus - Part 3 - Page 7", covers measures 43 through 49. The score is arranged for a large ensemble, including a Soloist, woodwinds (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Tuba), brass (Trumpets 1 & 2, Mellophone, Euphonium, Baritone, Trombones, Xylophone, Vibraphone, Maracas), percussion (Percussion 1 & 2, Snare Drum, Quints, Bass Drum (5), and Cymbals), and a Synth section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as trills (tr), triplets (3), and dynamic markings (fp, p, f). A question mark (?) is present above the Baritone staff in measure 49. The Soloist part is mostly rests, while the woodwinds and brass parts have more active lines. The percussion and synth parts provide a rhythmic and harmonic foundation.

50

54

This musical score page contains 20 staves for various instruments and a soloist. The Solo part begins at measure 54 with a dynamic of *f*. The woodwind section (Flute, Clarinets 1 & 2, Saxophones Alto, Tenor, and Baritone) and brass section (Trumpets 1 & 2, Mellophone, Baritone, Trombones 1 & 2, and Tuba) all play *ff* until measure 53, where they change to *f*. The strings (Violins, Violas, Cellos, and Double Basses) also play *ff* until measure 53, then change to *f*. The percussion section includes Percussion 1 (playing *ff* and *p*), Percussion 2 (playing *mf* with a triangle), Snare Drum, Quints, Bass Drum (5), and Cymbals. The keyboard section (Synth) plays *ff* until measure 53, then changes to *mf*. The woodwind and brass parts feature a 'Div.' (divisi) marking at measure 53. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Olympus - Part 3 - Page 9

62 $\text{♩} = 132$

This page of a musical score features a variety of instruments. The Solo part begins at measure 57 with a melodic line. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (L.R.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth and Electric Bass (E.B.). The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The drum kit includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (5) (B. Dr. (5)), and Cymbals (Cym.). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the top of the Solo staff.

64

65 66 67 68 69 70

This page of a musical score, titled "Olympus - Part 3 - Page 10", covers measures 64 through 70. The score is arranged for a large ensemble, including a Soloist, woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), percussion (Drums, Cymbals, Tam-Tam), and strings (Synthesizer, Electric Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures, with measure numbers 65 through 70 indicated at the top. Dynamics are marked throughout, with *ff* (fortissimo) and *fp* (fortissimo piano) being prominent. Many parts feature triplet rhythms. A *tutti* marking is present at the beginning of measure 65. Percussion parts include a Tam-Tam in measure 67. The string parts consist of a Synth line and an E.B. (Electric Bass) line. The woodwind and brass parts have complex rhythmic patterns, often involving triplets. The percussion parts are primarily rhythmic accompaniment, with some melodic lines in the S.Dr. (Snare Drum) and Quints (Cymbals).

78 79 80 81 82 83

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

ff

p

ff

fp

fp

fp

fp

fp

Olympus - Part 3 - Page 13

84 85 86 87 88 89

Solo

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

L.R. *fp* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Mell. *fp* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *ff*

Synth *fp* *f* *ff*

E.B. *fp* *ff*

Bl. *fp* *f* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2

S.Dr. *fp* *f* *ff*

Quints *fp* *f* *ff* R R L L R R L L

B. Dr. (5) *fp* *f* *ff*

Cym. *ff*

Olympus - Part 3 - Page 14

90

91

92

93

94

This page of a musical score, titled "Olympus - Part 3 - Page 14", contains measures 90 through 94. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute part with a melodic line and a *fff* dynamic marking at the end.
- Cl. 1 & Cl. 2:** Clarinet parts with sustained notes and *fff* dynamics.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with sustained notes and *fff* dynamics.
- L.R.:** Low Saxophone part with sustained notes and *fff* dynamics.
- Tpt. 1 & Tpt. 2:** Trumpet parts with sustained notes and *fff* dynamics.
- Mell.:** Mellophone part with sustained notes and *fff* dynamics.
- L.B. 1 & L.B. 2:** Low Brass parts with sustained notes and *fff* dynamics.
- Tuba:** Tuba part with sustained notes and *fff* dynamics.
- Synth:** Synthesizer part with sustained notes and *fff* dynamics.
- E.B.:** Euphonium part with sustained notes and *fff* dynamics.
- Bls.:** Baritone part with sustained notes and *fff* dynamics.
- Xyl. & Vib.:** Xylophone and Vibraphone parts with sustained notes and *fff* dynamics.
- Mrb.:** Maracas part with sustained notes and *fff* dynamics.
- Perc. 1:** Percussion 1 part, featuring a *ff* dynamic for a Tam-Tam and a *p* dynamic for another instrument, both leading to a *fff* dynamic.
- Perc. 2:** Percussion 2 part, featuring a *ff* dynamic and a *mf* dynamic, both leading to a *fff* dynamic.
- S.Dr. & Quints:** Snare Drum and Quints parts with rhythmic patterns and *fff* dynamics.
- B. Dr. (5):** Bass Drum (5) part with rhythmic patterns and *fff* dynamics.
- Cym.:** Cymbal part with rhythmic patterns and *fff* dynamics.