

# Pandora

Randall Standridge

• = 90  
a2

1 2 3 4 5 6 7

Flute/Oboe *ff* *p*

Clarinet in B $\flat$ -1-2 *ff* *p* a2

Alto Sax. *ff*

Trumpet in B $\flat$ -1-2 *ff* *p* a2

Horn in F (T.Sax) *ff* *p*

Trombone *ff* *p*

Tuba/Bar/Low R. *ff* *p*

Bells *ff* *p*

Chimes *ff* *p*

Timpani (A, C, D) *ff* *p*

Snare Drum  
Percussion 1  
Bass Drum *ff* *mf* *p*

Bongos  
Percussion 2  
(opt. 2 Toms) *ff* *mf* *p*

Percussion 3 Sus. Cym *ff* Wind Chimes *f* Stick on Sus. Cym *p*



# Pandora

14 15 16 17 18 19 20 21 a2

Fl./Ob. *mf* *f*

B♭ Cl. *mf* *f* *div.* a2

A. Sax. *mf* *f*

B♭ Tpt. *mf* *f* *div.* a2

Hn. (T.S.) *mf* *f*

Trb. *mf* *f*

Tu/Bar/L.R. *mf* *f*

Bells *mf*

Ch. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym*



# Pandora

Musical score for *Pandora*, measures 29-33. The score is arranged in a grand staff format with the following parts:

- Fl./Ob.
- B♭ Cl.
- A. Sx.
- B♭ Tpt.
- Hn. (T.S.)
- Trb.
- Tu/Bar/L.R.
- Bells
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a complex rhythmic structure with time signatures of 3/4 and 4/4. Percussion parts include snare drum patterns, tom-tom patterns, and crash cymbals. A large watermark "GRAND MESIA MUSIC PUBLISHERS" is overlaid diagonally across the score.



# Pandora

38 39 40 41 42

*2nd time only*

*mf*

*2nd time only*

*mf*

Fl./Ob. *Play Both Times*  
Flute

B♭ Cl. *Play Both Times*  
Oboe  
*a2*

A. Sx.

B♭ Tpt. *a2* *div.* *a2*

Hn. (T.S.)

Trb.

Tu/Bar/L.R.

Bells *2nd time only* *Play Both Times*

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

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# Pandora

43 44 45 46 47

Fl./Ob. *f*

B $\flat$  Cl. *f* *div.* *a2* *div.* *a2* *div.*

A. Sx. *f*

B $\flat$  Tpt. *f*

Hn. (T.S.) *f*

Trb. *f*

Tu/Bar/L.R. *f*

Bells *f*

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym

Stick on Sus. Cym

*mf*

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# Pandora

48

49

50

51

52

53

Fl./Ob. *ff*

B $\flat$  Cl. *a2 ff*

A. Sx. *ff*

B $\flat$  Tpt. *div. ff*

Hn. (T.S.) *ff*

Trb. *ff*

Tu/Bar/L.R. *ff*

Bells *ff*

Ch. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* (Crash) *f* Tambourine

# Pandora

54

Flutes Only

55

56

57 Flutes Only

58

Fl./Ob.

*mp*

B $\flat$  Cl.

*mp*

A. Sx.

*mp*

B $\flat$  Tpt.

*f*

Hn. (T.S.)

*mp*

Trbn.

*f*

*Glissando at varying speeds*

Tu/Bar/L.R.

*f*

Bells

*f*

Ch.

*f*

Timp.

*f*

Perc. 1

*f*

Perc. 2

*mp*

*f*

*mp*

Perc. 3

*mp*

*f*

*mp*

# Pandora

61

59 60 61 62 63

Fl./Ob. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

B♭ Tpt. *f*

Hn. (T.S.)

Trb. *f* *Glissando at varying speeds* *Gliss.* *mp*

Tu/Bar/L.R. *f* *mp*

Bells *f*

Ch. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

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# Pandora

64 65 66 67 68

Fl./Ob. *f* *ff* *div.*

B♭ Cl. *f* *ff*

A. Sx. *f* *ff* *div.*

B♭ Tpt. *mp* *f* *ff*

Hn. (T.S.) *f* *ff*

Trb. *f* *ff*

Tu/Bar/L.R. *f* *ff*

Bells *mp* *f* *ff*

Ch. *ff*

Timp. *p* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Crash on Sus. Cym*

# Pandora

This musical score page, titled "Pandora" and numbered 13, contains parts for the following instruments and percussion:

- Fl./Ob.
- B $\flat$  Cl.
- A. Sx.
- B $\flat$  Tpt.
- Hn. (T.S.)
- Trbn.
- Tu/Bar/L.R.
- Bells
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures 69 through 74. Measure 72 is highlighted with a box. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). Performance instructions such as *a2* and *a1* are present. A large watermark for "GRAND MESSE MUSIC PUBLISHERS" is overlaid on the score.

# Pandora

75 76 77 78 79 80 81

Flute  
Oboe *f*

B♭ Cl. *a2* *mf* *ff* *div.*

A. Sx. *mf* *ff*

B♭ Tpt. *mp* *ff* *a2*

Hn. (T.S.) *p* *ff*

Trb. *fp* *ff* *Glissando at varying speeds* *Gliss.*

Tu/Bar/L.R. *fp* *ff*

Bells *ff*

Ch. *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Perc. 3 *f* *Stick on Sus. Cym* *Crash on Sus. Cym*