

Score

Duration: 1'16"

Pandora Reopened

Part 1 - Prologue

Randall D. Standridge

(ASCAP)

1 $\text{♩} = 70$ 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Strings

Synth *mf* *8th Pad Bass*

Timpani *mp*

Bells

Xylophone *mf* *Chimes*

Vibraphone *mf*

Marimba *mf*

Percussion 1 *Sus. Cym.* *p* *mf*

Percussion 2 *Bass Drum* *f* *p*

Snare

Tenor

Bass Drums (4)

Pandora Reopened (Part 1 - Prologue)

11

♩=144

Facing Backfield

This musical score page includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth, Timp., Bsn., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (mf, mp, p, f, cresc.), articulation (accents), and performance directions (Bass Drum). A large diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the page.

Pandora Reopened (Part 1 - Prologue)

13

14

15

16

17 Turning to front 18

This page contains a musical score for the piece "Pandora Reopened (Part 1 - Prologue)". The score is arranged for a large ensemble and includes the following parts: Solo, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Left Bassoon 1 (L.B.1), Left Bassoon 2 (L.B.2), Tuba, Synth, Timpani (Timp.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vibes), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *fp*, *mf*, and *mp*, and performance directions like "Turning to front". A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

Pandora Reopened (Part 1 - Prologue)

19

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21

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23

24

This musical score is for the Prologue of 'Pandora Reopened (Part 1)'. It features a variety of instruments including Solo, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synth, Timpani (Timp.), Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vibes), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like 'Sus. Cym Crash' and 'Bass Drum Tam-Tam'. The music is written in a key signature of one flat and a 2/4 time signature.

Pandora Reopened (Part 1 - Prologue)

25

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29

This musical score is for the Prologue of 'Pandora Reopened'. It features a variety of instruments including Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Timpani, Basses, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Tom Drum, and Bass Drum. The score is divided into measures 25 through 29. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A 'Choked Crash' effect is noted for Percussion 1 in measure 29. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pandora Reopened (Part 1 - Prologue)

30

31

32

33

34

35

A detailed musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., Timp., Bsn., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score is divided into measures 30 through 35. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, mf), articulation (accents, slurs), and performance instructions (e.g., 'Crash' for the Mrb.). A large, semi-transparent watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the entire page.

Score
Duration: 1'54"

Pandora Reopened

Part 2 - A Time of Joy

Randall D. Standridge
(ASCAP)

1 ♩=160

2

3

4

5

6

Flute *ff*

B♭ Clarinet 1-2 *ff*

E♭ Alto Saxophone 1-2 *ff*

B♭ Tenor Saxophone *ff* *mf*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2-3 *ff*

Horn in F *ff*

Low Brass 1 *ff* *mf*

Low Brass 2 *ff* *mf*

Tuba *ff*

Synth *Piano* *f* *mp*

Timpani *ff*

Bells *f* *mp*

Xylophone

Vibraphone *f* *mp*

Marimba *f* *mp*

Percussion 1 *f* China Crash *mp* Sus. Cym. *p* *mf* China Crash

Percussion 2 *f* *mp*

Snare *f* *mf* *mp*

Tenor *f*

Bass Drums (4) *f*

13

14 15 16 17 18

Fl.

B♭ Cl. 1-2

A. Sax. 1-2
mf

T. Sax.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2-3
mf

Hn.
mf

L.B.1
mf

L.B.2
mf

Tuba
mf

Synth

Timp.

Bs.
mf

Xyl.
mf

Vibes
mf

Mrb.
mf

Perc. 1
mf

Perc. 2

S.Dr.
mf

T. Dr.
mf

B. Dr.
mf

Ride Cym. Dome

This page contains a musical score for measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 & 2 (B♭ Cl. 1-2)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2 & 3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Synthesizer (Synth)
- Timpani (Timp.)
- Bassoon (B♭s.)
- Xylophone (Xyl.)
- Vibraphone (Vibes)
- Mallet Percussion (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score begins at measure 19 and ends at measure 24. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are present throughout the score. The percussion parts include a "China Crash" in measure 21. The key signature is one flat (B♭), and the time signature is 4/4.

25

26

27

28

29

This musical score is for a large ensemble, spanning measures 25 to 29. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Tuba, Synth, Timpani (Timp.), Bassoon (Bs.), Xylophone (Xyl.), Vibraphone (Vibes), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). A large, diagonal watermark reading "SAMPLED FOR LICENSING RIGHTS RESERVED" is overlaid across the entire page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), B. Cl. 1-2 (B-flat Clarinet), A. Sx. 1-2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Tpt. 1 (B-flat Trumpet), B. Tpt. 2-3 (B-flat Trumpet), Hn. (Horn), L.B.1 (Low Bass Drum), L.B.2 (Low Bass Drum), Tuba, Synth (Synthesizer), Timp. (Timpani), Bls. (Bassoon), Xyl. (Xylophone), Vibes (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion), Perc. 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. The page number 6 is at the top left, and measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top. A large watermark 'SAMPLED FOR RIGHTS PRESERVED' is overlaid diagonally across the page.

This page contains the musical score for measures 36 through 40 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet)
- B. Tpt. 2-3 (Bass Trumpet)
- Hrn. (Horn)
- L.B.1 (Low Brass)
- L.B.2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- Timp. (Timpani)
- Bs. (Bass)
- Xyl. (Xylophone)
- Vibes (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 36, 37, 38, 39, and 40 are clearly marked at the top of the page. A large, diagonal watermark reading "ALL RIGHTS RESERVED" is overlaid across the entire page.

41

42

43

44

45

This musical score page contains measures 41 through 45 for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synth (Synth), Timpani (Timp.), Bassoon (B.), Xylophone (Xyl.), Vibraphone (Vibes), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). Measures 41-42 are mostly rests for the woodwinds and brass. Starting in measure 43, the woodwinds and brass play a series of chords, marked with a forte (*ff*) dynamic. The strings (S. Dr., T. Dr., B. Dr.) play a rhythmic pattern of eighth notes, with the snare and bass drums marked with a piano (*p*) dynamic. The percussion section (Perc. 1, Perc. 2) plays a steady eighth-note pattern. The xylophone, vibraphone, and maracas play a melodic line of eighth notes. The score concludes in measure 45 with a final chord and a melodic flourish.

This musical score page covers measures 46 through 51. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Synthesizer (Synth)
- Timpani (Timp.)
- Bassoon (Bb.)
- Xylophone (Xyl.)
- Vibraphone (Vibes)
- Mallet Percussion (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

Key features of the score include:

- Measures 46-47: Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Trombone 1, Bass Trombone 2-3, Horn, Low Brass 1, Low Brass 2, and Tuba play a melodic line. The Synthesizer and Timpani play chords. The Bassoon, Xylophone, Vibraphone, and Mallet Percussion play a rhythmic accompaniment.
- Measure 48: The Bassoon, Xylophone, Vibraphone, and Mallet Percussion continue their accompaniment. The Bass Drum (B. Dr.) enters with a rhythmic pattern.
- Measures 49-51: The Bassoon, Xylophone, Vibraphone, and Mallet Percussion continue their accompaniment. The Bass Drum (B. Dr.) continues its rhythmic pattern. The Percussion 2 part includes a section for Tambourine (opt. Sleigh Bells).
- Measures 50-51: The Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Trombone 1, Bass Trombone 2-3, Horn, Low Brass 1, Low Brass 2, and Tuba play a melodic line. The Synthesizer and Timpani play chords. The Bassoon, Xylophone, Vibraphone, and Mallet Percussion play a rhythmic accompaniment. The Bass Drum (B. Dr.) continues its rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large watermark 'SAMPLED RIGHTS RESERVED' is overlaid diagonally across the page.

Fl. *mp*

B♭ Cl. 1-2 *mp*

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hrn. *mp*

L.B.1

L.B.2

Tuba

Synth

Timp.

Bs. *f*

Xyl. *mp*

Vibes *f*

Mrb. *f*

Perc. 1 *p*

Perc. 2 *f*

S.Dr. *p*

T. Dr. *p*

B. Dr. *f*

This page contains a musical score for a full orchestra, starting at measure 64 and ending at measure 70. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet)
- B. Tpt. 2-3 (Bass Trumpet)
- Hn. (Horn)
- L.B.1 (Low Bass)
- L.B.2 (Low Bass)
- Tuba
- Synth (Synthesizer)
- Timp. (Timpani)
- Bs. (Bassoon)
- Xyl. (Xylophone)
- Vibes (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are clearly marked at the top of the page. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

This musical score page covers measures 72 through 76. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and slurs.
- B. Cl. 1-2:** Bass Clarinet parts with sustained notes and slurs.
- A. Sax. 1-2:** Alto Saxophone parts with melodic phrases.
- T. Sax.:** Tenor Saxophone part with melodic lines.
- B. Tpt. 1:** First Bass Trumpet part.
- B. Tpt. 2-3:** Second and third Bass Trumpet parts.
- Hn.:** Horn part with melodic lines.
- L.B. 1 & 2:** First and second Trombone parts.
- Tuba:** Tuba part with sustained notes.
- Synth:** Synthesizer part with sustained chords.
- Timp.:** Timpani part with rhythmic patterns.
- Bs.:** Bass part with sustained notes.
- Xyl.:** Xylophone part with melodic lines.
- Vibes:** Vibraphone part with melodic lines.
- Mrb.:** Maracas part with rhythmic patterns.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- S. Dr.:** Snare Drum part with rhythmic patterns.
- T. Dr.:** Tom Drum part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *ff*, *pp*). The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes.

Score
Duration: 2'03"

Pandora Reopened

Part 3 - A Time of Dread

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 160$ 2 3 4 5 6

The musical score is arranged for a full orchestra and includes the following parts:

- Solo
- Flute
- B. Clarinet 1-2
- E. Alto Saxophone 1-2
- B. Tenor Saxophone
- B. Trumpet 1
- B. Trumpet 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Timpani
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass Drums (4)

The score is in 4/4 time with a tempo of 160. It features dynamic markings such as *f*, *dim.*, and *mp*. The Percussion 1 part includes a section for *Tamb. (opt. Sleigh Bells)*. The Marimba part includes a section for *Sus. Cym.*. The score is marked with a large watermark: "SAMPLED FOR LICENSING RIGHTS RESERVED".

GMMB: 005C

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Pandora Reopened (Part 3 - A Time of Dread)

13

14

15

16

17

18

This musical score is for the third part of 'Pandora Reopened', titled 'A Time of Dread'. It covers measures 13 through 18. The score is written for a large ensemble, including a soloist and various orchestral instruments. The Solo part begins in measure 15 with a melody marked *mf*. The woodwind section, including Flute, Clarinets, Saxophones, and Trombones, is mostly silent. The brass section, including Trumpets and Trombones, has some activity in measures 17 and 18, with dynamics ranging from *mf* to *p*. The percussion section is active throughout, featuring a snare drum pattern in the Mrb. part, a bass drum in Perc. 2, and a ride cymbal in Perc. 1. The string section (L.B.1, L.B.2, Tuba, Synth) provides a steady accompaniment. The score is marked with a large, diagonal watermark: 'SAMPLED FOR LICENSING RIGHTS RESERVED'.

Pandora Reopened (Part 3 - A Time of Dread)

19

20

21

22

23

24

This page contains a musical score for the piece "Pandora Reopened (Part 3 - A Time of Dread)". The score is written for a large ensemble, including a soloist, woodwinds, brass, strings, percussion, and choir. The music is in a key with two flats and a 4/4 time signature. The score is divided into measures 19 through 24. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*), and articulation marks. Specific performance instructions like "Sus. Cym." and "Wind Chimes" are also present. The Solo part begins in measure 19 with a melodic line featuring triplets. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern. The percussion section includes a snare drum and a suspended cymbal. The choir voices enter in measure 23 with a sustained chord.

30

31

32

33

This page contains the musical score for measures 30 through 33 of the piece "Pandora Reopened (Part 3 - A Time of Dread)". The score is arranged for a full orchestra and includes the following parts:

- Solo
- Fl.
- B. Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hrn.
- L.B.1
- L.B.2
- Tuba
- Synth.
- Timp.
- Bls.
- Xyl.
- Vibes.
- Mrb.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr.

The score features various musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like accents (>) and slurs, as well as performance instructions such as *ff* and *fff* (fortississimo) in the drum parts. The percussion section includes snare drum (S. Dr.), tom-tom (T. Dr.), and bass drum (B. Dr.) parts, with specific rhythmic patterns and dynamics. The woodwind and brass sections have melodic and harmonic lines, with some parts featuring triplets and slurs. The string section (Solo) has a melodic line. The score is written in a key signature of two flats and a common time signature.

Pandora Reopened (Part 3 - A Time of Dread)

34 **35** 36 37 38 39 40 41

Solo *mf* *ppp*

Fl. *fff*

B. Cl. 1-2 *fff* *pp*

A. Sax. 1-2 *fff* *pp*

T. Sax. *fff* *pp*

B. Tpt. 1 *fff*

B. Tpt. 2-3 *fff*

Hrn. *fff* *pp*

L.B.1 *fff* *pp*

L.B.2 *fff* *pp*

Tuba *fff* *mp* *pp*

Synth *fff* *p* *mp*

Timp. *fff* *mp*

Bls. *fff* *mf* *p* *mf* *p*

Xyl. *fff* *mf*

Vibes. *fff* *mp*

Mrb. *fff* *mp*

Perc. 1 *mf* *p* *mf* *p* *p* *mp*

Perc. 2 *mp*

S.Dr. *>*

T. Dr. *>*

B. Dr. *>*

Score
Duration: 1'54"

Pandora Reopened

Part 4 - A Time of War

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 160$

2

3

4

5

6

This musical score is for the piece "Pandora Reopened" by Randall D. Standridge, specifically Part 4, "A Time of War". It covers measures 1 through 6. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 160. The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Solo:** Rests in measures 1-5, enters in measure 6.
- Flute:** Rests in measures 1-2, enters in measure 3 with *f* dynamics, continues through measure 6.
- B♭ Clarinet 1-2:** Rests in measures 1-2, enters in measure 3 with *f* dynamics, continues through measure 6.
- E♭ Alto Saxophone 1-2:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- B♭ Tenor Saxophone:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- B♭ Trumpet 1:** *p* in measure 3, *f* in measure 6.
- B♭ Trumpet 2-3:** *p* in measure 3, *f* in measure 6.
- Horn in F:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Low Brass 1:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Low Brass 2:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Tuba:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Synth:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Timpani:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Bells:** *f* in measure 3, *f* in measure 6.
- Xylophone:** *f* in measure 3, *f* in measure 6.
- Vibraphone:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Marimba:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Percussion 1:** *mp* in measure 5, *f* in measure 6.
- Percussion 2:** *ff* Bass Drum in measure 1, *p* in measure 3, *f* in measure 6.
- Snare:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Tenor:** *ff* in measure 1, *p* in measure 3, *f* in measure 6.
- Bass Drums (4):** *ff* in measure 1, *p* in measure 3, *f* in measure 6.

Percussion Details:

- Brake Drum:** *mp* in measure 5.
- Tambourine:** *f* in measure 6.
- Crash Cym:** *f* in measure 6.

7 8 9 10 11 12

This page contains the musical score for measures 7 through 12 of the piece "Pandora Reopened (Part 4 - A Time of War)". The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hrn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Timp.
- Bsn.
- Xyl.
- Vibes
- Mrb.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr.

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a complex rhythmic pattern in the snare drum (S. Dr.) and tom-toms (T. Dr., B. Dr.).

13

14

15

16

17

18

Solo

Fl.

B. Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Choir Voices

Synth

Timp.

Bls.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

p

f

fp

Musical score for Pandora Reopened (Part 4 - A Time of War), page 4. The score includes staves for Solo, Fl., B. Cl. 1-2, A. Sax. 1-2, T. Sax., B. Tpt. 1, B. Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth, Timp., Bln., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score features various musical notations such as dynamics (*ff*, *fp*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions (Div., Rim). A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

25

26

27

28

29

This page contains a musical score for a percussion ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth, Timp., Bsn., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score is divided into five measures corresponding to the page numbers 25 through 29. The Solo part is mostly silent. The Synth part begins in measure 26 with a *ff* *8^{va}* marking. The Timp., Bsn., Xyl., Vibes, and Mrb. parts have active musical notation throughout. The Percussion parts (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr.) feature complex rhythmic patterns with many accents. A large watermark is overlaid diagonally across the page.

30

31

32

33

34

This page contains a musical score for a percussion ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth, Timp., Bls., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score is divided into four measures, numbered 30, 31, 32, and 34. The first measure (30) features a strong *ff* dynamic across all instruments. The second measure (31) continues this intensity. The third measure (32) shows a change in the snare drum (S.Dr.) pattern, with a sequence of notes labeled 'R L L R R L L'. The fourth measure (34) concludes the section with a final *ff* dynamic. A large, diagonal watermark reading 'SAMPLE ONLY ALL RIGHTS RESERVED' is overlaid across the entire page.

35

36

37

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39

This page contains a musical score for a symphony orchestra. The score is written for measures 35 through 39. The instruments listed on the left are: Solo, Fl., B. Cl. 1-2, A. Sax. 1-2, T. Sax., B. Tpt. 1, B. Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth, Timp., Bls., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*. A large, diagonal watermark reading "SAMPLE NOT FOR PERFORMANCES" is overlaid across the entire page.

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46

This page contains a musical score for a percussion ensemble, spanning measures 40 to 46. The score is written for various instruments including Solo, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Tuba, Synth, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *p*, and *ff*. A *Rim* marking is present on the Bass Drum staff. The percussion parts are coordinated with the woodwinds and strings, which are also visible in the upper staves. A large watermark reading "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

47

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This musical score is for the piece "Pandora Reopened (Part 4 - A Time of War)". It features a variety of instruments including Solo, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synth, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vibes), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamic levels such as *mf*, *mp*, *ff*, and *f*. A large watermark "SAMPLED FOR LICENSING ONLY" is overlaid diagonally across the page. The page number "9" is in the top right corner, and the title "Pandora Reopened (Part 4 - A Time of War)" is at the top center.

53

54

55

56

57

This musical score page includes the following instruments and parts:

- Solo
- Fl.
- B. Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hrn.
- L.B.1
- L.B.2
- Tuba
- Synth
- Timp.
- Bls.
- Xyl.
- Vibes
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr.

The score features a large diagonal watermark reading "SAMPLED ONLY - ALL RIGHTS RESERVED".

Pandora Reopened (Part 4 - A Time of War)

71

72

73

74

75

76

This page contains a musical score for the piece "Pandora Reopened (Part 4 - A Time of War)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Fl., B. Cl. 1-2, A. Sax. 1-2, T. Sax., B. Tpt. 1, B. Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth, Timp., Bln., Xyl., Vibes, Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score spans measures 71 to 76. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page. The music features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like "Crash" and "8va". The Solo part is a single line of music, while the other instruments have multiple staves each. The percussion section includes snare drum, tom-tom, and bass drum parts.