

Score
Duration: 2'28"

A Pirate's Adventure

Part 1 - Setting Sail

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 74$ 2 3 4 **5** 6 7

The score is for a full orchestra and includes the following parts:

- Solo
- Flute
- B. Clarinet 1-2
- E. Alto Saxophone 1-2
- B. Tenor Saxophone
- B. Trumpet 1
- B. Trumpet 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (with *Wave Sound Effect (GM 123)*)
- Strings (with *Strings (GM 49)*)
- E. Bass
- Bells
- Xylophone
- Vibraphone
- Marimba (with *Sustained Rolls (Soft Mallets)*)
- Percussion 1 (with *Wind Chimes*)
- Percussion 2 (with *Triangle* and *Sus. Cym.*)
- Snare
- Tenor
- Bass Drums (4)

Dynamic markings include *mp* and *mf*.

A Pirate's Adventure (Part 1 - Setting Sail)

2

8 9 10 11 12 13 14

This musical score page includes the following parts and markings:

- Solo:** Melodic line with eighth and sixteenth notes.
- Fl.** Flute part, mostly rests.
- B. Cl. 1-2:** Bass Clarinet parts, mostly rests.
- A. Sax. 1-2:** Alto Saxophone parts, mostly rests.
- T. Sax.** Tenor Saxophone part, mostly rests.
- B. Tpt. 1:** Bass Trumpet part, mostly rests.
- B. Tpt. 2-3:** Bass Trumpet parts, mostly rests.
- Hn.** Horn part, mostly rests.
- L.B. 1 & 2:** Low Brass parts, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Synth:** Synthesizer part with sustained chords.
- E. Bass:** Electric Bass part with sustained notes.
- Bls.:** Clarinet part with *mp* dynamic marking.
- Xyl.:** Xylophone part, mostly rests.
- Vib.:** Vibraphone part with *mp* dynamic marking.
- Mrb.:** Maracas part with sustained rhythmic patterns.
- Perc. 1:** Percussion 1 part with rhythmic patterns.
- Perc. 2:** Percussion 2 part, including *Tambourine* and *Tam-Tam* with *mp* dynamic marking.
- S. Dr.:** Snare Drum part, mostly rests.
- T. Dr.:** Tom Drum part, mostly rests.
- B. Dr.:** Bass Drum part, mostly rests.

A large diagonal watermark reading "SAMPLED ONLY ALL RIGHTS RESERVED" is overlaid across the entire page.

A Pirate's Adventure (Part 1 - Setting Sail)

15 $\text{♩} = 140$

16

17

18

19

20

21

This musical score is for a piece titled "A Pirate's Adventure (Part 1 - Setting Sail)". It is page 3 of the score, starting at measure 15 and ending at measure 21. The tempo is marked as 140 beats per minute (♩ = 140). The score is written for a large ensemble of instruments and percussion. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score includes various musical notations such as dynamics (p, mf, f, sfz), articulation (accents), and performance instructions like "Med. Mallets", "Crash Cym.", and "Brake Drum". A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

A Pirate's Adventure (Part 1 - Setting Sail)

4

22

23

24

25

26

27

28

Solo

Fl.

B. Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

sfz *mf* *ff* *f*

8va

Strings (GM 49)

Sus. Cym.

Tambourine

Bass Drum

Tam-Tam

p *ff* *f*

RLRLRL

A Pirate's Adventure (Part 1 - Setting Sail)

29 30 31 32 33 34 35

Solo

Fl.

B. Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Sus. Cym.

p

This is a page of a musical score for a band. It contains 18 staves of music, each labeled with an instrument. The instruments are: Solo, Flute (Fl.), B♭ Clarinet 1-2 (B. Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2-3 (B. Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synth, Electric Bass (E. Bass), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'SAMPLED FOR RIGHTS PRESERVED' is overlaid across the entire page. At the bottom right, there are dynamic markings for 'Sus. Cym.' and '*p*'.

A Pirate's Adventure (Part 1 - Setting Sail)

6 **36**

37

38

39

40

41

42

This musical score is for the piece "A Pirate's Adventure (Part 1 - Setting Sail)". It is a full orchestral score for a 6/8 time signature, marked with a tempo of 36. The score spans measures 37 to 42. The instrumentation includes:

- Solo
- Flute (Fl.)
- Bass Clarinet 1 & 2 (B. Cl. 1-2)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B. Tpt. 1)
- B♭ Trumpets 2 & 3 (B. Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- Baritone Saxophone (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is marked with a forte (*ff*) dynamic throughout. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid on the page.

A Pirate's Adventure (Part 1 - Setting Sail)

43

44

45

46

47

48

49

This musical score is for the piece "A Pirate's Adventure (Part 1 - Setting Sail)". It is a full orchestral score for a band, spanning measures 43 to 49. The score includes parts for the following instruments: Solo, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Electric Bass (E. Bass), Bln., Xyl., Vib., Mrb., Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid on the page.

A Pirate's Adventure (Part 1 - Setting Sail)

8

50

51

52

53

54

55

56

Musical score for 'A Pirate's Adventure (Part 1 - Setting Sail)' page 56. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, and *ff*. A 'China Crash' effect is marked on the Mrb. staff at the end of the page.

A Pirate's Adventure (Part 1 - Setting Sail)

57 58 59 60 61 62 63

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

mp

This image shows a page of a musical score for a band. The score is for measures 57 through 63. It includes parts for Solo, Flute, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Bass 1, Low Bass 2, Tuba, Synth, Electric Bass, Baritone Saxophone, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum. The music is in a key with two flats and a 4/4 time signature. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is indicated at the end of several staves.

A Pirate's Adventure (Part 1 - Setting Sail)

Solo

Fl.

B. Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Stick on Sus. Cym.

A Pirate's Adventure (Part 1 - Setting Sail)

71

72

73

74

76

77

Musical score for 'A Pirate's Adventure (Part 1 - Setting Sail)' page 11, measures 71-77. The score includes parts for Solo, Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Tuba, Synth, Bass, Blower, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum. A large watermark 'SAMPLED FOR RIGHTS PRESERVED' is overlaid diagonally across the page.

A Pirate's Adventure (Part 1 - Setting Sail)

12

78

79

80

81

82

This page contains a musical score for a band, spanning measures 78 to 82. The score is written for various instruments and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instruments listed on the left side of the score are: Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

A Pirate's Adventure (Part 1 - Setting Sail)

83 84 85 86 87

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Score

Duration: 1'40"

A Pirate's Adventure

Part 2 - The Mysteries of the Sea

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 80$ 2 3 4 5 6 7 8

The musical score is arranged for a full orchestra and includes the following parts:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- E. Bass
- Bells
- Xylophone (Chimes)
- Vibraphone
- Marimba (Med. Mallets)
- Percussion 1 (Wind Chimes)
- Percussion 2 (Triangle, Tam-Tam)
- Snare
- Tenor
- Bass Drums (4)

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). It includes performance markings like *Wind Chimes*, *Chimes*, *Med. Mallets*, *Triangle*, and *Tam-Tam*. The tempo is marked as $\text{♩} = 80$. The score is divided into measures 1 through 8.

10 11 12 13 14 15 16

Musical score for 'A Pirate's Adventure (Part 2 - The Mysteries of the Sea)', page 9. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The page contains measures 10 through 16. A large diagonal watermark 'SAMPLED ONLY - ALL RIGHTS RESERVED' is overlaid on the score.

25

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31

32

This musical score page includes the following instruments and parts:

- Solo
- Fl. (*mp*)
- B♭ Cl. 1-2 (*mp*)
- A. Sax. 1-2 (*mp*)
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. (*mp*)
- L.B.1
- L.B.2
- Tuba
- Synth (*mf*)
- E. Bass
- Bls. (*mf*)
- Xyl. (*mf*)
- Vib. (*mf*)
- Mrb. (*mf*) with *Med. Mallets* instruction
- Perc. 1 (Wind Chimes)
- Perc. 2 (Sus. Cym.)
- S. Dr.
- T. Dr.
- B. Dr.

33

34

35

36

37

38

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40

This musical score is for a piece titled "A Pirate's Adventure (Part 2 - The Mysteries of the Sea)". It is page 5 of the score, starting at measure 33 and ending at measure 40. The score is written for a large ensemble of instruments. The instruments listed on the left are: Solo (with a *sfz* dynamic marking), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synthesizer (Synth), Electric Bass (E. Bass), Blower (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fff*, *mp*), articulation (accents, slurs), and performance instructions like "Crash Cym.". The time signature changes from 4/4 to 3/4 at the end of measure 38. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

41 42 44 45 46 47 48 49All

Solo *mf*

Fl. *mp*

B♭ Cl. 1-2 *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. *mp*

L.B.1 *mp*

L.B.2 *mp*

Tuba *mp*

Synth *mp*

E. Bass *mp*

Bls. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1 *mp* Wind Chimes

Perc. 2 *p* *mf* Triangle *mp*

S.Dr.

T. Dr.

B. Dr.

Score

Duration: 2'55"

A Pirate's Adventure

Part 3 - The Battle/Gold!

Randall D. Standridge
(ASCAP)

1 $\bullet = 140$ 2 **3** 4 5 6 7

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, E. Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare, Tenor, and Bass Drums (4). The score is in 12/8 time and begins with a tempo marking of quarter note = 140. A dynamic marking of *f* (forte) is present throughout the piece. The percussion section includes specific parts for Crash Cym., Tambourine, Bass Drum, and Tam-Tam. The strings are marked with *Strings (GM 49)* and *8^{va}*. A large watermark 'SAMPLED FOR RIGHTS PRESERVED' is overlaid diagonally across the page.

A Pirate's Adventure (Part 3 - The Battle/Gold!)

♩ = 160 12

8

9

10

13

14

This musical score is for a piece titled "A Pirate's Adventure (Part 3 - The Battle/Gold!)". It is a full orchestral score for a 4/4 time signature with a tempo of 160 beats per minute. The score is divided into measures 8, 9, 10, 13, and 14. The instruments included are:

- Solo
- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet)
- B. Tpt. 2-3 (Bass Trumpet)
- Hn. (Horn)
- L.B.1 (Low Brass)
- L.B.2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score features various dynamics such as *sfz* (sforzando), *fp* (fortissimo piano), and *f* (forte). There are also accents and hairpins throughout the piece. A large watermark "SAMPLED FOR ALL RIGHTS RESERVED" is overlaid on the score.

15 16 17 18 19 21

Musical score for 'A Pirate's Adventure (Part 3 - The Battle/Gold!)' page 20. The score includes parts for Solo, Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Tuba, Synthesizer, Electric Bass, Blouse, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum. The score is marked with dynamic levels such as sfz, ff, f, and fp.

22

23

24

25

26

28

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

ff

dim.

mf

A Pirate's Adventure (Part 3 - The Battle/Gold!)

31

29

30

32

33

34

35

This musical score is for a percussion ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score is written in 4/4 time and begins at measure 29. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Solo part is a single line of music. The Fl., B♭ Cl., A. Sax., and Hn. parts are mostly rests. The T. Sax. part has a melodic line starting in measure 31. The B♭ Tpt. parts are mostly rests. The L.B. parts have a rhythmic pattern starting in measure 31. The Tuba part has a steady rhythmic pattern. The Synth part has a rhythmic pattern. The E. Bass part has a steady rhythmic pattern. The Bln., Xyl., Vib., and Mrb. parts have rhythmic patterns. The Perc. 1 part has a steady rhythmic pattern. The Perc. 2 part has a steady rhythmic pattern. The S.Dr. part has a steady rhythmic pattern. The T. Dr. part has a steady rhythmic pattern. The B. Dr. part has a steady rhythmic pattern.

Solo

Fl.

B^b Cl. 1-2

A. Sax. 1-2

T. Sax.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

China Crash

mf *f*

A Pirate's Adventure (Part 3 - The Battle/Gold!)

43 44 45 46 47 48 49

This musical score page includes the following parts and dynamics:

- Solo:** Solo part with a dynamic of *ff*.
- Fl.** Flute part with dynamics *cresc.* and *ff*.
- B. Cl. 1-2:** Bass Clarinet part with dynamics *cresc.* and *ff*.
- A. Sax. 1-2:** Alto Saxophone part with dynamics *cresc.* and *ff*.
- T. Sax.** Tenor Saxophone part with dynamics *cresc.* and *ff*.
- B. Tpt. 1:** Bass Trumpet 1 part with dynamics *cresc.* and *ff*.
- B. Tpt. 2-3:** Bass Trumpet 2-3 part with dynamics *cresc.* and *ff*.
- Hn.** Horn part with dynamics *cresc.* and *ff*.
- L.B.1:** Low Brass 1 part with dynamics *cresc.* and *ff*.
- L.B.2:** Low Brass 2 part with dynamics *cresc.* and *ff*.
- Tuba:** Tuba part with dynamics *cresc.* and *ff*.
- Synth:** Synthesizer part with dynamics *cresc.* and *ff*.
- E. Bass:** Electric Bass part with dynamics *cresc.* and *ff*.
- Bls.** Bells part with dynamics *cresc.* and *ff*.
- Xyl.** Xylophone part with dynamics *cresc.* and *ff*.
- Vib.** Vibraphone part with dynamics *cresc.* and *ff*.
- Mrb.** Mallets part with dynamics *cresc.* and *ff*.
- Perc. 1:** Percussion 1 part with dynamics *ff*.
- Perc. 2:** Percussion 2 part with dynamics *ff*.
- S. Dr.** Snare Drum part with dynamics *cresc.*, *ff*, *p*, *ff*, and *p*.
- T. Dr.** Tom Drum part with dynamics *cresc.*, *ff*, *p*, *ff*, and *p*.
- B. Dr.** Bass Drum part with dynamics *cresc.*, *ff*, *p*, *ff*, and *p*.

50

51

52

53

54

55

56

Musical score for Percussion and Drums, measures 51-56. The score includes parts for Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The Perc. 1 part features a 'China Crash' and 'Ride Cym Dome' in measure 54. The S. Dr., T. Dr., and B. Dr. parts are marked with *mf* and *f* dynamics. The Perc. 2 part is marked with *p* and *f* dynamics. The score is overlaid with a large diagonal watermark: 'NOT LICENSED FOR ALL RIGHTS RESERVED'.

57

58

59

60

61

62

63

This musical score is for a percussion ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth
- E. Bass
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *ff*. The percussion parts include snare drum, tom-tom, and bass drum patterns, while the woodwinds and strings provide melodic and harmonic support. A large watermark reading 'NOT LICENSED FOR SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

64

65

66

67

68

69

70

Musical score for 'A Pirate's Adventure (Part 3 - The Battle/Gold!)'. The score is for measures 64 through 70. It includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score features dynamic markings such as *ff* and a drum pattern 'RLRL R LLRRLRLRLRL'.

Musical score for 'A Pirate's Adventure (Part 3 - The Battle/Gold!)' page 11, measure 73. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (p, mp, mf, cresc.), articulation (>), and performance instructions like 'Chimu Crash' and 'Stick on Sus. Cym.'

A Pirate's Adventure (Part 3 - The Battle/Gold!)

♩ = 140

78 79 80 81 82 83 84

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

ff

mf

Sus. Cym.

85

86

87

88

89

90

91

Musical score for 'A Pirate's Adventure (Part 3 - The Battle/Gold!)' page 13. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (mf, f, p), articulation (accents), and performance instructions like 'Med. Mallets' and 'Crash Cym.'

This musical score page, numbered 94, is part of a larger work titled "A Pirate's Adventure (Part 3 - The Battle/Gold!)". The page contains musical notation for various instruments and sections. The staves are arranged vertically from top to bottom: Solo, Flute (Fl.), Clarinet 1-2 (B. Cl. 1-2), Saxophone 1-2 (A. Sax. 1-2), Trumpet (T. Sax.), Trumpet 1 (B. Tpt. 1), Trumpets 2-3 (B. Tpt. 2-3), Horn (Hn.), Trombone 1 (L.B.1), Trombone 2 (L.B.2), Tuba, Synth, Electric Bass (E. Bass), Blower (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "Strings (GM 49) 8va" and "Crash Cym.". The page is overlaid with a large, diagonal watermark that reads "SAMPLE RIGHTS RESERVED".

A Pirate's Adventure (Part 3 - The Battle/Gold!)

99

100

101

102

103

104

105

This page contains a musical score for 'A Pirate's Adventure (Part 3 - The Battle/Gold!)'. The score is written for a large ensemble and includes the following parts: Solo, Fl., B. Cl. 1-2, A. Sax. 1-2, T. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Bass, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The music is in a key with two flats and a 4/4 time signature. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large watermark reading 'SAMPLED FOR RIGHTS PRESERVED' is overlaid diagonally across the page.

106 107 108 109 110 111

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

AARGH!