

Full Score

Duration: 1'14"

# Planetary Collisions

Movement II - Lullaby of Jupiter

Jason K. Nitsch

(ASCAP)

$\text{♩} = 72^2$  3 4 5 6 7 8

Flute

B♭ Clarinet 1-2 *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mp* *mf* *mp*

Low Reeds *mp* *mf* *mp*

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F *mf*

Low Brass 1 *mf* *mf* *mp*

Low Brass 2 *mf* *mf* *mp*

Tuba *mf* *mf* *mp*

Piano *mp* *mf* *mp*

Bells

Xylophone Wind Chimes ad lib

Vibraphone *mf*

Marimba *mp* Chimes *mf* *mp*

Percussion 1 *p*

Percussion 2 *mp* *mf* *mp* *mf*

Sus. Cym.

Snare Drum

Tenors

Bass Drums (4)

Cymbals

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10

This page of the musical score covers measures 9 through 16. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1 and 2 (LB 1, LB 2), Tuba (Tba.), Piano (Pno.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten.), Bass Drum (B. D.), and Cymbals (Cym.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *mf* and *f* with accents. The percussion parts include a Bass Drum part starting at measure 10. The string parts include Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is written in a standard musical notation style with a variety of note values and rests.





