

Full Score

Duration: 2'34"

Planetary Collisions

Movement III - Cosmic Finale

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(ASCAP)

$\text{♩} = 152$

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1
Triangle

Percussion 2
Sus. Cym.

Snare Drum

Tenors

Bass Drums (4)

Cymbals

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9 10 11 12 13 14 15 16

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. D.

Ten.

B. D.

Cym.

mf

mp

p

ff

On Shell

f

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25 26 27 28 29 30 31 32

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Low Reeds *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *p*

LB 2 *p*

Tba. *p*

Bells *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *p*

Perc. 1 *f* *p*

Perc. 2 *p* *f* *p*

S. D. *p*

Ten. *p*

B. D. *p*

Cym. *p*

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33 34 35 36 37 38 39 40

Fl. *f* *fp* *f* *fp* *ff*

Cl. 1-2 *f* *fp* *f* *fp* *ff*

Alto Sax. *f* *fp* *f* *fp* *ff*

Ten. Sax. *f* *fp* *f* *fp* *ff*

Low Reeds *f* *fp* *f* *fp* *ff*

Tpt. 1 *f* *fp* *f* *fp* *ff*

Tpt. 2 *f* *fp* *f* *fp* *ff*

Hn. *f* *fp* *f* *fp* *ff*

LB 1 *f* *fp* *f* *fp* *ff*

LB 2 *f* *fp* *f* *fp* *ff*

Tba. *f* *fp* *f* *fp* *ff*

Bells *f* *fp* *f* *fp* *ff*

Xyl. *f* *fp* *f* *fp* *ff*

Vib. *f* *fp* *f* *fp* *ff*

Mrb. *f* *fp* *f* *fp* *ff*

Perc. 1 -

Perc. 2 *f* *p* *f* *p* *f* *p*

S. D. *f* *p* *f* *p* *f*

Ten. *f* *p* *f* *p* *f*

B. D. *f* *p* *f* *p* *f*

Cym. *f*

41

42 43 44 45 46 47 48

Fl. *f*

Cl. 1-2 *f*

Alto Sax. *f*

Ten. Sax. *mf*

Low Reeds *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Bells *f*

Xyl. *f*

Vib. *f*

Mrb. *mf*

Perc. 1 *mf* Tambourine

Perc. 2 *f* *p* *f*

S. D.

Ten

B. D.

Cym.

57 58 59 60 61 62 63 64

Fl. *mf* *f* *fp*

Cl. 1-2 *mf* *f* *fp*

Alto Sax. *mf* *f* *fp*

Ten. Sax. *mf* *f* *fp*

Low Reeds *mf* *f* *fp*

Tpt. 1 *mf* *f* *fp*

Tpt. 2 *mf* *f* *fp*

Hn. *mf* *f* *fp*

LB 1 *mf* *f* *fp*

LB 2 *mf* *f* *fp*

Tba. *mf* *f* *fp*

Bells *mf* *f* *fp*

Xyl. *mf* *f* *fp*

Vib. *mf* *f* *fp*

Mrb. *mf* *f* *fp*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

S. D. *f* *p*

Ten. *f* *p*

B. D. *f* *p*

Cym. *f*

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This musical score page covers measures 65 through 70. The instrumentation includes Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Reeds, Trumpets 1-2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1-2 (LB 1, LB 2), Trombone (Tba.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten), Bass Drum (B. D.), and Cymbals (Cym.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), *f*, *ff* (fortissimo), *p* (piano), and *ff*. The woodwinds and strings play sustained notes, while the brass and percussion sections have more active parts, including triplets and complex rhythmic patterns. The percussion section, particularly the snare, tenor, and bass drums, shows a clear crescendo from measure 65 to 70, reaching a final *ff* dynamic.

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71 72 73 74 75 76 77

Fl. *fp* *ff*

Cl. 1-2 *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Low Reeds *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

Tba. *fp* *ff*

Bells *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1

Perc. 2 *p* *ff* *p* *ff*

S. D. *fp* *ff* *p* *ff*

Ten. *fp* *ff* *p* *ff*

B. D. *fp* *ff* *p* *ff*

Cym. *fp* *ff*