

Score
Duration: 3'20"

Escape from Pompeii

Part 1 - Preshow/Arrival at Apollo's Temple

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(ASCAP)

PRE-SHOW

♩=100

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 100 (♩=100). The score is divided into measures 1 through 13. The instruments and their parts are as follows:

- Solo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet in B♭ 1:** Rests throughout.
- Clarinet in B♭ 2:** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- Trumpet in B♭ 1:** Rests throughout.
- Trumpet in B♭ 2-3:** Rests throughout.
- Horn in F:** Rests throughout.
- Low Brass 1:** Rests throughout.
- Low Brass 2:** Rests throughout.
- Low Brass 3:** Rests throughout.
- Tuba:** Rests throughout.
- Piano:** Plays a melodic line starting in measure 5 with a *mp* dynamic. The right hand has a series of eighth notes, and the left hand has a steady bass line.
- Electric Bass:** Rests throughout.
- Bells:** Plays a melodic line starting in measure 5 with a *mp* dynamic.
- Xylophone:** Rests throughout.
- Vibraphone:** Plays a rhythmic pattern starting in measure 5 with a *mp* dynamic.
- Marimba 1:** Plays a rhythmic pattern starting in measure 1 with a *mp* dynamic.
- Marimba 2:** Plays a steady bass line starting in measure 1 with a *mp* dynamic.
- Percussion 1:** Plays a pattern on Sus. Cymbal, alternating between *mp* and *mf* dynamics.
- Percussion 2:** Plays a pattern on Tam-Tam, starting in measure 1 with a *mf* dynamic.
- Snare Drum:** Rests throughout.
- Quint Toms:** Rests throughout.
- Bass Drums:** Rests throughout.
- Cymbal Line:** Rests throughout.

1 2 3 4 5 6 7 8 9 10 11 12 13

Escape from Pompeii - Part 1

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

mp

mf

mf

mp

mp

Escape from Pompeii - Part 1

23 ♩=152

Musical score for 'Escape from Pompeii - Part 1' starting at measure 23. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Basses, Tuba, Piano, Electric Bass, Blinds, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, Bass Drum, and Cymbals. Dynamics include mp, cresc., f, and p.

Escape from Pompeii - Part 1

This musical score is for the piece "Escape from Pompeii - Part 1". It is a full orchestral score with the following instruments and parts:

- Solo**: A single staff at the top.
- Fl.**: Flute, starting with a *mf cresc.* dynamic.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets.
- A. Sx.**: Alto Saxophone, starting with a *mf cresc.* dynamic.
- T. Sx.** and **B. Sx.**: Tenor and Baritone Saxophones.
- B. Tpt. 1** and **B. Tpt. 2-3**: Trumpets, with *mf cresc.* dynamics.
- Hn.**: Horns, with *mf cresc.* dynamics.
- L.B. 1**, **L.B. 2**, and **L.B. 3**: Low Brass instruments (likely Trombones).
- Tuba**: Tuba.
- Pno.**: Piano, grand staff.
- E.B.**: Euphonium.
- Bls.**: Basses.
- Xyl.**: Xylophone.
- Vib.**: Vibraphone, with *mf cresc.* dynamic.
- Mrb. 1** and **Mrb. 2**: Maracas.
- Perc. 1** and **Perc. 2**: Percussion, with dynamics *mf*, *p*, *f*, and *p*.
- S.Dr.**: Snare Drum, with *mf f* dynamic.
- Quints**: Quints, with *mf f* dynamic.
- B. Dr.**: Bass Drum, with *f* dynamic.
- Cym.**: Cymbals.

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. It spans measures 30 to 38. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

39

Solo

Fl. *Sya ad lib* *f* *tr* *fp*

B. Cl. 1 *f* *tr* *fp*

B. Cl. 2 *f* *tr* *fp*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

B. Tpt. 1 *f* *fp*

B. Tpt. 2-3 *f* *fp*

Hn. *f* *fp*

L.B. 1 *f* *fp*

L.B. 2 *f* *fp*

L.B. 3 *f* *fp*

Tuba *f* *fp*

Pno. *f* *fp*

E.B. *f* *fp*

Bls. *f* *fp*

Xyl. *f* *tr* *fp*

Vib. *f* *fp*

Mrb. 1 *f* *fp*

Mrb. 2 *f* *fp*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *f*

S.Dr. *fp*

Quints *fp*

B. Dr. *fp*

Cym. *f* *fp*

39 40 41 42 43 44 45

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

46

47

48

49

50

51

52

53

54

55

f

ff

p

Bass Drum

Triangle

Escape from Pompeii - Part 1

Solo

Fl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls. *mp*

Xyl. *f*

Vib. *f*

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2

S.Dr. *mf*

Quints

B. Dr. *mp*

Cym.

73

This page of the musical score covers measures 72 through 77. The score is for a large orchestra and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1 (Tambourine)
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the orchestral parts. The Perc. 1 part features a tambourine with dynamics *p* and *f*. The B. Dr. part includes a sixteenth-note pattern with a '6' marking. The Solo part is a single staff with a whole rest in measure 72.

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

f

ff

p

mf

mp

Bass Drum

78 79 80 81 82 83 84

91

Musical score for 'Escape from Pompeii - Part 1' page 11. The score includes staves for Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score features various musical notations such as dynamics (f, mp, mf, p), articulation (accents, slurs), and performance instructions (e.g., '1 stick on rim', '1 stick on shell', 'Hi-hat'). Measure numbers 85 through 94 are indicated at the bottom of the page.

Solo

Fl. *mf cresc.*

B. Cl. 1

B. Cl. 2

A. Sx. *mf cresc.*

T. Sx.

B. Sx.

B. Tpt. 1 *mf cresc.*

B. Tpt. 2-3 *mf cresc.*

Hn. *mf cresc.*

L.B. 1 *mp cresc.*

L.B. 2 *mp cresc.*

L.B. 3

Tuba

Pno.

E.B.

Bls. *mf*

Xyl.

Vib. *mf cresc.*

Mrb. 1

Mrb. 2

Perc. 1 *p* *mf*

Perc. 2

S.Dr.

Quints *mp*

B. Dr.

Cym.

95 96 97 98 99 100 101 102

107

This page of the musical score covers measures 103 through 109. The score is arranged for a large orchestra and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2 (including Tam-Tam)
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score features various musical notations such as dynamics (p, f, mf), articulation (trills, accents), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page number 107 is prominently displayed at the top center.

This page contains the musical score for 'Escape from Pompeii - Part 1', page 14. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The page is numbered 110 through 115 at the bottom.