

# Escape from Pompeii

## Part 3 - The Escape

♩ = 162

The score is for a 4/4 piece in B-flat major, marked with a tempo of 162 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet in Bb1, Clarinet in Bb2, Alto Sax, Tenor Sax, Baritone Sax) and strings (Trumpet in Bb1, Trumpet in Bb2-3, Horn in F, Low Brass 1-3, Tuba) play melodic lines with dynamic markings of *f*, *fff*, and *mf*. The brass instruments (Trumpet in Bb1, Trumpet in Bb2-3, Horn in F, Low Brass 1-3, Tuba) play sustained notes with dynamic markings of *f*, *fff*, and *mf*. The Piano and Electric Bass provide harmonic support with dynamic markings of *f*, *fff*, and *mf*. The percussion section includes Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1 (Sus. Cym.), Percussion 2, Snare Drum, Quint Toms, Bass Drums, and Cymbal Line. The percussion instruments play rhythmic patterns with dynamic markings of *fff* and *f*. The score is divided into measures 1 through 8.

10

Musical score for 'Esacpe from Pompeii - Part 3' starting at measure 10. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Euphonium, Brass instruments (Bl., Xyl., Vib., Mrb., Timp.), Percussion (Perc. 1, Perc. 2), Snare Drum, Quints, Bass Drum, and Cymbals. Dynamics range from *mf* to *fff*.

22

Musical score for 'Escape from Pompeii - Part 3', page 3, measures 17-24. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Piano, Electric Bass, Blown Brass, Percussion, and Drums. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a Tambourine and a B. Dr. (Bass Drum) with a specific rhythmic pattern: R R LR LR L R R LR LR L R R LR LR L.



Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bln.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

Cym.

*mf*

*f*

33 34 35 36 37 38 39 40

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

41 42 43 44 45 46 47 48

Escape from Pompeii - Part 3

This musical score is for the third part of 'Escape from Pompeii'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 49 through 56. Dynamic markings such as *ff*, *mp*, *mf*, and *fff* are used throughout to indicate volume changes. The Solo part is marked with a 'Solo' instruction. The woodwind section includes Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Trombones (LB 1, LB 2, LB 3), and Tuba. The string section includes Piano (Pno.), Electric Bass (E.B.), Clarinet (Cls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

Musical score for 'Esacpe from Pompeii - Part 3' starting at measure 60. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Euphonium, Blinds, Xylophone, Vibraphone, Maracas, Snare Drum, Percussion 1 & 2, S. Dr., Quints, B. Dr., and Cymbals. Dynamics range from *mf* to *f*.

Esacpe from Pompeii - Part 3

Musical score for 'Esacpe from Pompeii - Part 3' page 9, measures 65-72. The score includes parts for Solo, Fl., B. Cl. 1 & 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1 & 2-3, Hn., LB 1-3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1 & 2, Timp., Perc. 1 & 2, S.Dr., Quints, B. Dr., and Cym. Dynamics include mp and mf.

Musical score for 'Escape from Pompeii - Part 3' featuring various instruments including Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score spans measures 73 to 80.

Escape from Pompeii - Part 3

81

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

81 82 83 84 85 86

This musical score is for the piece "Escape from Pompeii - Part 3". It is a full orchestral score with the following instruments and parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 87 to 93. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The percussion parts include snare drum (S.Dr.), cymbals (Cym.), and two sets of tom-toms (Perc. 1 and Perc. 2). The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The strings provide a steady accompaniment with various textures.