

The Dragon Lord

Tales from the Darklands - Part 1

For Concert Band, Grade 1.5
Arr. by Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|--|-------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 5 - Bb Clarinet | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet (F Horn Double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Mallets 1: Bells | |
| 2 - Mallets 2: Chimes/Marimba (optional) | |
| 2 - Timpani | |
| 3 - Percussion 1&2: Snare Drum/Bass Drum | |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal | |
| 2 - Percussion 4: Sleigh Bells/Wind Chimes/Tam-Tam | |
| 1 - Sound FX (optional), download from website | |
| | |
| 2 - Chromatic Exercise Sheets (copyable) | |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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The Dragon Lord

Tales from the Darklands, Part 1 By Randall D. Standridge

Program Notes

A few years back, I created a narrative work for concert band entitled *The Darklands Symphony*, which told the tale of several characters and places that I have created over the years in my imagination through stories, art, and, finally, music. All of the pieces were at the Grade 2-2.5 level, and were very well received. I thought I was done with the Darklands.

I was wrong.

New stories and new figures have populated that world and I felt drawn to the subject matter again. Thus, we are beginning a whole new volume, titled *Tales from the Darklands*. Unlike the Symphony, the "Tales" series will not be one long story but, rather, small individual tales that give more back story and depth to the Darklands Universe. Also, the entire "Tales" series will be written at the Grade 1-1.5 level, opening up the Darklands to a whole new level of players. Each "Tales" piece will be accompanied by supplemental material online, which may be found at my website (beginning October 2020).

The Dragon Lord

The Dragon Lord is a mythical figure from the Darklands, who is said to live in the mountains that border the kingdom. His shadow is occasionally glimpsed flying above the clouds, and, more often, his lonely, terrifying roar can be heard echoing from the ebony cliffs where only fools would dare to go. In this piece, we come face to face with this monstrous giant in all of his fury and power.

Educational goals of the work:

- Rhythmic stability and vocabulary in 4/4 Time
- Articulation differences between: Tenuto, Accents, Staccatos, Slurs
- Navigating Slight Tempo Changes
- Teaching Chromaticism at a basic level and with limited range. Copyable Chromatic exercise sheets have been included with this work and are keyed for all instruments

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- The sound FX are optional and may be downloaded from my website.
- The clarinets may be assigned the regular part OR the optional French Horn double (or you may split your section as needed).
- Please use the COPYABLE chromatic exercise sheets to help work with your performers with their development of this skill.**
- Some supplemental videos and the entire short story about "The Dragon Lord" will be available on my website by mid-October 2020.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, Band Works Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions ***Snake Charmer***, ***Gently Blows the Summer Wind***, and ***Angelic Celebrations*** have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work ***Stonewall: 1969*** was premiered at the National LGBA conference in 2019. Mr. Standridge is also a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

In addition to his career as a composer, Mr. Standridge is the owner and editor for Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts, as well as a freelance artist/photographer and writer. He lives in Jonesboro, Arkansas with his family.

THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$

The score is for a 4/4 piece in B-flat major, marked 'Mysterious' with a tempo of 72 beats per minute. The instrumentation includes:

- Flute: Starts with a trill, then plays a melody from measure 5.
- Oboe: Similar to the flute, playing from measure 5.
- B♭ Clarinet: Enters in measure 3 with a melody.
- B♭ Clarinet (F Horn Double): Enters in measure 3 with a melody.
- E♭ Alto Saxophone: Enters in measure 3 with a melody.
- B♭ Tenor Saxophone: Enters in measure 3 with a melody.
- B♭ Trumpet 1 & 2: Enter in measure 5 with a melody.
- Horn in F: Enters in measure 3 with a melody.
- Trombone, Euphonium, Bassoon: Enter in measure 3 with a melody.
- Low Reeds (Tuba): Enter in measure 3 with a melody.
- Mallets 1 (Bells): Play a rhythmic pattern from measure 3.
- Mallets 2 (Chimes): Play a melody from measure 3.
- Timpani: Play a rhythmic pattern from measure 3.
- Percussion 1 & 2: Includes Finger Cymbal (opt. Triangle), Snare Drum, Ride Cymbal, and Bass Drum.
- Percussion 3: Includes Crash Cymbals and Wind Chimes.
- Percussion 4: Includes Suspended Cymbal (Yarn Mallets), Anvil (opt. Brake Drum), Sleigh Bells, and Tambourine.
- Sound FX (optional): No specific notation.

Dynamic markings include *p*, *mp*, *pp*, and *mf*. A 'Div.' marking is present for the Alto Saxophone in measure 5. A 'Tune: G, B, C, D' marking is present for the Timpani in measure 3.

Aggressive! ♩=144

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B \flat Cl. (F.H. Dbl.) (B-flat Clarinet / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone / Euphonium / Bass Trombone)
- L.R. Tuba (Left/Right Tuba)
- Mal. 1 (Marimba)
- Mal. 2 (opt.) (Marimba)
- Timp. (Timpani)
- Perc. 1/2 (Snare Drum)
- Perc. 3 (Crash Cymbals)
- Perc. 4 (Anvil (opt. Brake Drum))
- SFX (opt.) (Special Effects)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions for Perc. 1/2 include *p* (piano) and *f* (forte). Perc. 3 includes *f* (forte). Perc. 4 includes *f* (forte). The score includes various articulations such as accents and slurs.

This musical score page, numbered 17, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B♭ Cl. / F.H. Dbl.). The saxophones consist of Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), and Low Brass (L.R. Tuba). The percussion section includes Mal. 1, Mal. 2 (optional), Timp., Perc. 1/2, Perc. 3, Perc. 4 (with Sleigh Bells), and SFX (optional). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *f*, *fp*, and *fz* are indicated throughout. A large, diagonal watermark reading 'Preview Only' is overlaid on the page.

This musical score page, numbered 21, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), B♭ Clarinet (B♭ Cl. / F.H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Tuba/Euphonium/Bassoon (Trb. Euph. Bssn.), and Low Brass (L.R. Tuba). The percussion section includes Maraca 1 (Mal. 1), Maraca 2 (opt.) (Mal. 2), Tom-tom (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Special Effects (SFX opt.) for a "Dragon Roar". The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *p*, *mf*, and *f*, along with crescendo and decrescendo hairpins. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This musical score page, numbered 29, is for the piece 'The Dragon Lord'. It features a variety of instruments and parts:

- Flute (Fl.)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Oboe (Ob.)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Clarinet (Cl.)**: Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Clarinet (B♭ Cl. (F.H.Dbl.))**: Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Alto Saxophone (A. Sx.)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Tenor Saxophone (T. Sx.)**: Treble clef, playing a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Trumpet 2 (Tpt. 2)**: Treble clef, playing a melodic line with a *mf* dynamic.
- Horn (Hn.)**: Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Trombone, Euphonium, Bassoon (Trb. Euph. Bssn.)**: Bass clef, playing a rhythmic accompaniment.
- Low Brass (L.R. Tuba)**: Bass clef, playing a rhythmic accompaniment.
- Maracas 1 (Mal.1)**: Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Maracas 2 (opt.) (Mal.2)**: Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Timpani (Timp.)**: Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Percussion 1/2 (Perc.1/2)**: Percussion clef, playing a complex rhythmic pattern with *p* and *mf* dynamics.
- Percussion 3 (Perc.3)**: Percussion clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Percussion 4 (Perc.4)**: Percussion clef, playing a rhythmic accompaniment.
- SFX (opt.) (SFX)**: Treble clef, playing a rhythmic accompaniment.

This musical score page includes the following parts and dynamics:

- Fl.:** *f*, *fp*, *f*
- Ob.:** *f*, *fp*, *f*
- Cl.:** *f*, *fp*, *f*
- B \flat Cl. (F.H.Dbl.):** *f*, *fp*, *f*
- A. Sx.:** *f*, *fp*, *f*
- T. Sx.:** *f*, *fp*, *f*
- Tpt. 1:** *f*, *fp*, *f*
- Tpt. 2:** *f*, *fp*, *f*
- Hn.:** *f*, *fp*, *f*
- Trb. Euph. Bssn.:** *fp*, *f*
- L.R. Tuba:** *fp*, *f*
- Mal. 1:** *mf*
- Mal. 2 (opt.):** *mf*
- Timp.:** *mf*
- Perc. 1/2:** *p*, *f*
- Perc. 3:** *p*
- Perc. 4:** Suspended Cymbal, *p*
- SFX (opt.):** *p*

37

This musical score page includes the following instruments and parts:

- Fl. (*mf*)
- Ob. (*mf*)
- Cl. (*mf*)
- B \flat Cl. (F.H.Dbl.) (*p*, *mf*, *p*)
- A. Sx. (*p*)
- T. Sx. (*p*, *mf*, *p*)
- Tpt. 1 (*p*, *mf*, *p*, *mp*)
- Tpt. 2 (*p*, *mf*, *p*, *mp*)
- Hn. (*p*, *mf*, *p*)
- Trb. Euph. Bssn. (*p*)
- L.R. Tuba (*p*)
- Mal.1
- Mal.2 (opt.) (*p*, *mf*, *p*)
- Timp. (*mp*)
- Perc.1/2
- Perc.3 (Wind Chimes, *mf*)
- Perc.4 (*mf*, *p*, *mf*)
- SFX (opt.)

45

Musical score for The Dragon Lord - Score, page 8, starting at measure 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), B♭ Clarinet (F.H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Low/Right Tuba (L.R. Tuba), Mallet 1 (Mal. 1), Mallet 2 (opt.) (Mal. 2 (opt.)), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Special Effects (SFX (opt.)).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Ride Cymbal Bell w/ Stick" and "Tambourine".

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B \flat Cl. (F.H. Dbl.) (B-flat Clarinet / First/Second Flute)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Low/Right Tuba)
- Mal. 1 (Mallet 1)
- Mal. 2 (opt.) (Mallet 2, optional)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- SFX (opt.) (Special Effects, optional)

Dynamic markings include *mf*, *f*, and *fp*. Performance instructions include accents (>), slurs, and specific effects like "S.D.", "Crash Cymbals", and "Anvil". A section titled "Dragon Roar" is marked with *mf* at the end of the page.

55

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B \flat Cl. (F.H. Dbl.) (B-flat Clarinet / First/Second Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Tuba, Euphonium, Bass Drum)
- L.R. Tuba (Left/Right Tuba)
- Mal. 1 (Maracas 1)
- Mal. 2 (opt.) (Maracas 2, optional)
- Timp. (Tympani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- SFX (opt.) (Special Effects, optional)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns with accents and dynamic markings like *mf* and *f*. The woodwind and brass parts have various articulations and phrasing marks.

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B \flat Cl. (F.H. Dbl.) (B-flat Clarinet / First/Second Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Low/Right Tuba)
- Mal. 1 (Mallet 1)
- Mal. 2 (opt.) (Mallet 2, optional)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- SFX (opt.) (Special Effects, optional)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as v (piano) and sfz (fortissimo) are present throughout. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

65

This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting with a rest and then playing a melodic line.
- Ob.**: Oboe part, mirroring the flute's entry.
- Cl.**: Clarinet part, featuring a *Div.* (divisi) marking and a *fp* dynamic.
- B \flat Cl. (F.H. Dbl.)**: Bass Clarinet / Bassoon part, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, playing a rhythmic accompaniment.
- Hn.**: Horn part, playing a rhythmic accompaniment.
- Trb. Euph. Bssn.**: Trombone, Euphonium, and Bassoon parts, playing a rhythmic accompaniment.
- L.R. Tuba**: Low and Right Tuba part, playing a rhythmic accompaniment.
- Mal. 1** and **Mal. 2 (opt.)**: Maraca parts, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Perc. 1/2**: Percussion 1 and 2 parts, playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3 part, playing a rhythmic accompaniment.
- Perc. 4**: Percussion 4 part, playing a rhythmic accompaniment.
- SFX (opt.)**: Special Effects part, including a *f* dynamic and the instruction *"Dragon Roar"*.