



This musical score is for the piece "Affirmation" and covers measures 7 through 12. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. / Picc.:** Flute and Piccolo, playing a melodic line with slurs and accents.
- Ob.:** Oboe, resting.
- Bsn.:** Bassoon, resting.
- B. Cl. 1, 2, 3:** B-flat Clarinets, resting.
- A. Sx. 1, 2:** Alto Saxophones, resting.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.:** Baritone Saxophone, resting.
- B. Tpt. 1, 2:** B-flat Trumpets, playing a melodic line with slurs and accents.
- Hn.:** Horn, resting.
- Tbn. 1, 2:** Trombones, resting.
- Euph.:** Euphonium, playing a melodic line with slurs and accents.
- Tuba:** Tuba, resting.
- Synth.:** Synthesizer, playing a rhythmic accompaniment of chords.
- Mal. 1, 2:** Maracas, playing a rhythmic accompaniment.
- Timp. / Cr.:** Timpani / Crotales, resting.
- Perc. 1 & 2:** Percussion 1 & 2, resting.
- Perc. 3:** Percussion 3, playing a rhythmic accompaniment starting in measure 8 with a *mf* dynamic.
- Perc. 4:** Percussion 4, resting.



19

(8<sup>va</sup>) - -

8<sup>va</sup> - - - - -

-Piccolo

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl./Picc.:** Flute and Piccolo. The Flute part has a dynamic marking of *mf*. The Piccolo part is marked *mf* and includes a *Piccolo* instruction.
- Ob.:** Oboe. Dynamic marking of *mf*.
- Bsn.:** Bassoon. Dynamic marking of *mf*.
- B. Cl. 1 & 2:** Bass Clarinets. Dynamic marking of *mf*.
- B. Cl.:** Baritone Clarinet. Dynamic marking of *mf*.
- A. Sx. 1 & 2:** Alto Saxophones. Dynamic marking of *mf*.
- T. Sx.:** Tenor Saxophone. Dynamic marking of *mf*.
- B. Sx.:** Baritone Saxophone. Dynamic marking of *mf*.
- B. Tpt. 1 & 2:** Trumpets. Dynamic marking of *mf*. The 2nd Trumpet part includes a *Horn in F* instruction.
- Hn.:** Horn. Dynamic marking of *mf*.
- Tbn. 1 & 2:** Trombones. Dynamic marking of *mf*.
- Euph.:** Euphonium. Dynamic marking of *mf*.
- Tuba:** Tuba. Dynamic marking of *mf*.
- Synth.:** Synthesizer. Provides a harmonic accompaniment.
- Mal. 1 & 2:** Maracas. Dynamic marking of *mf*.
- Timp./Crt.:** Timpani and Cymbals. Dynamic marking of *mf*.
- Perc. 1&2:** Percussion 1 and 2. Dynamic marking of *mf*.
- Perc. 3:** Percussion 3. Dynamic marking of *f*.
- Perc. 4:** Percussion 4. Dynamic marking of *mf*.

Affirmation - Score

27

Fl./Picc. +Piccolo

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf* Play *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp./Crt.

Perc. 1&2 *mf* Ride Cymbal Bell

Perc. 3 *mf* Wind Chimes

Perc. 4 *mf*

*p* *mf*

Fl./Picc. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *fp* *f*

B. Cl. 1 *mf* *fp* *f*

B. Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B. Tpt. 1 *fp* *f*

B. Tpt. 2 *fp* *f*

Hn. *mf* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Synth

Mal. 1 *f*

Mal. 2

Timp./Crt. *f*

Perc. 1&2

Perc. 3 Crash Cym. China Crash *f*

Perc. 4 Tambourine *f*

Affirmation - Score

This musical score is for the piece 'Affirmation' and covers measures 36 to 41. The instrumentation includes:

- Flute/Piccolo (Fl./Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- String Quartet (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Synthesizer (Synth)
- Maracas 1 (Mal. 1)
- Maracas 2 (Mal. 2)
- Timpani/Cymbal (Timp./Crt.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A 'Snare Drum' part is specifically labeled in the Perc. 1&2 staff. The key signature is B-flat major, and the time signature is 4/4.

42

Fl./Picc. Div.

Ob. Div.

Bsn.

B. Cl. 1 Div.

B. Cl. 2 *f*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth *f*

Mal. 1

Mal. 2

Timp./Crt.

Perc. 1&2

Perc. 3

Perc. 4





58

Fl./Picc. +Piccolo Div. mf

Ob.

Bsn. mf

B. Cl. 1 Div. mf

B. Cl. 2 mf

B. Cl. mf

A. Sx. 1 mp mf

A. Sx. 2 mf

T. Sx. mf

B. Sx. mf

B. Tpt. 1 mp mf

B. Tpt. 2 mf

Hn. mf

Tbn. 1 p mf

Tbn. 2 mf

Euph. mf

Tuba mf

Synth. mf

Mal. 1 mf

Mal. 2

Timp./Crt.

Perc. 1&2 Hi-Hat mf

Perc. 3

Perc. 4 p mf



66

70

Fl./Picc. *pp*

Ob. *pp*

Bsn. *pp* *f*

B. Cl. 1 *pp*

B. Cl. 2 *mf* *pp*

B. Cl. *mf* *pp* *f*

A. Sx. 1 *mf* *pp*

A. Sx. 2 *mf* *pp*

T. Sx. *pp* *f*

B. Sx. *mf* *pp* *f*

B. Tpt. 1 (insert straight mute) *pp* *mf* +Mute

B. Tpt. 2 (insert straight mute) *pp* *mf* +Mute

Hn. *mf* *pp*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Euph. *pp* *f*

Tuba *mf* *pp* *f*

Synth Patch: Harp *mf*

Mal. 1 *mf* Xylophone (hard acrylic mallets)

Mal. 2 *mf* (Pedal up)

Timp./Crt. *mf* A<sup>+</sup> to F, D<sup>+</sup> to C

Perc. 1&2 *f* *mf* Crash Cym. 2 Woodblocks

Perc. 3 *mf*

Perc. 4 Sleigh Bells *f* *mp*

Affirmation - Score

78

Fl./Picc. *mf* Div.

Ob. *mf* Div.

Bsn.

B. Cl. 1 *mf* Div.

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B. Tpt. 1 (remove mute)

B. Tpt. 2 (remove mute)

Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp./Crt.

Perc. 1&2

Perc. 3 *mf* Crash Cym. 2 Woodblocks Crash Cym.

Perc. 4



**86** In Two

Fl./Picc. *mf* -Piccolo

Ob. *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *ff* *p*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Hn. *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Synth. *ff* *mf*

Mal. 1 *ff* *mf*

Mal. 2 *ff* *mf*

Timp./Crt. *ff* F to A, C to D.

Perc. 1&2 *ff* *mf* Ride Cymbal Bell

Perc. 3 *ff*

Perc. 4 *ff*

The musical score for page 16 of 'Affirmation' covers measures 92 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. Key features include:

- Flute/Piccolo:** Starts with a *+Piccolo* marking. The part features a melodic line with slurs and accents, marked *f* from measure 93 onwards.
- Oboe:** Mirrors the flute part with a similar melodic line, also marked *f*.
- Bassoon:** Provides a low, sustained accompaniment, marked *f*.
- Clarinets (B♭, B, and B♭):** The B♭ and B clarinets play sustained notes, while the B♭ clarinet has a more active part. All are marked *f*.
- Saxophones (A, T, and B):** The A and T saxophones play melodic lines with slurs, while the B saxophone provides a low accompaniment. All are marked *f*.
- Trumpets (B♭):** The first two trumpets have melodic lines with accents, marked *f*. A *(Bring out heroically)* instruction is placed above the first trumpet staff.
- Horns (F and E♭):** The horns play sustained notes, marked *f*.
- Trombones (B♭, E♭, and E♭):** The trombones play sustained notes, marked *f*.
- Euphonium and Tuba:** Both play sustained notes, marked *f*.
- Synthesizer:** Plays a melodic line with slurs, marked *f*.
- Maracas (Mal. 1 and 2):** Both play rhythmic patterns, marked *f*.
- Percussion (Timp./Crt., Perc. 1&2, Perc. 3, Perc. 4):** The timpani and cymbals play rhythmic patterns, marked *f*. Percussion 1&2, 3, and 4 play sustained notes, marked *p* and *f*.





Fl./Picc. *mf* Flute/Picc.  
Ob. *mf*  
Bsn. *mf*  
B. Cl. 1 *mf* Flute/Picc.  
B. Cl. 2 *pp*  
B. Cl. *pp* *mf*  
A. Sx. 1 *pp* *mf*  
A. Sx. 2 *pp* *mf*  
T. Sx. *pp* *mf*  
B. Sx. *pp* *mf*  
B. Tpt. 1 *pp*  
B. Tpt. 2 *pp*  
Hn. *pp*  
Tbn. 1 *pp* *mf*  
Tbn. 2 *pp* *mf*  
Euph. *pp* *mf*  
Tuba *pp* *mf*  
Synth  
Mal. 1 *mf*  
Mal. 2  
Timp./Crt. *mf* Timpani  
Perc. 1&2 *mf* Snare Drum  
Perc. 3 Triangle *mf* China Crash (Ch) (Ch) *mf*  
Perc. 4 Temple Blocks *f*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones, the middle section includes brass instruments, and the bottom section includes percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes specific instructions for Chimes (Ch), Crash Cymbal (Crash Cym.), and Hi-Hat.

This musical score page, numbered 20, is for the piece 'Affirmation'. It features a large ensemble of instruments. The woodwinds section includes Flute/Picc., Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, and Bass Clarinet. The reeds section consists of Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horns, Trombone 1, Trombone 2, Euphonium, and Tuba. The keyboard section has a Synthesizer. The percussion section includes Maracas 1 and 2, and four different types of Percussion (Perc. 1&2, Perc. 3, Perc. 4). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The first measure of the page is marked with a 'rit.' (ritardando) and a 'mf' (mezzo-forte) dynamic. The score spans measures 115 to 120, with measure numbers printed at the bottom of each column.



Fl./Picc. *fp* *f* *mp*

Ob. *fp* *f* *mp*

Bsn. *fp* *f* *mp*

B. Cl. 1 *fp* *f* *mp*

B. Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *fp* *f* *mp*

B. Sx. *f* *mp*

B. Tpt. 1 *fp* *f*

B. Tpt. 2 *fp* *f*

Hn. *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Euph. *fp* *f*

Tuba *f*

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp./Crt. *f*

Perc. 1&2 *f*

Perc. 3 *f*  
Crash Cym. China Crash

Perc. 4 *f*

A-flat to F-flat, D-flat to C-flat

Fl./Picc. *mp*

Ob. *mp*

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1 *f*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mp*

Mal. 1 *mp* *f*

Mal. 2 *mp*

Timp./Crt.

Perc. 1&2 *mp* *p*

Perc. 3 *mp*

Perc. 4 *mp* *p*

Ride Cymbal Bell

Triangle

Sleigh Bells

Sus. Cym.

139 Div.

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Synth *f*

Mal. 1 *f*

Mal. 2 *f*

Timp./Crt. *f*

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

Crash Cym.

*f* *p* *p* *p* *p* *p*



145

The musical score for 'Affirmation' on page 25 covers measures 145 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 145 with a dynamic of *mf* and features a *cresc.* (crescendo) marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section includes Ride Cymbal Bell and Snare Drum. The score concludes at measure 150 with a dynamic of *f*.

Instrument parts include:  
Fl./Picc.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Synth  
Mal. 1  
Mal. 2  
Timp./Crt.  
Perc. 1 & 2 (Ride Cymbal Bell)  
Perc. 3 (Snare Drum)  
Perc. 4

145

146

147

148

149

150

Fl./Picc. *f* *fp* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *fp* *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *mf* *f*

B. Cl. *f* *fp* *f*

A. Sx. 1 *mf* *f* *Solo* *mf*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f* *Eb Alto Saxophone* *mf*

B. Sx. *f* *fp* *f* *Eb Alto Saxophone* *mf*

B. Tpt. 1 *f* *mf* (Top notes optional)

B. Tpt. 2 *f*

Hn. *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Synth *mf*

Mal. 1 *mf* *f*

Mal. 2 *mf*

Timp./Crt. *f* *fp* *f*

Perc. 1&2 *f* *fp* *f*

Perc. 3 *f*

Perc. 4 *Temple Blocks* *f*

*p* *mf* *f*

Fl./Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *p*

B. Cl. *f*

A. Sx. 1 *f* *mf* *p*

A. Sx. 2 *f* *mf* *p*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *mf* *Play Solo (opt. Soli)*

B. Tpt. 2

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Synth

Mal. 1 *f*

Mal. 2

Timp./Crt. *f*

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

Fl./Picc.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp./Crt.

Perc. 1&2

Perc. 3

Perc. 4

*p*

*mf*

*f*

Play

All

Wind Chimes

Sus. Cym.

Crash Cym.

162 163 164 165 166