

# Me

## (reAffirmation)

For Concert Band, Grade 1.5 - 2

By Randall D. Standridge

### Instrumentation

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 1 - Full Score                  | 4 - Bb Trumpet 1                   |
| 8 - Flute                       | 4 - Bb Trumpet 2                   |
| 2 - Oboe                        | 4 - F Horn                         |
| 5 - Bb Clarinet 1               | 8 - Trombone/Euphonium/<br>Bassoon |
| 5 - Bb Clarinet 2 (horn double) | 2 - Euphonium T.C.                 |
| 2 - Bb Bass Clarinet            | 4 - Tuba                           |
| 6 - Eb Alto Saxophone           |                                    |
| 2 - Bb Tenor Saxophone          |                                    |
| 2 - Eb Baritone Saxophone       |                                    |
- 
- |  |
|--|
| 2 - Bells  |
| 2 - Xylophone  |
| 2 - Timpani  |
| 2 - Percussion 1&2: P1: Snare Drum<br>P2: Bass Drum  |
| 2 - Percussion 3: Crash Cymbals/Wind Chimes          |
| 2 - Percussion 4*: Anvil/Tambourine/Suspended Cymbal |

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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You are worthy.

Say it over and over again until you believe it from the top of your head to the bottom of your feet.

And to Little Randall...

Hey buddy...

Things are going to be OK.

Peace Love and Music.

**The unBroken Project** began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 6 works in the series, and I anticipate creating at least 2 more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, *Me (reAffirmation) (Grade 1.5-2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and military ensembles. Please message me for details.

### WORKS IN "THE UNBROKEN PROJECT"

- unBroken (Grade 5)
- Choose Joy (Grade 3)
- (not) Alone (Grade 2.5)
- Blue Sky Horizon (Grade 2)
- Fragile (Grade 1.5-2)
- Me (reAffirmation)

### About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

Score  
Grade 1.5-2  
Duration: 2:50

# Me

(re:Affirmation)

Randall D. Standridge  
(ASCAP)

(Part of "The unBroken Project", a music initiative about mental health)

Dear Conductor and Performer, every day when you sit down to work on this piece, promise me that you will do this one thing:  
Please say something positive about yourself and this ensemble. You are important, you are worthy, and you are enough. Peace Love and Music - Randy Standy

With pride ♩=100

5

The musical score is arranged in a standard concert band format. It includes staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Bassoon, Low Reeds\* (Bass\* and Tuba), Piano (optional), Mallets 1 (Bells), Mallets 2 (Vibraphone), Mallets 3 (Marimba), Timpani, and Percussion 1&2 (Ride Cymbal, Crash Cymbals, Finger Cymbals, Bass Drum) and Percussion 3 (Suspended Cymbal, Sleigh Bells, Wind Chimes). The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B♭ and E♭). A box with the number '5' is placed above the fifth measure. A solo part for the E♭ Alto Saxophone is marked with a box containing '5' and the instruction 'Solo (opt.)\*' with a note '\*Solo sheet for all instruments is available at our website.' The piano part is marked *mp*. The mallet parts are marked *mp*. The timpani part is marked *p*. The percussion parts are marked *p* and *mf*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Fl. *mp*

Ob. *mf*

B. Cl. 1 *mf*

B. Cl. 2

A. Sx.

T. Sx. *p*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn.

Tbn. Euph. Bssn. *p*

L.R. Bass Tuba *p*

Pn. (opt.)

Mal. 1 *(8<sup>va</sup>)*

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

7 8 9 10 11 12 *p*





27 Slightly Faster  $\text{♩} = 108$

accel.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting at measure 25, dynamics *mp* to *mf*.
- Oboe (Ob.):** Melodic line starting at measure 25, dynamics *mp* to *mf*.
- Clarinet 1 (B♭ Cl. 1):** Melodic line starting at measure 25, dynamics *mp* to *mf*.
- Clarinet 2 (B♭ Cl. 2):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Alto Saxophone (A. Sx.):** Bass line starting at measure 25, dynamics *p*.
- Tenor Saxophone (T. Sx.):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Trumpet 1 (B♭ Tpt. 1):** Melodic line starting at measure 25, dynamics *mp* to *mf*.
- Trumpet 2 (B♭ Tpt. 2):** Melodic line starting at measure 25, dynamics *mp* to *mf*.
- Horn (Hn.):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Trombone (Tbn.):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Euphonium (Euph.):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Bassoon (Bssn.):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Left/Right Bass Tuba (L.R. Bass Tuba):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Piano (Pn. (opt.)):** Melodic line starting at measure 25, dynamics *mf*.
- Mallet 1 (Mal. 1):** Melodic line starting at measure 25, dynamics *mf*.
- Mallet 2 (Mal. 2):** Melodic line starting at measure 25, dynamics *mf*.
- Mallet 3 (Mal. 3):** Melodic line starting at measure 25, dynamics *mf*.
- Timpani (Timp.):** Bass line starting at measure 25, dynamics *p* to *mf*.
- Percussion 1 & 2 (Perc. 1&2):** Percussion line starting at measure 25, dynamics *p* to *mf*.
- Percussion 3 (Perc. 3):** Percussion line starting at measure 25, dynamics *p* to *mf*.

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

This musical score page contains the following parts and dynamics:

- Fl.:** *f*
- Ob.:** *f*
- B♭ Cl. 1:** *f*
- B♭ Cl. 2:** *f*
- A. Sx.:** *f*
- T. Sx.:** *f*
- B♭ Tpt. 1:** *f*
- B♭ Tpt. 2:** *f*
- Hn.:** *f*
- Tbn. Euph. Bssn.:** *f*
- L.R. Bass Tuba:** *f*
- Pn. (opt.):** *f*
- Mal. 1:** *f*
- Mal. 2:** *f*
- Mal. 3:** *mf*
- Timp.:** *mf* (measures 31-33), *p* (measure 34), *f* (measures 35-36)
- Perc. 1&2:** *mf* (measures 31-33), *p* (measure 34), *f* (measures 35-36)
- Perc. 3:** *mf* (measures 31-33), *p* (measures 34-36)



*rit.*

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B♭ Tpt. 1 *mf* *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. Euph. Bssn. *p* *mf*

L.R. Bass Tuba *p* *mf*

Pn. (opt.) *p* *cresc.*

Mal. 1 *p* *cresc.* *mf*

Mal. 2 *mf*

Mal. 3

Timp. *p* *f* *p* *mf*

Perc. 1&2 *f* *p* *mf*

Perc. 3 *f*

43 *a tempo*

47

Fl. *p* *mf*

Ob. *p* *mf*

B $\flat$  Cl. 1 *p* *mf*

B $\flat$  Cl. 2 *p* *mf*

A. Sx. *mf*

T. Sx. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *mf*

Tbn. *p*

Euph. *p*

Bssn. *p*

L.R. Bass Tuba *p*

Pn. (opt.) *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp*  
(like a gentle heartbeat)

Timp. *p*  
Ride Cym.

Perc. 1&2 *mp*  
Sleigh Bells *pp* *p* *pp*

Perc. 3 *p*

43 44 45 46 47 48

Fl. *acc.*

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Bssn. *p* *cresc.*

L.R. Bass Tuba *p* *cresc.*

Pn. (opt.) *mp*

Mal. 1 *8va*

Mal. 2

Mal. 3

Timp. *pp*

Perc. 1&2 *p* *cresc.*

Perc. 3 *Sus. Cym.* *p*

49 50 51 52 53 54

With determination ♩=116

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting in measure 58 with a *mf* dynamic.
- Ob.:** Oboe, starting in measure 58 with a *mf* dynamic.
- B. Cl. 1 & 2:** Clarinets 1 and 2, both starting in measure 58 with a *mf* dynamic.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, both starting in measure 58 with a *mf* dynamic.
- B. Tpt. 1 & 2:** Trumpets 1 and 2, both starting in measure 55 with a *mf* dynamic.
- Hn.:** Horns, starting in measure 55 with a *mf* dynamic.
- Tbn. Euph. Bssn.:** Trombone, Euphonium, and Bassoon, all starting in measure 55 with a *mf* dynamic.
- L.R. Bass Tuba:** Low and Right Bass Tubas, starting in measure 55 with a *mf* dynamic.
- Pn. (opt.):** Piano (optional), no notes.
- Mal. 1, 2, & 3:** Mallets 1, 2, and 3, all starting in measure 58 with a *mf* dynamic.
- Timp.:** Timpani, starting in measure 55 with a *mf* dynamic, then *p* in measure 56, and *mf* in measure 58.
- Perc. 1 & 2:** Percussion 1 and 2, starting in measure 55 with a *mf* dynamic, then *p* in measure 58.
- Perc. 3:** Percussion 3, starting in measure 55 with a *mf* dynamic, then *p* in measure 58.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*) to guide the performance. The tempo is marked as ♩=116.

With pride ♩=100

*rit.* *f* *mf* *f* *ff*

Fl.

*f* *mf* *f* *ff*

Ob.

*f* *mf* *f* *ff*

B♭ Cl. 1

*f* *mf* *f* *ff*

B♭ Cl. 2

*f* *mf* *f* *ff*

A. Sx.

*f* *mf* *f* *ff*

T. Sx.

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

B♭ Tpt. 1

*f* *mf* *f* *ff*

B♭ Tpt. 2

*f* *mf* *f* *ff*

Hn.

*f* *mf* *f* *ff*

Tbn. Euph. Bssn.

*f* *mf* *f* *ff*

L.R. Bass Tuba

*f* *mf* *f* *ff*

Pn. (opt.)

*f* *mf* *f* *ff*

Mal. 1

*f* *mf* *f* *ff*

Mal. 2

*f* *mf* *f* *ff*

Mal. 3

*f* *mf* *f* *ff*

Timp.

*mf* *f* *mf* *f* *ff*

Perc. 1&2

*p* *f* *p* *f* *p* *ff*

Perc. 3

*p* *f* *p* *f* *p* *ff*

61 62 63 64 65 66

Peaceful ♩=100

rit.

The score is for a piece titled "Peaceful" with a tempo of ♩=100. It features a variety of instruments and includes dynamic markings such as *pp*, *mp*, and *p*. The score is divided into measures 67 through 74. Key performance instructions include "Solo (opt.)" for the Alto Saxophone and "Div." for the Clarinet 1. Percussion parts include Ride Cymbal, F. Cym., Sleigh Bells, and Wind Chimes. Mallet parts include Mal. 1, Mal. 2, and Mal. 3. The score concludes with a *pp* dynamic marking and a fermata over the final measure.