

Maestro

(Overture for Band)

For Concert Band, Grade 3

By Randall D. Standridge

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 6 - Flute | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 3 - Bb Clarinet 1 | 2 - Trombone 1 |
| 3 - Bb Clarinet 2 | 2 - Trombone 2 |
| 3 - Bb Clarinet 3 | 2 - Trombone 3 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Percussion 1: Bells/Slapstick |
| 2 - Percussion 2: Chimes/Xylophone/Vibraphone |
| 2 - Percussion 3: Timpani |
| 2 - Percussion 4&5: P1: Triangle/Snare Drum
P2: Bass Drum/Wind Chimes |
| 2 - Percussion 6: Suspended Cymbal/Crash Cymbals/Tambourine/Temple Blocks |

Full Set - \$75.00

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Extra Part - \$4.00



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Maestro (Overture for Band)

By Randall D. Standridge

Program Notes

In 2022, I was asked to write a commission in memory of Charles L. Whorwell, a former band director of the Eastern Howard School Corporation of Greentown, Indiana from 1962-1975. Mr. Whorwell, "Chuck" to his friends, was a clarinetist, a teacher, and a mentor to all who came into contact with him.

Maestro (Overture for Band) pays homage both to this beloved educator and to the sounds of "classic" band overtures. The work starts with a solo clarinet (Chuck's instrument), which is soon joined as the other instruments mimic this teacher. The stately first section gives way to a lively and boisterous faster segment that attempts to capture his humor and energy. I hope this work will serve as a tribute not only to Mr. Whorwell, but to all educators who impact the lives of young people every day.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

In honor of Charles L. Whorwell, high school band director at Eastern Howard School Corporation, Greentown, Indiana 1962-1975.
Commissioned by the Whorwell Musicianship Endowment and funded in part by a grant from the Community Foundation of Howard County.

Score
Grade 3
Duration: 6:00

Maestro

(Overture for Band)

Randall D. Standridge (ASCAP)

Reverent $\text{♩} = 80$

The score is for a band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1 (Solo, *p*, *mf*, *p*, *mf*, *p*, *mf*)
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Horn in F 1-2
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Percussion 1: Bells/Slapstick (Bells (hard mallets), *mf*)
- Percussion 2: Chimes/Xylophone/Vibraphone
- Percussion 3: Timpani (Tune: G, B, D, E)
- Percussion 4&5: Triangle/Snare Drum (P4: Triangle/Snare Drum, P5: Bass Drum/Wind Chimes), Triangle (*p*)
- Percussion 6: Suspended Cymbal/Crash Cymbals/Tambourine/Temple Blocks

The score is in 4/4 time and consists of 9 measures.

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Maestro (Overture for Band)

10

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

f

p

mf

Chimes

p

16

16 17 18 19 20 21 22 23

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp*

B. Cl. 1 *p*

B. Cl. 2-3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* *mp*

B. Tpt. 1 *p*

B. Tpt. 2-3 *p* *a2*

Hn. 1-2 *p* *a2*

Tbn. 1 *p* *a2* *p*

Tbn. 2-3 *p* *a2* *p*

Euph. *p* *mp*

Tuba *p* *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 *pp*

Perc. 4&5

Perc. 6 *p* Suspended Cymbal (yarn mallets)

24 Slightly Faster $\text{♩} = 88$

Picc. *mf* Div.
 Fl.
 Ob.
 Bsn.
 B. Cl. 1 *All mp*
 B. Cl. 2-3 *mp*
 B. Cl.
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mp* *mf*
 B. Sax.
 B. Tpt. 1 *mf*
 B. Tpt. 2-3 *mf* *f* *f*
 Hn. 1-2 *mf*
 Tbn. 1 *mp*
 Tbn. 2-3 *mp*
 Euph. *mf*
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3 *mp* *p* *mf* *fp*
 Perc. 4&5 *mf* *p* *mf* *p*
 Perc. 6 *mf* Bass Drum Crash Cymbals *mf*

Maestro (Overture for Band)

39

rit.

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf

mf

p

mp

p

mp

p

p

mp

mp

p

pp

D: to C

With Energy ♩=144 52

Picc. *f* *mp*

Fl. *f*

Ob. *f* *mp*

Bsn. *f* *mp*

B. Cl. 1 *f* *mp*

B. Cl. 2-3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B. Tpt. 1 *f* *mp*

B. Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2-3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *p* *f* *fp* *f*

Perc. 4&5 *p* *f* *mp* (Ch.)

Perc. 6 *f* *mp*

All

Xylophone (hard mallets)

S.D.

50 51 52 53 54 55 56

Maestro (Overture for Band)

60

This page of the musical score covers measures 57 through 63. The instruments and their parts are as follows:

- Picc.**: Rests in measures 57-59, then plays a melodic line starting in measure 60 with a *mf* dynamic.
- Fl.**: Plays a melodic line starting in measure 57 with a *mf* dynamic.
- Ob.**: Rests in measures 57-59, then plays a melodic line starting in measure 60 with a *mf* dynamic.
- Bsn.**: Plays a rhythmic pattern of eighth notes throughout measures 57-63.
- B. Cl. 1** and **B. Cl. 2-3**: Play a melodic line starting in measure 60 with a *mf* dynamic. The B. Cl. 2-3 part includes a *mf* _{a2} marking.
- B. Cl.**: Plays a rhythmic pattern of eighth notes throughout measures 57-63.
- A. Sax. 1** and **A. Sax. 2**: Rests in measures 57-59, then play a melodic line starting in measure 60 with a *mf* dynamic.
- T. Sax.** and **B. Sax.**: Play a rhythmic pattern of eighth notes throughout measures 57-63.
- B. Tpt. 1** and **B. Tpt. 2-3**: Rest throughout measures 57-63.
- Hn. 1-2**: Play a rhythmic pattern of eighth notes throughout measures 57-63.
- Tbn. 1**, **Tbn. 2-3**, and **Euph.**: Play a rhythmic pattern of eighth notes throughout measures 57-63.
- Tuba**: Plays a rhythmic pattern of eighth notes throughout measures 57-63.
- Perc. 1**: Rests in measures 57-59, then plays a melodic line starting in measure 60 with a *mf* dynamic.
- Perc. 2**: Rests in measures 57-59, then plays a melodic line starting in measure 60 with a *mf* dynamic.
- Perc. 3**: Rests in measures 57-59, then plays a melodic line starting in measure 60 with a *mf* dynamic.
- Perc. 4&5**: Plays a rhythmic pattern of eighth notes throughout measures 57-63, with dynamics *f mp* and *p* indicated.
- Perc. 6**: Plays a rhythmic pattern of eighth notes throughout measures 57-63, with a *mf* dynamic and the instruction "Tambourine" starting in measure 60.

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2-3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Tbn. 1 Tbn. 2-3 Euph. Tuba Perc. 1 Perc. 2 Perc. 3 Perc. 4&5 Perc. 6

Musical score for Maestro (Overture for Band), page 10, measures 64-70. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Percussion 4&5 part includes a section for Temple Blocks (hard mallets) starting at measure 68.

Maestro (Overture for Band)

76

This page of the musical score covers measures 71 through 77. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb 2-3, Bb), Saxophones (A1, A2, T, B), Trumpets (Bb 1, Bb 2-3), Horns (F 1-2), Trombones (Bb 1, Bb 2-3), Euphonium, Tuba, Percussion 1-3, Percussion 4&5, and Percussion 6 (Cymbal). The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. A box containing the number '76' is positioned above the Piccolo staff at the beginning of measure 76. The page number '11' is located in the top right corner.

Picc.
 Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2-3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2-3
 Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4&5
 Perc. 6

Musical score for Maestro (Overture for Band), page 84. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, A, T, B), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, and Percussion (1, 2, 3, 4&5, 6). The score is in 2/4 time and features various dynamics such as *mf* and *sub. p*.

90

This page of the musical score covers measures 85 through 91. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4 & 5, and Percussion 6. The score features various dynamics such as *mf*, *sub. p*, and *cresc.*. Percussion parts include a Slapstick and T. Blks. (Tom Blocks). A key signature change from C major to D major is indicated at the end of measure 90. The page number 90 is enclosed in a box at the top right.

96

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*
cresc.

B. Cl. 1 *f*

B. Cl. 2-3 *f*
a2

B. Cl. *f*
cresc.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*
cresc.

B. Sx. *f*
cresc.

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*
a2

Hn. 1-2 *f*
a2

Tbn. 1 *f*
cresc.

Tbn. 2-3 *f*
cresc.

Euph. *f*
cresc.

Tuba *f*
cresc.

Perc. 1 *f*
Bells

Perc. 2 *f*
cresc.

Perc. 3 *p* *f* *fp* *f*

Perc. 4&5 *f*
cresc.

Perc. 6 *f*
Cr. Cym.

92 93 94 95 96 97 98

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *cresc.* *f* *ff*

B. Cl. 1 *mf* *f*

B. Cl. 2-3 *a2* *mf* *f*

B. Cl. *mp* *cresc.* *f* *ff*

A. Sx. 1 *mf* *f* *ff*

A. Sx. 2 *mf* *f* *ff*

T. Sx. *mp* *cresc.* *f* *ff*

B. Sx. *mp* *cresc.* *f* *ff*

B. Tpt. 1 *mp* *cresc.* *f* *ff*

B. Tpt. 2-3 *a2* *mp* *cresc.* *f* *ff*

Hn. 1-2 *mf* *f* *ff*

Tbn. 1 *mp* *cresc.* *f* *ff*

Tbn. 2-3 *mp* *cresc.* *f* *ff*

Euph. *mp* *cresc.* *f* *ff*

Tuba *mp* *cresc.* *f* *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *cresc.* *f* *ff*

Perc. 3 *D. to C.* *p* *ff*

Perc. 4&5 *p* *mf* *f* *ff*

Perc. 6 *f*

Vibraphone (hard yarn mallets)

99 100 101 102 103 104 105

107

Picc. -
Fl. *mf*
Ob. *mf*
Bsn. -
B♭ Cl. 1 *mp*
B♭ Cl. 2-3 *mp*
B. Cl. *mp*
A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. *mf*
B. Sax. -
B♭ Tpt. 1 -
B♭ Tpt. 2-3 -
Hn. 1-2 *mf*
Tbn. 1 -
Tbn. 2-3 -
Euph. *mf*
Tuba *mp*
Perc. 1 *mf*
Perc. 2 *mf*
Perc. 3 *p*
Perc. 4&5 *p*
Perc. 6 -

115

This page of the musical score covers measures 113 through 119. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Percussion 1, 2, 3, 4&5, and Percussion 6. The score features various dynamics such as *mp*, *mf*, and *p*, and includes performance instructions like *Sus. Cym.* and *Wind Chimes*. A box containing the number 115 is positioned above the Piccolo staff at the beginning of measure 115. The bottom of the page is marked with measure numbers 113, 114, 115, 116, 117, 118, and 119.

123

This page of the musical score covers measures 120 through 126. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The score features various dynamics such as *f*, *pp*, *mp*, and *p*. Percussion parts include Chimes, Bells (B.D.), and Crash Cymbals (Cr. Cym.).

127

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf* ^{a2}

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf* ^{a2}

Hn. 1-2 *mf* ^{a2}

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4&5 *mf*

Perc. 6 *mf*

135

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *fp*

B. Tpt. 2-3 *fp*

Hn. 1-2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *f* *mf*

Tuba *f*

Perc. 1 *fp*

Perc. 2 *fp*

Perc. 3

Perc. 4&5 *f*

Perc. 6 *f* *mf*

Grand $\text{♩} = 88$

145

rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* Chimes

Perc. 3 *f* *fp* *f*

Perc. 4&5 *f* Cr. Cym. *fp* *f*

Perc. 6 *f*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2-3**: Bass Clarinet 2-3
- B. Cl.**: Bass Clarinet
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**: Trumpet 1
- B♭ Tpt. 2-3**: Trumpet 2-3
- Hn. 1-2**: Horn 1-2
- Tbn. 1**: Trombone 1
- Tbn. 2-3**: Trombone 2-3
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc. 1**: Percussion 1 (Cymbals)
- Perc. 2**: Percussion 2 (Toms)
- Perc. 3**: Percussion 3 (Toms)
- Perc. 4&5**: Percussion 4&5 (Snare Drum)
- Perc. 6**: Percussion 6 (Bass Drum)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). The tempo is marked "Slightly Faster" with a metronome marking of 88 beats per minute. The key signature is B-flat major (two flats).

Maestro (Overture for Band)

159 **Presto!** ♩=154

This page of the musical score covers measures 155 through 161. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is for a full band and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4&5 (Perc. 4&5) and Percussion 6 (Perc. 6). The score features various dynamics such as *mp*, *mf*, *ff*, *f*, *fp*, and *p*. Performance markings include *rit.* (ritardando) at the start of measure 157, *Div.* (divisi) for the Piccolo and Tuba, and *o2* (second octave) for the B♭ Trumpet 2-3 and Horn 1-2. The tempo is marked **Presto!** with a metronome marking of ♩=154. The page number 23 is located in the top right corner.

Maestro (Overture for Band)

Picc. *fp* *f* *ff*

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

B. Cl. 1 *fp* *f* *ff*

B. Cl. 2-3 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sx. 1 *fp* *f* *ff*

A. Sx. 2 *fp* *f* *ff*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

B. Tpt. 1 *fp* *f* *ff*

B. Tpt. 2-3 *fp* *f* *ff*

Hn. 1-2 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2-3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2 *fp* *f* *ff*

Perc. 3 *fp* *f* *ff*

Perc. 4&5 *fp* *f* *ff*

Perc. 6 *fp* *f* *ff* (Ch.)

162 163 164 165 166 167