

# Fracas

For Concert Band, Grade 3.5

By Randall D. Standridge

## Full Score

### Instrumentation

- |                           |                      |
|---------------------------|----------------------|
| 1 - Piccolo               | 3 - Bb Trumpet 1     |
| 6 - Flute                 | 3 - Bb Trumpet 2     |
| 2 - Oboe                  | 3 - Bb Trumpet 3     |
| 2 - Bassoon               | 3 - Horn in F 1      |
| 4 - Bb Clarinet 1         | 3 - Horn in F 2      |
| 4 - Bb Clarinet 2         | 2 - Trombone 1       |
| 4 - Bb Clarinet 3         | 2 - Trombone 2       |
| 2 - Bb Bass Clarinet      | 2 - Trombone 3       |
| 3 - Eb Alto Saxophone 1   | 2 - Euphonium (B.C.) |
| 3 - Eb Alto Saxophone 2   | 2 - Euphonium (T.C.) |
| 2 - Bb Tenor Saxophone    | 4 - Tuba             |
| 2 - Eb Baritone Saxophone |                      |
- 
- 1 - Synth
  - 1 - Electric Bass
  - 2 - Xylophone
  - 2 - Vibraphone
  - 2 - Marimba
  - 2 - Timpani
  - 2 - Percussion 1&2: Snare Drum/Two Toms/Hi-Hat/Ride Cymb./Crash Cym., Bass Drum (opt. 1 player on drumset)
  - 2 - Percussion 3: Tam-Tam/Tambourine/China Crash
  - 2 - Percussion 4: Suspended Cymbal/Cowbell/Wind Chimes

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# Fracas

By Randall D. Standridge

## Program Notes

*FRACAS (noun): A noisy disturbance or quarrel.*

My musical tastes are diverse, to say the least. This is because I am not a musical snob. I really do think that all music is valid, and I like to bathe my mind in all of the wonderful varieties of sound that the wonderful world of music has to offer.

In this spirit, I have always had a great deal of affection for the horn bands and jazz musicians of the '50s, '60s, and '70s. Earth Wind and Fire, Bill Chase, Chick Corea, Buddy Rich, Blood Sweat and Tears, Stan Kenton....these were heroes to me.

FRACAS is my love letter to this time period and these groups and individuals. It is a fusion of symphonic convention and rock/jazz sensibilities. It is also a spiritual follow-up to my work RUCKUS.

So sit back, tap your toes, and get ready for a collision of worlds where horn riffs, psychedelic colors, and driving energy meet.

Also, do NOT play this safe or politely. If your only concern is creating a beautiful pyramidal sound, this piece is NOT. FOR. YOU. It's called "Fracas" for goodness sake.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State

University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

# Fracas

With attitude ♩=136

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Synth (Rock Organ)
- Electric Bass
- Xylophone
- Vibraphone
- Marimba
- Timpani (Tune: F, C, D, E; (hard mallets))
- Percussion 1&2 (P1: Snare Drum/Two Toms/Hi-Hat/Ride Cym./Crash Cym.; P2: Bass Drum (opt. 1 player on drumset))
- Percussion 3 (Tam-Tam/Tambourine/China Crash)
- Percussion 3 (Suspende Cymbal/Cowbell/Wind Chimes)

The score is in 4/4 time with a tempo of 136 beats per minute. It features dynamic markings such as *f* (forte) and *p* (piano). The piece is divided into 8 measures, with some measures containing repeat signs and first/second endings.

11

15

This page contains the musical score for the piece 'Fracas', specifically measures 9 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1 and 2 (Trb. 1, 2), Euphonium (Euph.), and Tuba. The string section includes Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Electric Bass (E.B.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), Mridangam (Mrb.), Timpani (Timp.), and three different Percussion 3 parts (Perc. 1, 3, 3). A Synth part is also present. The score features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are also performance markings like *Div.* (divisi) and *Crash Cym.* (Crash Cymbal). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

21

Fast, Exciting! ♩=160

Picc. *fp* *ff*  
 Fl. *fp* *ff*  
 Ob. *fp* *ff*  
 Bsn. *fp* *f* *mf*  
 Cl. 1 *fp* *ff*  
 Cl. 2 *fp* *ff*  
 Cl. 3 *fp* *ff*  
 B. Cl. *fp* *mf*  
 A. Sx. 1 *fp* *f* (opt. Solo)  
 A. Sx. 2 *fp* *ff*  
 T. Sx. *fp* *f* *ff*  
 B. Sx. *fp* *mf*  
 Tpt. 1 *fp* *ff*  
 Tpt. 2 *fp* *ff*  
 Tpt. 3 *fp* *ff*  
 Hn. 1 *fp* *ff*  
 Hn. 2 *fp* *ff*  
 Trb. 1 *fp* *f* *ff*  
 Trb. 2 *fp* *f* *ff*  
 Euph. *fp* *f* *ff*  
 Tuba *fp* *mf*  
 Synth *ff*  
 E.B. *fp* *mf*  
 Xyl. *ff*  
 Vib. *p* *f* (Sus. Cym.)  
 Mrb. *mf*  
 Timp. *fp* *ff* *mf*  
 Perc. 1 *f* *ff* *mf* (Ride Cym.)  
 Perc. 3 *ff*  
 Perc. 3 *p* *ff* *p*

17 18 19 20 21 22 23 24

25

Picc. *mf* *fp*  
 Fl. *mf* *fp*  
 Ob. *mf* *fp*  
 Bsn. *mf* *fp*  
 Cl. 1 *mf* *fp*  
 Cl. 2 *mf* *fp*  
 Cl. 3 *mf* *fp*  
 B. Cl. *mf* *fp*  
 A. Sx. 1 *mf* *fp*  
 A. Sx. 2 *mf* *fp*  
 T. Sx. *mf* *fp*  
 B. Sx. *mf* *fp*  
 Tpt. 1 *mf* *fp*  
 Tpt. 2 *mf* *fp*  
 Tpt. 3 *mf* *fp*  
 Hn. 1 *mf* *fp*  
 Hn. 2 *mf* *fp*  
 Trb. 1 *mf* *fp*  
 Trb. 2 *mf* *fp*  
 Euph. *mf* *fp*  
 Tuba *mf* *fp*  
 Synth *mf* *fp*  
 E. B. *mf* *fp*  
 Xyl. *f*  
 Vib. *mf* *fp*  
 Mrb. *mf* *fp*  
 Timp. *p* *mf* *p*  
 Perc. 1  
 Perc. 3 (Tambourine) *mf*  
 Perc. 3 (Cowbell) *mf*

33

37

Picc. *f* (6<sup>tes</sup>)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mp*

B. Cl. *f*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Trb. 1 *f* *ff sfz* *mp*

Trb. 2 *f* *ff sfz* *mp*

Euph. *f* *ff sfz* *mp*

Tuba *f*

Synth *Piano*

E.B. *f*

Xyl. *f*

Vib. *f* *Solo* *mf*

Mrb. *mf*

Timp. *f* *p* *mf* *mp*

Perc. 1 *f*

Perc. 3 *China Cym.* *mf*

Perc. 3 *mp* *f*

Picc. *mf* *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff*  
 Bsn. *f* *ff*  
 Cl. 1 *f* *ff* Div.  
 Cl. 2 *f* *ff*  
 Cl. 3 *mf* *f* *ff*  
 B. Cl. *ff*  
 A. Sx. 1 *f* *ff*  
 A. Sx. 2 *f* *ff*  
 T. Sx. *f* *ff*  
 B. Sx. *ff*  
 Tpt. 1 *mf* *f* *ff* Div.  
 Tpt. 2 *mf* *f* *ff*  
 Tpt. 3 *mf* *f* *ff*  
 Hn. 1 *mf* *f* *ff*  
 Hn. 2 *mf* *f* *ff*  
 Trb. 1 *mf* *f* *ff*  
 Trb. 2 *mf* *f* *ff*  
 Euph. *mf* *f* *ff*  
 Tuba *f* *ff*  
 Synth.  
 E.B. *f* *ff*  
 Xyl. *f* *ff*  
 Vib. *f* *ff*  
 Mrb. *f* *ff*  
 Timp. *mf* *fp* *ff*  
 Perc. 1 *f* *fp* *f* (ch) *ff*  
 Perc. 3 *f* (ch)  
 Perc. 3 Sus. Cym. *p* *f*



53

The musical score for 'Fracas' on page 7, measures 49-56, features a complex orchestration. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, and Bass Clarinet. The brass section consists of Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, and Tuba. The percussion section includes Synth, Euphonium Bass, Xylophone, Vibraphone, Maracas, and Timpani. The score is marked with various dynamics such as *mf*, *f*, and *ff*. A specific instruction for the Euphonium Bass part reads "mf 1 Octave down". The page number 53 is prominently displayed at the top center.

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx.   
 B. Sx.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1   
 Hn. 2   
 Trb. 1   
 Trb. 2   
 Euph.   
 Tuba   
 Synth   
 E.B.   
 Xyl.   
 Vib.   
 Mrb.   
 Timp.   
 Perc. 1   
 Perc. 3   
 Perc. 3

Musical score for measures 57-64. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Synthesizer, Double Bass, Xylophone, Vibraphone, Maracas, Timpani, and Percussion (China Cym., Sus. Cym.).

Dynamics: *mf*, *f*, *sfz*, *p*, *f*.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

This page contains the musical score for measures 65 through 72 of the piece 'Fracas'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, and Bass Clarinet. The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, and Tuba. The strings are represented by a double bass line (E.B.). The percussion section includes Xylophone, Vibraphone, Maracas, and various Percussion instruments (Perc. 1, 3, and 3). The score features dynamic markings such as *fp*, *ff*, and *mf*, and includes performance instructions like 'Div.' and '(top note opt.)'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '9' is located in the top right corner.

This musical score is for the piece "Fracas" and spans measures 73 to 80. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Synthesizer, Electric Bass, Xylophone, Vibraphone, Maracas, and Percussion (1, 3, 3). The score features various dynamics such as *mf*, *mp*, *p*, and *f*, along with performance instructions like "(opt. Solo)" and "Sus. Cym.". The percussion parts include patterns for maracas and specific techniques for suspended cymbal and cowbell.

83

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *f*

A. Sx. 1 *f* *All*

A. Sx. 2 *f* *All*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1

Hn. 2

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *mf*

Synth *f*

E.B. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 3 *f* Tam-Tam

Perc. 3 *f* Wind Chimes

81 82 83 84 85 86 87 88

91

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
Synth  
E.B.  
Xyl.  
Vib.  
Mrb.  
Timp.  
Perc. 1  
Perc. 3  
Perc. 3

101

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *fp* *f* *mp*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *fp* *f* *mp*  
 B. Cl. *fp* *f* *mp*  
 A. Sx. 1 *fp* *f* *mf*  
 A. Sx. 2 *fp* *f* *mf*  
 T. Sx. *fp* *f* *mf*  
 B. Sx. *fp* *f* *mp*  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 *fp* *f* *mp*  
 Hn. 1 *fp* *f* *mp*  
 Hn. 2 *fp* *f* *mp*  
 Trb. 1 *fp* *f* *mp*  
 Trb. 2 *fp* *f* *mp*  
 Euph. *fp* *f* *mp*  
 Tuba *fp* *f* *mp*  
 Synth. *mp*  
 E.B. *mp*  
 Xyl.  
 Vib. *mf*  
 Mrb. *mf*  
 Timp. *fp* *f* *mp*  
 Perc. 1 *fp* *f* *mp*  
 Perc. 3 *mf* China Cym.  
 Perc. 3 *mf* Cowbell

Picc. *mf* *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *mf* *f*  
 B. Cl. *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt. 1 *mf* *f*  
 Tpt. 2 *mf* *f*  
 Tpt. 3 *mf* *f*  
 Hn. 1 *mf* *f*  
 Hn. 2 *mf* *f*  
 Trb. 1 *mf* *f*  
 Trb. 2 *mf* *f*  
 Euph. *mf* *f*  
 Tuba *mf* *f*  
 Synth. *f*  
 E.B. *f*  
 Xyl. *f*  
 Vib. *f*  
 Mrb. *f*  
 Timp. *mf* *f*  
 Perc. 1 *f*  
 Perc. 3 *f*  
 Perc. 3 *f* *p* *f* *p*  
 Sus. Cym. *p* *f* *p*





Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Trb. 1 *ff*  
 Trb. 2 *ff* Div.  
 Euph. *ff*  
 Tuba *ff*  
 Synth *ff* Rock Organ  
 E.B. *ff*  
 Xyl. *ff*  
 Vib. *ff*  
 Mrb. *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 3 *f* Tam-Tam  
 Perc. 3 *f*

121 122 123 124 125 126 127 128

132

136

The musical score for 'Fracas' spans measures 129 to 136. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Synth
- E.B.
- Xyl.
- Vib.
- Mrb.
- Timp.
- Perc. 1
- Perc. 3
- Perc. 3

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics, including fortissimo (fff), forte (f), mezzo-forte (mf), and piano (p). The percussion section, including Xylophone, Vibraphone, Maracas, and Timpani, plays a significant role in the texture, with the Timpani featuring triplet patterns. The woodwinds and strings provide harmonic support and melodic lines. The score is divided into measures 129 through 136, with specific measure numbers 132 and 136 highlighted in boxes at the top.

129

130

131

132

133

134

135

136

This page contains the musical score for measures 137 through 142 of the piece 'Fracas'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 3, Perc. 3).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamic markings including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind and brass sections play sustained notes with some articulation marks. The string parts (E.B.) provide a harmonic foundation with a crescendo leading to a fortissimo dynamic.