

Scream

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|-------------------------------|--------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 10 - Flute/Oboe | 4 - Bb Trumpet 2 |
| 6 - Bb Clarinet | 4 - F Horn |
| 4 - Bb Clarinet (Horn Double) | 8 - Trombone/Euphonium/Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- 2 - Bells
 - 2 - Xylophone
 - 2 - Timpani
 - 2 - Percussion 1&2 A: Snare Drum, Bass Drum
 - 2 - Percussion 1&2 B: Snare Drum, Bass Drum
 - 2 - Percussion 3: Crash Cymbals
 - 2 - Percussion 4: China Cymbal/Aztec Death Whistle/Anvil/Tam-Tam/Suspended Cymbal

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Scream

By Randall D. Standridge

Why should I scream?

We all experience negative emotions. The question is, what do we do with them? Do we bottle them up? Do we pretend they aren't there? Do we allow them to consume us and color how we interact with others?

We can. We can do all of those things.

Or...

We can rechannel that negative energy into action!

We can pour it into an intense workout. We can let it fuel our creative output.

And we can scream.

Scream it out until it is used up like a tank of gas or a dead battery.

So, do this with me. Breathe in and put all of that negative energy into your lungs. Picture them inhabiting that space like phantoms.

Now scream.

Scream, scream, SCREAM them out to the night sky.

Peace, Love, and Music.

About the work

Scream is a bombastic work for concert band that utilizes three main components to create its soundscape: a 12-tone row (provided below), an octatonic scale (created by alternating whole and half steps), and the sounds of screaming (both from our human performers and from a nifty little instrument with the best name ever: The Aztec Death Whistle, available on Amazon!). The three elements combine to make a highly dissonant, energetic piece of music whose main purpose is to channel the negative emotions of the performers into something exciting for themselves and the audience.

12-Tone and Octatonic Scales

12-tone music has always sounded disturbing and inhuman to me, and I found this to be a great way to express mental illness and despair. The 12-tone row is built off of various iterations and inversions of the second theme ("Mental Illness Motif").

The Octatonic scale is built by alternating half and whole steps. *Scream* uses the first five notes in this pattern quite often.

	I ₀	I ₉	I ₈	I ₇	I ₆	I ₃	I ₁₀	I ₁₁	I ₂	I ₁	I ₄	I ₅	
P ₀	D _b	B _b	A	A _b	G	E	B	C	E _b	D	F	G _b	R ₀
P ₃	E	D _b	C	B	B _b	G	D	E _b	G _b	F	A _b	A	R ₃
P ₄	F	D	D _b	C	B	A _b	E _b	E	G	G _b	A	B _b	R ₄
P ₅	G _b	E _b	D	D _b	C	A	E	F	A _b	G	B _b	B	R ₅
P ₆	G	E	E _b	D	D _b	B _b	F	G _b	A	A _b	B	C	R ₆
P ₉	B _b	G	G _b	F	E	D _b	A _b	A	C	B	D	E _b	R ₉
P ₂	E _b	C	B	B _b	A	G _b	D _b	D	F	E	G	A _b	R ₂
P ₁	D	B	B _b	A	A _b	F	C	D _b	E	E _b	G _b	G	R ₁
P ₁₀	B	A _b	G	G _b	F	D	A	B _b	D _b	C	E _b	E	R ₁₀
P ₁₁	C	A	A _b	G	G _b	E _b	B _b	B	D	D _b	E	F	R ₁₁
P ₈	A	G _b	F	E	E _b	C	G	A _b	B	B _b	D _b	D	R ₈
P ₇	A _b	F	E	E _b	D	B	G _b	G	B _b	A	C	D _b	R ₇
	RI ₀	RI ₉	RI ₈	RI ₇	RI ₆	RI ₃	RI ₁₀	RI ₁₁	RI ₂	RI ₁	RI ₄	RI ₅	



Rehearsal suggestions

-The ranges of this work have been severely limited to allow younger players to focus on expression, dynamics, style, and tone quality.

-Dynamics should be noticeable and taken to extremes for a hyper-dramatic quality.

-If needed, the Aztec Death Whistle can be doubled, tripled, or even quadrupled (or more) for greater effect. However, please do not replace it with a regular scream. I picked the two different sounds (human and whistle) for aesthetic reasons. These can be purchased online or even 3D printed. If anybody would ever like to print one with my face on it, it would be deeply flattered.

-Performers should be encouraged to make the screams sound rageful, not funny. We want the audience to be nervous, not amused.

The unBroken Project began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles, and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are five works in the series, and I anticipate creating at least two more: *unBroken* (Grade 5), *Choose Joy* (Grade 3), *(not) Alone* (Grade 2.5), *Blue Sky Horizon* (Grade 2), and *Fragile* (Grade 1.5-2).

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

WORKS IN "THE UNBROKEN PROJECT"

- | | |
|-----------------------------|---------------------------------|
| -unBroken (Grade 5) | -Stay (Grade 2) |
| -Choose Joy (Grade 3) | -Scream (Grade 1.5) |
| -(not) Alone (Grade 2.5) | -Me (reAffirmation) (Grade 1.5) |
| -Blue Sky Horizon (Grade 2) | -Ele(mental) (Grade .5-1) |
| -Fragile (Grade 1.5-2) | |

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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The Scream Consortium

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Walter R. Sundling Junior High School Band, (Palatine, IL), Jeff Zilke, Director
Watertown High School Wind Ensemble, (Watertown, NY), Andrea Wischerath, Director
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Weir High School Wind Ensemble, (Weirton, WV), Doug Torres, Director
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West Branch Area High School Band, (Morrisdale, PA), Lance Jones, Director
West Prairie Jr./Sr. High Band, (Colchester, IL), Angella Fentem, Director
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Score
Grade 1.5
Duration: 2:00

Scream

"When the negative emotions become too much to bear...scream, scream, scream them into the night sky." - Randall Standridge

With Rage ♩=154

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[illegible]

18

19 Play 2nd time only

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc. 4

Tam-Tam

19 20 21 22 23 24

29

30

Fl. Ob. *ff* *p* *f* Div.

Cl. *ff* *p* *f* Div.

Cl. (F. H. Dbl.) *ff* *p* *f* Div.

A. Sx. *ff* *p* *f* Div.

T. Sx. *ff* *p* *f* Div.

Tpt. 1 *ff* *p* *f* Div.

Tpt. 2 *ff* *p* *f* Div.

Hn. *ff* *p* *f* Div.

Trb. *ff* *p* *f* Div.

Euph. Bssn. *ff* *p* *f* Div.

L.R. Tuba *ff* *p* *f* Div.

Bls. *mf*

Xylo. *f*

Timp. *mf* *p* *f*

Perc.1/2 A *p* *f*

Perc.1/2 B *p* *f* (ch)

Perc.3 *f*

Perc.4 *ff* Aztec Death Whistle

ff

30 31 32 33 34 35

38

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

Suspended Cymbal (yarn mallets)

mf

mf

mp

mp

mp

fp

fp

mp

mp

f

mf

p

p

p

mf

p

36 37 38 39 40 41

44

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Div.

Play

f

fp

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

Div.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc. 1/2 A

Perc. 1/2 B

Perc. 3

Perc. 4

mf

f

Ch. Cym.

9

[illegible]

59

60

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Div.

Euph.

Bssn.

L.R. Tuba

Bls. (8va)

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4 Tam-Tam

69

Div. >

Fl. Ob. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Cl. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Cl. (F. H. Dbl.) Div. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

A. Sx. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

T. Sx. *p* *fp* *ff* Scream RAAAAH! *sfz*

Tpt. 1 Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Tpt. 2 *p* *fp* *ff* Scream RAAAAH! *sfz*

Hn. Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Trb. *p* *fp* *ff* Scream RAAAAH! *sfz*

Euph. Bssn. *p* *fp* *ff* Scream RAAAAH! *sfz*

L.R. Tuba *p* *fp* *ff* Scream RAAAAH! *sfz*

Bls. Scream RAAAAH! *sfz*

Xylo. *fp* *fp* *ff* Scream RAAAAH! *sfz*

Timp. *p* *f* *fp* *ff* Scream RAAAAH! *sfz*

Perc.1/2 A *p* *f* *fp* *ff* Scream RAAAAH! *sfz*

Perc.1/2 B *p* *f* *fp* *ff* Scream RAAAAH! *sfz*

Perc.3 (ch) *fp* *ff* Scream RAAAAH! *sfz*

Perc.4 Aztec Death Whistle Hold for at least 4 counts

ff