

# Snowscape

For Concert Band, Grade 2  
By Randall D. Standridge (ASCAP)

## Instrumentation

- |                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1   |
| 8 - Flute/Piccolo         | 4 - Bb Trumpet 2   |
| 2 - Oboe                  | 4 - F Horn         |
| 2 - Bassoon               | 3 - Trombone 1     |
| 5 - Bb Clarinet 1         | 3 - Trombone 2     |
| 5 - Bb Clarinet 2         | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet      | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone     | 4 - Tuba           |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |
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- |   |
|---|
| 2 - Mallets 1: Bells  |
| 2 - Mallets 2: Chimes/Marimba                                     |
| 2 - Timpani   |
| 2 - Percussion 1&2: P1: Snare Drum/Bass Drum/Wind Chimes          |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal (shared with P4) |
| 2 - Percussion 4: Suspended Cymbal (shared with P4)/Sleigh Bells  |

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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By Randall D. Standridge

## Program Notes

As a child, I loved the snow.

As an adult, nothing has changed.

This is mainly due to the fact that I live in eastern Arkansas, where we rarely see such weather. We tend to get ice, frost, and freezing rain...but only occasionally snow.

Every time I see snowflakes in the forecast, I turn into a kid again. I begin planning all of the things I want to build, all of the photos I want to take outdoors, the hot cocoa, the roaring fire in the fireplace...I mean, I'm not even above building a blanket fort at this age. I also get the ingredients to make "snow cream" (ask me for the recipe sometime). The point is that there is just something magical about snow.

This work attempts to illustrate the feeling of waking up on a cold winter's day and looking out into the snow-covered landscape. Trees peek from beneath blankets of white, and icicles dangle from every surface. The snow continues to fall, and the snowflakes, snowdrifts, and ice reflect light, creating a dazzling and merry scene. Children can be seen playing and building snowmen. Grabbing your coat and mittens, you run outside into the bracing cold to join them, laughing all the way.

Peace, Love, and Music

• • •

Snowscape was written in celebration of the 20th Anniversary of the Kansas John Philip Sousa Middle Level Honor Band, and commissioned by the group as well.

## About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

Score  
Grade 2.5  
Duration: 2:30

# Snowscape

Randall D. Standridge  
(ASCAP)

Joyous!  $\text{♩} = 144$

The score is for a 4/4 piece in B-flat major, marked 'Joyous!' with a tempo of 144 beats per minute. The instrumentation includes:

- Flute/Picc.
- Oboe (Opt. Fl. 2)
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1-2
- Euphonium
- Tuba
- Mallets 1 (Bells)
- Mallets 2 (Chimes/Marimba)
- Timpani
- Percussion 1 & 2 (Snare, Bass, Crash)
- Percussion 3 (Crash/Suspended)
- Percussion 4 (Suspended)

The score features dynamic markings such as *f*, *sfz*, *mp*, and *cresc.*, along with performance instructions like 'Bell Tones' and 'Bells (hard acrylic mallets)'. The piece is divided into six measures, with dynamics ranging from *p* to *f*.

Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

B♭ Cl. 1 *fp* *mf*

B♭ Cl. 2 *fp* *mf*

B. Cl. *fp* *f* *mf*

A. Sx. *f* *mf*

T. Sx. *fp* *f*

B. Sx. *fp* *f* *mf*

B♭ Tpt. 1 *fp* *f* *mf*

B♭ Tpt. 2 *fp* *f* *mf*

Hn. *f* *f*

Tbn. 1-2 *fp* *f*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Mal. 1 *f* *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *f*

Perc. 3 *f* (Ch.)

Perc. 4 *f* Sleigh Bells *mf*

*p*



21

-picc.

The musical score for page 4 of "Snowscape" covers measures 19 through 24. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Enters in measure 21 with a piccolino (picc.) and plays a melodic line with slurs.
- Oboe (Ob.):** Enters in measure 21 with a piccolino and plays a melodic line with slurs.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment, starting in measure 19. Dynamics range from *p* to *mf*.
- Clarinets (Cl.):** B♭ Clarinet 1 and 2 play eighth-note accompaniment. B♭ Clarinet 3 plays a melodic line with slurs. Dynamics range from *p* to *mf*.
- Saxophones (Sx.):** Alto Saxophone (A. Sx.) plays eighth-note accompaniment. Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) play melodic lines with slurs. Dynamics range from *p* to *mf*.
- Trumpets (Tpt.):** B♭ Trumpet 1 and 2 play melodic lines with slurs. Dynamics range from *p* to *mf*.
- Horn (Hn.):** Plays a melodic line with slurs. Dynamics range from *p* to *mf*.
- Trombones (Tbn.):** 1-2 play chords with slurs. Dynamics range from *p* to *mf*.
- Euphonium (Euph.):** Plays a melodic line with slurs. Dynamics range from *p* to *mf*.
- Tuba:** Plays a melodic line with slurs. Dynamics range from *p* to *mf*.
- Mallets (Mal.):** Mallet 1 plays a melodic line with slurs. Mallet 2 plays a rhythmic pattern. Dynamics range from *mf* to *p*.
- Percussion (Perc.):** Perc. 1 & 2 play a rhythmic pattern with dynamics *mf*, *mp*, and *p*. Perc. 3 plays a suspended cymbal with dynamics *p* and *f*. Perc. 4 plays a rhythmic pattern.



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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bsn.:** Bassoon part with dynamic markings *sfz* and *mf*.
- B. Cl. 1 & 2:** Bass Clarinet parts with dynamic marking *mf*.
- B. Cl.:** Bass Clarinet part with a rhythmic pattern.
- A. Sx.:** Alto Saxophone part with dynamic markings *sfz* and *mf*.
- T. Sx.:** Tenor Saxophone part with dynamic markings *sfz* and *mf*.
- B. Sx.:** Baritone Saxophone part with a rhythmic pattern.
- B. Tpt. 1 & 2:** Trumpet parts with dynamic markings *mp* and *f*.
- Hn.:** Horn part with dynamic marking *mf*.
- Tbn. 1-2:** Trombone parts with dynamic markings *sfz* and *mf*.
- Euph.:** Euphonium part with dynamic markings *sfz* and *mf*.
- Tuba:** Tuba part with a rhythmic pattern.
- Mal. 1 & 2:** Mallet parts with rhythmic patterns.
- Timp.:** Timpani part with a rhythmic pattern.
- Perc. 1&2:** Percussion 1 & 2 with rhythmic patterns.
- Perc. 3:** Percussion 3 with a *mf* dynamic marking and a *Whipcrack* effect.
- Perc. 4:** Percussion 4 with a rhythmic pattern.



40

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*mf* Wind Chimes

Sus. Cym.

*p*

*mf*

Fl. *mf* (*trill B to C#*) *f* Div.

Ob. *mf* (*trill B to C#*) *f* Div.

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mp*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f* *mp*

Tbn. 1-2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mal. 1 *mf* *f* Div.

Mal. 2 Chimes *f* (regular octave)

Timp. *p* *f*

Perc. 1&2 *p* *mf* B.D. *f* > Cr. Cym.

Perc. 3 *f*

Perc. 4 Sus. Cym. *p* *mf* *p* *f*

-plcc.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts in measure 51 with a melodic line, marked *mf*. It has a long note in measure 54.
- Ob. (Oboe):** Mirrors the Flute part, starting in measure 51 with a melodic line, marked *mf*. It has a long note in measure 54.
- Bsn. (Bassoon):** Provides harmonic support with sustained notes and some movement in measures 49-54.
- B. Cl. 1 & 2 (Bass Clarinets):** Play a rhythmic, melodic line starting in measure 49, marked *mf*.
- B. Cl. (Bass Clarinet):** Provides harmonic support with sustained notes.
- A. Sx. (Alto Saxophone):** Remains silent throughout the passage.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting in measure 49, marked *mf*.
- B. Sx. (Baritone Saxophone):** Provides harmonic support with sustained notes.
- B. Tpt. 1 & 2 (Bass Trumpets):** Enter in measure 53 with a melodic line, marked *mf*.
- Hn. (Horn):** Provides harmonic support with sustained notes.
- Tbn. 1-2 (Trombones):** Provide harmonic support with sustained notes.
- Euph. (Euphonium):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Mal. 1 (Mallet 1):** Starts in measure 51 with a melodic line, marked *mf*.
- Mal. 2 (Mallet 2):** Starts in measure 49 with a melodic line, marked *mf*.
- Timp. (Timpani):** Provides rhythmic support with sustained notes, marked *p* in measure 53.
- Perc. 1 & 2 (Percussion 1 & 2):** Enter in measure 53 with a rhythmic pattern, marked *p*.
- Perc. 3 (Percussion 3):** Remains silent throughout the passage.
- Perc. 4 (Percussion 4):** Provides rhythmic support with sustained notes, marked *p* in measure 54.

55

+picc.

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *Play*  
*mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *Play*  
*mp*

B♭ Tpt. 2 *mp*

Hn.

Tbn. 1-2 *mf* <sup>♩2</sup>

Euph. *mf*

Tuba

Mal. 1

Mal. 2

Timp. *mf*

Perc. 1&2 *mp* Wind Chimes *p* *mf* *p* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

The score is for a full orchestra and includes the following parts:

- Fl.:** Flute, starting with a *fp* dynamic and transitioning to *f*.
- Ob.:** Oboe, starting with a *fp* dynamic and transitioning to *f*.
- Bsn.:** Bassoon, starting with a *fp* dynamic and transitioning to *f* and *mf*.
- B. Cl. 1 & 2:** Bass Clarinets, starting with a *fp* dynamic and transitioning to *f*.
- B. Cl.:** Baritone Clarinet, starting with a *fp* dynamic and transitioning to *f* and *mf*.
- A. Sx.:** Alto Saxophone, starting with a *fp* dynamic and transitioning to *f*.
- T. Sx.:** Tenor Saxophone, starting with a *fp* dynamic and transitioning to *f*.
- B. Sx.:** Baritone Saxophone, starting with a *fp* dynamic and transitioning to *f* and *mf*.
- B. Tpt. 1 & 2:** Trumpets, starting with a *fp* dynamic and transitioning to *f*.
- Hn.:** Horn, starting with a *fp* dynamic and transitioning to *f*.
- Tbn. 1-2:** Trombones, starting with a *fp* dynamic and transitioning to *f*.
- Euph.:** Euphonium, starting with a *fp* dynamic and transitioning to *f*.
- Tuba:** Tuba, starting with a *fp* dynamic and transitioning to *f* and *mf*.
- Mal. 1 & 2:** Mallets, starting with a *f* dynamic and transitioning to *mf*.
- Timp.:** Timpani, starting with a *fp* dynamic and transitioning to *f*.
- Perc. 1&2:** Percussion 1 & 2, starting with a *fp* dynamic and transitioning to *f*.
- Perc. 3:** Percussion 3, starting with a *f* dynamic and transitioning to *f*.
- Perc. 4:** Percussion 4, starting with a *p* dynamic and transitioning to *f* and *mf*.

Dynamic markings include *cresc.*, *fp*, *f*, *mf*, and *p*. Performance instructions include *B.D.* (Bass Drum) and *Sleigh Bells*.

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The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba. The bottom section includes Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and four Percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The score is in 3/4 time with a key signature of two flats (B♭ major/D minor). The first measure of the page is marked with a box containing the number '69'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion parts feature various rhythmic patterns, including a snare drum pattern in Perc. 1&2 and a cymbal pattern in Perc. 3.









This page of the score, numbered 16, contains the musical notation for measures 91 through 95. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and four Percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The score includes various musical notations such as dynamics (sfz, f, fp), articulation (accents, slurs), and performance instructions like (Ch.) for chimes. The percussion parts feature rhythmic patterns, with Perc. 1&2 playing a consistent eighth-note accompaniment. The woodwind and brass sections have melodic lines with dynamic markings and slurs. The page is numbered 91, 92, 93, 94, and 95 at the bottom.