

Havana Nights

Grade 4 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

*While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.

PART 1

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet, Bb Soprano Saxophone)	3

PART 2

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3

PART 3

C Instruments (Treble Clef) (Violin)	3
C Instruments (Alto Clef) (Viola)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3
F Instruments (French Horn)	3

PART 4

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
F Instruments (French Horn)	3

PART 5

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello, String Bass)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
C Instruments (Bass Clef, Low) (Tuba)	3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth	1	Percussion 1 (Drumset, opt. 2 players)	2
Mallets (Marimba)	2	Percussion 2 (Bongos/Timbales/Cowbell)	2
Timpani/Mallets	2	Percussion 3 (Claves/Hi-Hat/Shakers/Sus.Cym/Agogo Bells/Cowbell/Tam-Tam)	2

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.





REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

COPYABLE PARTS (no...REALLY! But, please read restrictions below)

- Permission to legally copy our parts for the appropriate instrumentation of the purchasing party is included with purchase (see letter included in score). **However, the following guidelines must be adhered to:**
- Performers may only have access to THEIR part...the entire set should not be made available to any one performer.
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- Purchase only licenses performance and rehearsal for the purchasing party. Sharing files with third parties, such as other organizations, schools, or individuals is strictly prohibited and will be prosecuted under U.S. and International copyright law.
- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

DIGITAL LICENSING.

- Our works are available as digital downloads for pdf printing/distribution. All of the above information applies to digital files as well.
- Purchases are automatically licensed for digital recording and performance on all not-for-profit social media, virtual band, and streaming platforms. Please share recordings of our music (but not copies of our sheet music! See above).



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-926-3479 - randallstandridgemusic@gmail.com

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Concert work: Havana Nights Flex Series (RSM FS001)

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Director

Administrator

Havana Nights

By Randall D. Standridge

Program Notes

My musical tastes are wildly eclectic. One moment, you might find me enjoying Beethoven's symphonies and the other you might find me head-banging to Iron Maiden. I have never been a musical snob and I value and love the entire array of sounds, rhythms, and textures that the world of music, in all its forms, has to offer.

One genre I have a particular affection for is mambo. Being introduced to the style when I was in High School, I was mesmerized with the melodies, rhythms, and excitement that it generates. As I dug more deeply into the style, I was introduced to the work of Yma Sumac, Tito Puente, Pérez Prado, and others. I was absolutely enchanted.

Havana Nights is a concert work for Wind Ensemble, but it was also conceived as a short ballet. The action takes place in the mambo clubs of Havana as our heroine (Havanna) dances her way through the night life. She encounters another young dancer and the two begin a flirtatious, seductive conversation through the art of movement. As the ballet comes to a close, Havanna casts one final, gleeful look at her would-be suitor before escaping into the night.

This work was commissioned by District 10 of the Ohio Music Educators Association for their 2018 District 10 OMEA Honor Band. I would like to thank them for trusting my creativity and allowing me to create something "entirely else" for wind ensemble. Thank you for letting me use my musical voice.

Also, this work is dedicated to one of my composition professors, Dr. Tom O'Connor. I absolutely could not have done any of this without your guidance, advice, and encouragement. I am forever in your debt.

Peace, Love, and Music.

About the Composer



Randall Standridge (b. 1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Musical score for Havana Nights (Flex Series), page 11. The score is divided into five parts:

- PART 1:** Trumpet (C), Trumpet (B \flat)
- PART 2:** Trumpet (C), Trumpet (B \flat), Alto Saxophone (A. Sax.)
- PART 3:** Trumpet (C), Trumpet (A/C.), Trumpet (B \flat), Trumpet (E \flat), Trumpet (F)
- PART 4:** Trumpet (C), Trumpet (E \flat), Trumpet (B \flat), Trumpet (F)
- PART 5:** Trumpet (C), Trumpet (E \flat), Trumpet (B \flat), Trumpet (C (Low))

Other instruments include Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a complex rhythmic pattern with frequent changes between 2/4 and 4/4 time signatures. Dynamics include *mf* (mezzo-forte) and *p* (piano). A 'Bongos' section is marked in Perc. 2. The score is marked with a large diagonal watermark: 'ALL RIGHTS RESERVED FOR SAMPLE ONLY'.

Musical score for Havana Nights (Flex Series), page 18. The score is divided into five parts:

- PART 1:** Trumpet (C), Trumpet (B \flat)
- PART 2:** Trumpet (C), Trumpet (B \flat), Alto Saxophone (A. Sax.)
- PART 3:** Trumpet (C), Trumpet (A1/C.), Trumpet (B \flat), Trumpet (E \flat), Trumpet (F)
- PART 4:** Trumpet (C), Trumpet (E \flat), Trumpet (B \flat), Trumpet (F)
- PART 5:** Trumpet (C), Trumpet (E \flat), Trumpet (B \flat), Trumpet (C (Low))

Other instruments include Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *All* (Allegro).
- Performance instructions:** "Solo" for saxophone, "roll on ride cym" for percussion.
- Rehearsal marks:** Indicated by a double bar line and a letter (e.g., "K-V") above the staff.
- Tempo/Style:** The score is in 4/4 time with a swing feel.

The score spans measures 13 to 18. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for Havana Nights (Flex Series), measures 19-24. The score is divided into five parts:

- PART 1:** Trumpets (C, B♭) and Trombones (C, B♭). Dynamics: *mf*, *p*, *f*.
- PART 2:** Trumpets (C, B♭) and Alto Saxophone (A. Sax.). Dynamics: *mf*, *p*, *mf*, *mp*.
- PART 3:** Trombones (C, B♭, E♭, F) and Alto Saxophone (A. Sax.). Dynamics: *mf*, *p*, *mf*, *mp*.
- PART 4:** Trumpets (C, B♭) and Trombones (E♭, F). Dynamics: *mf*, *p*, *mp*. Includes a *Glissando* marking.
- PART 5:** Trumpets (C, B♭) and Trombones (C (Low), E♭). Dynamics: *mf*, *mp*.

Other instruments include Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various dynamics (*mf*, *p*, *f*, *mp*), articulation marks, and a *Hi-Hat* marking in measure 24. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

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Musical score for Havana Nights (Flex Series), page 5. The score is divided into five parts:

- PART 1:** Trumpets (C, B♭) and Trombones (C, B♭). Dynamics include *mf*, *p*, and *cresc.*
- PART 2:** Trumpets (C, B♭), Trombones (C, B♭), and Alto Saxophone (A. Sx.). Dynamics include *mf*, *p*, and *cresc.*. Includes the instruction "All".
- PART 3:** Horns (C, B♭, E♭, F). Dynamics include *cresc.*
- PART 4:** Trumpets (C, B♭) and Trombones (C, B♭, F). Dynamics include *p* and *cresc.*
- PART 5:** Trumpets (C, B♭), Trombone (C (Low)), Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Dynamics include *mf*, *p*, *f*, and *cresc.*. Includes the instruction "(Hard Mallets)".

The score spans measures 25 to 30. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for Havana Nights (Flex Series), page 35. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, B \flat . Dynamics: *f*, *ff*.

PART 2: C, B \flat , A. Sx. Dynamics: *f*, *ff*, *f*.

PART 3: C, C (Alc.), B \flat , E \flat , F. Dynamics: *f*, *ff*, *f*.

PART 4: C, E \flat , B \flat , F. Dynamics: *f*, *ff*, *fp*, *f*.

PART 5: C, E \flat , B \flat , C (Low), Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *f*, *ff*, *fp*, *f*, *mf*, *f*.

PERCUSSION: Perc. 1 (Crash, Ride Cymbal, Ch. Cym.), Perc. 2 (Timbales), Perc. 3 (Claves).

Measures 31, 32, 33, 34, 35, 36 are indicated at the bottom of the page.

Musical score for Havana Nights (Flex Series), page 7. The score is divided into five parts:

- PART 1:** Horns (C, Bb) with a forte (*f*) dynamic marking.
- PART 2:** Horns (C, Bb) and Alto Saxophone (A. Sax.).
- PART 3:** Horns (C, Bb, Eb, F) and Alto Clarinet (Alc.).
- PART 4:** Horns (C, Eb, Bb, F).
- PART 5:** Horns (C, Eb), Piano (Pno.), and Mallets (Mal.).

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark is overlaid across the page: "ALL RIGHTS RESERVED FOR SAMPLES ONLY".

Musical score for Havana Nights (Flex Series), page 45. The score is divided into five parts:

- PART 1:** Trumpet (C), Trumpet (B♭)
- PART 2:** Trumpet (C), Trumpet (B♭), Alto Saxophone (A. Sx.)
- PART 3:** Trumpet (C), Trumpet (A1C.), Trumpet (B♭), Trumpet (E♭), Trumpet (F)
- PART 4:** Trumpet (C), Trumpet (E♭), Trumpet (B♭), Trumpet (F)
- PART 5:** Trumpet (C), Trumpet (E♭), Trumpet (B♭), Trumpet (Low C), Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3)

The score includes various musical notations such as dynamics (f), articulation (tr), and performance instructions (Bongos, Hi-Hat). The page number 45 is centered at the top, and the page number 45 is also written at the bottom of the score.

Musical score for Havana Nights (Flex Series), page 9. The score is divided into five parts:

- PART 1:** C, B \flat
- PART 2:** C, B \flat , A. Sx.
- PART 3:** C, G (Alc.), B \flat , E \flat , F
- PART 4:** C, E \flat , B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low)

Other instruments include Pno., Mal., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (f, sf), articulation (accents, trills), and phrasing (slurs, ties). A large watermark reading "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

PART 1

C *mf* *ff* *pp*

B \flat *mf* *ff* *pp*

PART 2

C *mf* *ff*

B \flat *mf* *ff*

A. Sx. *mf* *ff*

PART 3

C *p cresc.* *f Solo*

C (Alc.) *p cresc.* *f Solo*

B \flat *p cresc.* *f Solo*

E \flat *p cresc.* *f Solo*

F *p cresc.* *f Solo*

PART 4

C *p cresc.* *ff* *pp*

E \flat *p cresc.* *ff* *pp*

B \flat *p cresc.* *ff* *pp*

F *p cresc.* *ff* *pp*

PART 5

C *p cresc.* *ff* *p*

E \flat *p cresc.* *ff* *p*

B \flat *p cresc.* *ff* *p*

C (Low) *p cresc.* *ff* *p*

Pno. *p cresc.* *ff* *pp*

Mal. *p cresc.* *ff* *p*

Timp. *p cresc.* *ff* *p*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p cresc.* *ff*

Perc. 3 *ff* Shaker

54 55 56 57 58 59

Musical score for Havana Nights (Flex Series), page 64. The score is divided into five parts:

- PART 1:** C, B \flat (C, B \flat)
- PART 2:** C, B \flat , A. Sax. (C, B \flat , A. Sax.)
- PART 3:** C, C (Alc.), B \flat , E \flat , F (C, C (Alc.), B \flat , E \flat , F)
- PART 4:** C, E \flat , B \flat , F (C, E \flat , B \flat , F)
- PART 5:** C, E \flat , B \flat , C (Low), Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3 (C, E \flat , B \flat , C (Low), Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3)

Dynamic markings include *pp*, *p*, *mp*, *mf*, *fp*, and *mf*. Performance instructions include "Solo (opt. Soli)" and "All".

Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

Musical score for Havana Nights (Flex Series), page 12. The score is divided into five parts:

- PART 1:** C, B \flat
- PART 2:** C, B \flat , A. Sx.
- PART 3:** C, C (Alc.), B \flat , E \flat , F
- PART 4:** C, E \flat , *B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low)

Other instruments include Pno., Mal., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *f*. A large watermark is present across the page: "ALL RIGHTS RESERVED FOR LICENSING ONLY".

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Musical score for Havana Nights (Flex Series), page 13. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, B \flat

PART 2: C, B \flat , A. Sax. *All*, *mf*

PART 3: C, C (Alc.), B \flat , E \flat , F. *mf*

PART 4: C, E \flat , B \flat , F. *mp*

PART 5: C, E \flat , B \flat , C (Low). *mp*

Percussion: Pno., Mal., Timp., Perc. 1 (Ride Cymbal Bell, *mf*), Perc. 2 (Bongos, *mf*), Perc. 3 (Sus. Cym., *p*)

79

83

PART 1

C *fp* *pp*

B \flat *fp* *pp*

PART 2

C *fp* *pp*

B \flat *fp* *pp*

A. Sx. *fp* *pp*

PART 3

C *fp* *pp* *mf* *f* *p* *mf*

(Alc.) *fp* *pp* *mf* *f* *p* *mf*

B \flat *fp* *pp* *mf* *f* *p* *mf*

E \flat *fp* *pp* *mf* *f* *p* *mf*

F *fp* *pp* *mf* *f* *p* *mf*

PART 4

C *fp* *pp* *mf* *f* *p* *mf*

E \flat *fp* *pp* *mf* *f* *p* *mf*

B \flat *fp* *pp* *mf* *f* *p* *mf*

F *fp* *pp* *mf* *f* *p* *mf*

PART 5

C *fp* *pp* *mf*

E \flat *fp* *pp* *mf*

B \flat *fp* *pp* *mf*

C (Low) *fp* *pp* *mf*

Pno. *fp* *pp* *mf* *f* *mf*

Mal. *f* *mf* *f* *mf*

Bring out

Timp. *f* *mf*

Perc. 1 *f* *mf* Cowbell

Perc. 2 *f*

Perc. 3 *f*

79 80 81 82 83 84

Musical score for Havana Nights (Flex Series), page 15. The score is divided into five parts:

- PART 1:** C, B \flat
- PART 2:** C, B \flat , A. Sx.
- PART 3:** C, (Al. C.), B, E \flat , F
- PART 4:** C, E \flat , B \flat , F
- PART 5:** C, E \flat , B \flat , (Low) C, Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3

Dynamic markings include *mf* and *(very forceful)*. Performance instructions include *Gliss.* and *Bongos*. The score spans measures 85 to 90.

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Musical score for Havana Nights (Flex Series), page 16. The score is divided into five parts:

- PART 1:** C, B \flat
- PART 2:** C, B \flat , A. Sx.
- PART 3:** C, C (Al.C.), B, E, F
- PART 4:** C, E, B \flat , F
- PART 5:** C, E, B \flat , C (Low), Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3

The score includes various musical notations such as dynamics (*fp*, *f*, *mf*), articulation (*Gliss.*), and performance instructions (*(very forceful)*). The page number 91 is indicated at the top left of the score area.

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Musical score for Havana Nights (Flex Series), page 17. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

PART 1: C, B \flat . Dynamics: *f*.

PART 2: C, B \flat , A. Sx. Dynamics: *f*.

PART 3: C, (Alc.), B \flat , E \flat , F. Dynamics: *f*.

PART 4: C, E \flat , B \flat , F. Dynamics: *f*.

PART 5: C, E \flat , B \flat , C (Low). Dynamics: *f*.

Other Instruments: Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *f*.

The score includes a large watermark: "ALL RIGHTS RESERVED. NOT FOR PERFORMANCE. SAMPLES PRESENTED FOR LICENSING PURPOSES ONLY." The page number 99 is centered at the top, and page numbers 97, 98, 99, 100, 101, and 102 are visible at the bottom.

Musical score for Havana Nights (Flex Series), page 107. The score is divided into five parts:

- PART 1:** Trumpets (C, B \flat), Trombones (C, B \flat), and Saxophone (A. Sax.).
- PART 2:** Trumpets (C, B \flat), Trombones (C, B \flat), and Saxophone (A. Sax.).
- PART 3:** Trumpets (C, B \flat), Trombones (C, B \flat), and Saxophone (A. Sax.).
- PART 4:** Trumpets (C, B \flat), Trombones (C, B \flat), and Saxophone (A. Sax.).
- PART 5:** Trumpets (C, B \flat), Trombones (C, B \flat), and Saxophone (A. Sax.).

The score includes piano (Pno.), mallets (Mal.), timpani (Timp.), and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark reading "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for Havana Nights (Flex Series), page 19. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

PART 1: C, B \flat

PART 2: C, B \flat , A. Sax.

PART 3: C, C (Alc.), B \flat , E \flat , F

PART 4: C, E \flat , B \flat , F

PART 5: C, E \flat , B \flat , C (Low), Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3

Dynamics include *p*, *cresc.*, *f*, *ff*, and *mf*. Percussion parts include Bongos and Shaker.

Measure numbers: 109, 110, 111, 112, 113, 114.

116

Musical score for Havana Nights (Flex Series), page 20. The score is divided into five parts:

- PART 1:** Trumpets (C, B♭) with dynamics *mf* and *mp*.
- PART 2:** Trumpets (C, B♭) and Alto Saxophone (A. Sax.) with dynamics *mp*.
- PART 3:** Trumpets (C, B♭), Trombones (E♭, F), and Alto Saxophone (A. Sax.) with dynamics *mf* and *mp*.
- PART 4:** Trombones (E♭, F) with dynamics *p* and *mf*.
- PART 5:** Trombones (E♭, F), Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) with various dynamics including *p*, *pp*, *mf*, and *mp*.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. It also features performance instructions like "(bring out)" and "Sus. Cym.". The page number 116 is prominently displayed at the top, and the page number 20 is in the top left corner. The score spans measures 115 to 120.

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Musical score for Havana Nights (Flex Series), page 21, starting at measure 124. The score is divided into five parts:

- PART 1:** C (Trumpet), B \flat (Trumpet). Dynamics: *mf*.
- PART 2:** C (Trumpet), B \flat (Trumpet), A. Sax. Dynamics: *mf*.
- PART 3:** C (Alto Sax), B \flat , E \flat , F. Dynamics: *p*, *mf*.
- PART 4:** C (Saxophone), E \flat , B \flat , F. Dynamics: *p*, *mf*.
- PART 5:** C (Saxophone), E \flat , B \flat , C (Low), Pno., Mal., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *p*, *mf*.

Measure numbers 121, 122, 123, 124, 125, 126 are indicated at the bottom of the page.

Musical score for Havana Nights (Flex Series), page 22. The score is divided into five parts:

- PART 1:** Trumpets (C, B \flat), Trombones (C, B \flat), and Saxophone (A. Sx.).
- PART 2:** Trumpets (C, B \flat), Trombones (C, B \flat), and Saxophone (A. Sx.).
- PART 3:** Horns (C, B \flat , E \flat , F), including an Al.C. (Alto Clarinet).
- PART 4:** Trombones (C, B \flat , F).
- PART 5:** Trombones (C, B \flat), Basses (C (Low)), Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., *timbales* in Perc. 2). A large watermark reading "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

The musical score is divided into five parts and includes piano and percussion parts. PART 1 consists of two staves (C and B \flat). PART 2 consists of three staves (C, B \flat , and A. Sx.). PART 3 consists of five staves (C, (Alc.), B \flat , E \flat , and F). PART 4 consists of three staves (C/E \flat , B \flat , and F). PART 5 consists of three staves (C/E \flat , B \flat , and C (Low)). The piano part (Pno.) is a grand staff with treble and bass clefs. The percussion parts include Mal. (Maracas), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p* and *f*, and a key signature change instruction: "A \flat to G, B \flat to A, D \flat to D, F to E".

Musical score for Havana Nights (Flex Series), page 24. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

PART 1: C, B \flat . Dynamics: *p*, *f*.

PART 2: C, B \flat , A. Sx. Dynamics: *p*, *f*.

PART 3: C, (Alc.), B \flat , E \flat , F. Dynamics: *p*, *f* (very forceful).

PART 4: C, E \flat , B \flat , F. Dynamics: *p*, *f* (very forceful).

PART 5: C, E \flat , B \flat , C (Low). Dynamics: *p*, *f* (very forceful).

Piano (Pno.): Dynamics: *p*, *f* (very forceful).

Mal. (Maracas): Dynamics: *f*.

Timp. (Timpani): Dynamics: *p*, *f*. Includes a section labeled "B to A".

Perc. 1: Dynamics: *f*.

Perc. 2: Dynamics: *f*.

Perc. 3: Cowbell. Dynamics: *f*.

Watermark: "ALL RIGHTS RESERVED FOR SAMPLES ONLY".

Musical score for Havana Nights (Flex Series), page 25, measure 150. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, B \flat

PART 2: C, B \flat , A. Sx.

PART 3: C, (Alc.), B \flat , E \flat , F. Dynamics: *f* (very forceful), *mf*.

PART 4: C, E \flat , B \flat , F. Dynamics: *f* (very forceful), *mf*.

PART 5: C, E \flat , B \flat , C (Low). Dynamics: *f*, *mf*.

Piano (Pno.): Dynamics: *f*.

Mal. (Maracas): Dynamics: *mf*.

Timp. (Timpani): Dynamics: *mf*.

Perc. 1: Dynamics: *mf*. Includes Bongos.

Perc. 2: Dynamics: *mf*. Includes Agogo Bells.

Perc. 3: Dynamics: *mf*.

Measures 145, 146, 147, 148, 149, and 150 are indicated at the bottom of the page.

Musical score for Havana Nights (Flex Series), page 26. The score is divided into five parts:

- PART 1:** Trumpet (C, B♭) with *mf* dynamics.
- PART 2:** Trumpet (C, B♭), Trombone (A. Sx.), and Saxophone (A. Sx.) with *p*, *ff*, and *mf* dynamics.
- PART 3:** Trumpet (C), Trumpet (Alc.), Trombone (B♭), Trombone (E♭), and Trombone (F).
- PART 4:** Trombone (C, E♭), Trombone (B♭), and Trombone (F).
- PART 5:** Trombone (C, E♭), Trombone (B♭), Trombone (C, Low), Piano (Pno.), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes measures 151 through 156. A large watermark is present across the page: "ALL RIGHTS RESERVED. NOT TO BE PERFORMED OR REPRODUCED WITHOUT PERMISSION." The piano part features a *mf* dynamic marking.

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Musical score for Havana Nights (Flex Series), page 27. The score is divided into five parts:

- PART 1:** C, B \flat
- PART 2:** C, B \flat , A. Sx.
- PART 3:** C, C (Alc.), B \flat , E \flat , F
- PART 4:** C, E \flat , B \flat , F
- PART 5:** C, E \flat , B \flat , C (Low)

Other instruments include Pno., Mal., Timp., Perc. 1, Perc. 2 (Timbales), and Perc. 3. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

Musical score for Havana Nights (Flex Series), page 28, measures 163-168. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

PART 1: C, B \flat . Dynamics: *p cresc.*

PART 2: C, B \flat , A. Sx. Dynamics: *p cresc.*

PART 3: C, C (Alc.), B \flat , E \flat , F. Dynamics: *p cresc.*

PART 4: C, E \flat , B \flat , F. Dynamics: *f*, *p cresc.*

PART 5: C, E \flat , B \flat , C (Low). Dynamics: *f*, *p cresc.*

Piano (Pno.): Dynamics: *f*, *p cresc.*

Malacón (Mal.): Dynamics: *p cresc.*

Timpani (Timp.): Dynamics: *p cresc.*

Percussion 1 (Perc. 1): Dynamics: *p cresc.*

Percussion 2 (Perc. 2): Dynamics: *p cresc.*

Percussion 3 (Perc. 3): Includes Tam-Tam and Cowbell. Dynamics: *f*, *p cresc.*

Measure numbers: 163, 164, 165, 166, 167, 168.

PART 1
C
B \flat

PART 2
C
B \flat
A. Sax.

PART 3
C
C (Al. C.)
B \flat
E \flat
F

PART 4
C
E \flat
*B \flat
F

PART 5
C
E \flat
*B \flat
C (Low)
Pno.
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

Top notes are optional
Top notes are optional
Top notes are optional
Top notes are optional

8^{va} ---
8^{va} ---
8^{va} ---
8^{va} ---

f

Bongos
fp

177 Furioso! $\text{♩} = 132$

PART 1

C *f* *ff*

B \flat *f* *ff*

PART 2

C *f* *ff*

B \flat *f* *ff*

A. Sx. *f* *ff*

PART 3

C *f* *ff*

(Alc.) *f* *ff*

B \flat *f* *ff*

E \flat *f* *ff*

F *f* *ff*

PART 4

C *f* *ff*

E \flat *f* *ff*

B \flat *f* *ff*

F *f* *ff*

PART 5

C *f* *ff*

E \flat *f* *ff*

B \flat *f* *ff*

C (Low) *f* *ff*

Pno. *f* *ff*

Mal. *f* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *f* *ff* (ch)

Perc. 2 *f* *ff* Timbales

Perc. 3 *f* *ff* Cowbell Agogo Bells