

Beginners Rock!

Grade 1 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

**While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

FLEX PARTS

Includes parts 1, 2, 3, and 4
for the following transpositions:

C Instruments (T.C) (Flute, Oboe, Violin, Mallets)	3 each
Bb Instruments (Bb Clarinets, Bb Trumpet, Bb Saxophones)	3 each
Eb Instruments (Eb Clarinets, Eb Saxophones)	3 each
F Instruments (French Horn)	3 each
C Instruments (B.C., High) (Bassoon, Trombone, Euphonium, Cello, String Bass)	3 each
C Instruments (B.C., Low) (Tuba)	3 each

ALTERNATE PARTS

Alternate Bb Clarinet	3
Alternate Bb Tenor Saxophone	3
Alternate French Horn	3
Alternate Alto Clef (Viola)	3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional)	1	Percussion 1	2
		(Cr. Cym/Snare Drum/ Ride Cym., Bass Drum, opt. Drumset)	
Mallets (optional)	2	Percussion 2 (optional)	2
		(2 Tom Drums/Cowbell)	
Timpani (optional)	2	Percussion 3 (optional)	2
		(Tambourine)	

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right (scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.





REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

COPYABLE PARTS (no...REALLY! But, please read restrictions below)

- Permission to legally copy our parts for the appropriate instrumentation of the purchasing party is included with purchase (see letter included in score). **However, the following guidelines must be adhered to:**
- Performers may only have access to THEIR part...the entire set should not be made available to any one performer.
- Downloads/PDFs of parts may not be made available on public websites, such as links that may be found through search engines such as Google, etc. However, they may be made available via password protected sites, such as Google Classroom, etc. Our company does weekly internet sweeps to search for such files, and parties who violate this policy will be prosecuted under U.S. and International copyright law. This also applies to performing members, so directors are encouraged to discuss copyright law.
- Purchase only licenses performance and rehearsal for the purchasing party. Sharing files with third parties, such as other organizations, schools, or individuals is strictly prohibited and will be prosecuted under U.S. and International copyright law.
- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

DIGITAL LICENSING.

- Our works are available as digital downloads for pdf printing/distribution. All of the above information applies to digital files as well.
- Purchases are automatically licensed for digital recording and performance on all not-for-profit social media, virtual band, and streaming platforms. Please share recordings of our music (but not copies of our sheet music! See above).



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-926-3479 - randallstandridgemusic@gmail.com

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Concert work: Beginners Rock Flex Series (RSM FS007)

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- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and to display them on websites/social media/etc.

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Director

Administrator

Beginners Rock!

By Randall D. Standridge

Program Notes

I have been a full time composer so long that sometimes, I think, people forget that I started my career as an educator. I was a band director for twelve years in Harrisburg, AR, and when I say I was a band director, what I actually mean is I was THE band director (for eight of those years). I taught from 5th grade recorder band all the way up through my senior band. However, without exception, my favorite classes of the day were always my beginning band classes. Teaching them their first songs and watching their excitement grow as their abilities blossomed was the highlight of my career, and a facet of it that I miss very much. I wrote the first draft of this piece when I was teaching them as a kind of "end of the year" showcase. It never failed to bring the house down and to leave the students excited about what they will learn next. I hope it does the same for yours.

Remember, no matter how bad your day is, you get the opportunity to make music with the coolest kids in the school.

Beginners Rock!
Peace, Love, and Music.

Educational goals of the work:

- Rhythmic stability
- Articulation differences between: Tenuto, Accents, Staccatos
- Basic rhythms including: Dotted-Halves, Halves, Quarters, Dotted Quarter/Eighths, Eighths
- Repeats: Navigating both basic repeats and a D.C. al Fine.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please feel free to add choreography and standing/sitting as appropriate. Above all...HAVE FUN!

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Grade 1.5
Duration: 2'00"

Beginners Rock!

*Parts 1-4 are transposed for every instrument with octave adjustments and options as necessary.

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

DRIVING ROCK! ♩=144

1
2
3
4
Alt. Horn in F
Alt. T. Sax
Alt. B. Clarinet
Alt. Viola

Piano (Optional)

Mallets
Any Mallet Instrument

Timpani (Optional)
Tune: F, B \flat , C

Crash Cymbal/ Snare Drum
Percussion 1
Player 1: Crash Cymbal/ Snare Drum/ Ride Cymbal
Player 2: Bass Drum (opt. 1 pl. on drumset)

2 Tom Drums
Percussion 2 (Optional)
2 Tom Drums/ Cowbell

Tambourine
Percussion 3 (Optional)
Tambourine

1 2 3 4 5 6

Fine

1
2
3
4

Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.

Pn.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

The musical score is written for a rock band. It consists of several staves: four staves for strings (Violins 1, 2, 3, and 4, and Viola), a piano (Pn.) with grand staff notation, mallets (Mal.), timpani (Timp.), and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures 7 through 12. A double bar line is placed at the end of measure 11, followed by the word 'Fine' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

13

1 *mf* 2nd Time Only Both Times

2 *mf* 2nd Time Only Both Times

3 *mf* 2nd Time Only Both Times

4 *mf* 2nd Time Only Both Times

Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.
mf 2nd Time Only Both Times

Pn. *mf* 2nd Time Only Both Times

Mal. *mf* 2nd Time Only Both Times

Timp. *mf* 2nd Time Only Both Times

Perc. 1 *mf* Ride Cymbal

Perc. 2 *mf*

Perc. 3 *mf*

13 14 15 16 17 18

21

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

19 20 21 22 23 24

25

29

(Fall)

(Fall)

(Fall)

(Fall)

(Fall)

(Fall)

Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.

Pn.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

Ride Cymbal Bell

Cowbell

Tom Drums

42

D.C. al Fine

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

38 39 40 41 42 43 44