

A Festival of Carols

Grade 1.5 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

**While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

FLEX PARTS

Includes parts 1, 2, 3, and 4
for the following transpositions:

C Instruments (T.C) (Flute, Oboe, Violin, Mallets)	3 each
Bb Instruments (Bb Clarinets, Bb Trumpet, Bb Saxophones)	3 each
Eb Instruments (Eb Clarinets, Eb Saxophones)	3 each
F Instruments (French Horn)	3 each
C Instruments (B.C., High) (Bassoon, Trombone, Euphonium, Cello, String Bass)	3 each
C Instruments (B.C., Low) (Tuba)	3 each

ALTERNATE PARTS

Alternate Bb Clarinet	3
Alternate Bb Tenor Saxophone	3
Alternate French Horn	3
Alternate Alto Clef (Viola)	3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional)	1	Percussion 1	2
		(Snare Drum, Bass Drum, opt Drumset)	
Mallet 1	2	Percussion 2 (optional)	2
(Bells/Vibes)		(Crash Cymbal/Suspended Cymbal.)	
Mallet 2 (optional)	2	Percussion 3 (optional)	2
(Chimes)		(Sleigh Bells, Wind Chimes, Tam-Tam)	
Timpani (optional)	2		

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right (scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.





REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

COPYABLE PARTS (no...REALLY! But, please read restrictions below)

- Permission to legally copy our parts for the appropriate instrumentation of the purchasing party is included with purchase (see letter included in score). **However, the following guidelines must be adhered to:**
- Performers may only have access to THEIR part...the entire set should not be made available to any one performer.
- Downloads/PDFs of parts may not be made available on public websites, such as links that may be found through search engines such as Google, etc. However, they may be made available via password protected sites, such as Google Classroom, etc. Our company does weekly internet sweeps to search for such files, and parties who violate this policy will be prosecuted under U.S. and International copyright law. This also applies to performing members, so directors are encouraged to discuss copyright law.
- Purchase only licenses performance and rehearsal for the purchasing party. Sharing files with third parties, such as other organizations, schools, or individuals is strictly prohibited and will be prosecuted under U.S. and International copyright law.
- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

DIGITAL LICENSING.

- Our works are available as digital downloads for pdf printing/distribution. All of the above information applies to digital files as well.
- Purchases are automatically licensed for digital recording and performance on all not-for-profit social media, virtual band, and streaming platforms. Please share recordings of our music (but not copies of our sheet music! See above).



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Concert work: A Festival of Carols Flex Series (RSM FS009)

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- The right to copy parts does NOT extend to scores. Separate scores must be purchased, if required.

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Director

Administrator

A Festival of Carols

By Randall D. Standridge

Program Notes

The Christmas season is full of lights, colors, foods, and most importantly...music. The long tradition of Christmas carols is rich in its tapestry of styles, melodies, and overall feeling of good-will. It is from this plethora of songs that I have assembled this medley for young ensembles, *A Festival of Carols*; in this work, you will hear fragments of *O Tannenbaum*, *Good King Wenceslas*, *Joy to The World*, *In Excelsis Deo*, *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, and *Come All Ye Faithful* wrapped up into a neat little present for performers and audiences alike. Happy Holidays and Merry Christmas to all.

Educational goals of the work:

- Rhythmic stability and vocabulary in 4/4 Time
- Articulation differences between: Tenuto, Accents, Staccatos, Slurs
- Navigating Slight Tempo Changes
- Familiarize performers with the songs included: *O Tannenbaum*, *Good King Wenceslas*, *Joy to The World*, *In Excelsis Deo*, *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, and *Come All Ye Faithful*. While the French Horns will sound a fourth away from the other instruments, the melody sheets were written to be in a more comfortable range for these players.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please use the COPYABLE melody sheets to help work with your students on their knowledge of the carols and to provide all players with melodic opportunities, which is ESSENTIAL to their development.**



About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Grade 1.5
Duration: 2'00"

A Festival of Carols

*Parts 1-4 are transposed for every instrument with octave adjustments and options as necessary.

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

Joyful! ♩ = 132

3

1
2
3
4

Alt. Horn in F
Alt. T. Sax
Alt. B. Clarinet
Alt. Viola

Piano (Optional)

Mallets 1
(Bells/Vibes recommended)
(Chimes recommended)

Mallets 2 (Optional)
(med. hard mallets)

Timpani (Optional)
Tune: F, A \flat , B \flat , E \flat

Percussion 1
Player 1: Snare Drum
Player 2: Bass Drum (opt. 1 pl. on drumset)

Percussion 2 (Optional)
Crash Cymbals/
Suspended Cymbal

Percussion 3 (Optional)
Sleigh Bells/
Wind Chimes/
Tam-Tam

f (if one player, may perform crashes on suspended cymbal)

1 2 3 4 5 6

7

1
2
3
4
Alt. H.
Alt. T.S.
Alt. B.Ci.
Alt. Vla.
Pn.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *fp* *f*

13

1
2
3
4

Alt. H.
Alt. T.S.
Alt. B.Ci.
Alt. Vla.

Pn.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

(very lightly)

f *mf* *fp* *f* *mf*

f *mf*

fp *fp* *fp*

mf *f* *fp* *mf*

mf *fp* *mf*

Sus. Cym. (Yarn Mallets)

p

13

14

15

16

17

18

26

Alf. H
Alf. T.S.
Alt. B: Cl.
Alf. Vla.

Pn.

(bring out strongly)

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

Sus. Cym.

Sleigh Bells

mf

mf

p

mf

25 26 27 28 29 30

Alt. H
Alt. T.S.
Alt. B.Cl.
Alt. Vla.

Pn.

(bring out strongly)

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf*

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.
Pn.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Crash Cym.
Wind Chimes

rit.

Grand! ♩=110 *rit.*

Joyful! ♩=132

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.
Pn.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

f
f
f
f
mf
f
f
f
f
f
f

49 50 51 52 53 54

Detailed description: This is a page of a musical score for a concert band. It contains staves for woodwinds (Alto Horn, Alto Trombone, Alto Clarinet, Alto Viola), strings (Piano), mallet percussion (Mallets 1 and 2, Timpani), and three sets of general percussion. The score is divided into three sections: a ritardando section (measures 49-50), a 'Grand!' section at 110 bpm (measures 51-52), and a 'Joyful!' section at 132 bpm (measures 53-54). Dynamics range from mezzo-forte (mf) to fortissimo (f). The key signature has one flat (B-flat). A large watermark 'SAMPLED ONLY - ALL RIGHTS RESERVED' is overlaid diagonally across the page.

55

Alf. H
Alt. T.S.
Alt. B:Cl.
Alf. Vla.

Pn.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3
Sleigh Bells

f

63

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla.
Pn.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Tam-Tam

fp *f*
fp *f*
fp *f*
fp *f*
fp
f
f

(Ch)

61 62 63 64 65 66 67