

Hillside March

Grade 2 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

**While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

PART 1

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (High) (Bb Clarinet, Bb Soprano Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Trumpet)	3

PART 2

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3

PART 3

C Instruments (Treble Clef) (Violin)	3
C Instruments (Alto Clef) (Viola)	3
Bb Instruments (High) (Bb Clarinet, Bb Trumpet, Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3
F Instruments (French Horn)	3

PART 4

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
F Instruments (French Horn)	3

PART 5

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello, String Bass))	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
C Instruments (Bass Clef, Low) (Tuba)	3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional double with mallets)	1	Percussion 1 - 2 (Snare Drum, Bass Drum, optional Drumset)
Mallets	2	Percussion 2 - 2 (Crash Cymbal)
Timpani	2	

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.





REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

COPYABLE PARTS (no...REALLY! But, please read restrictions below)

- Permission to legally copy our parts for the appropriate instrumentation of the purchasing party is included with purchase (see letter included in score). **However, the following guidelines must be adhered to:**
- Performers may only have access to THEIR part...the entire set should not be made available to any one performer.
- Downloads/PDFs of parts may not be made available on public websites, such as links that may be found through search engines such as Google, etc. However, they may be made available via password protected sites, such as Google Classroom, etc. Our company does weekly internet sweeps to search for such files, and parties who violate this policy will be prosecuted under U.S. and International copyright law. This also applies to performing members, so directors are encouraged to discuss copyright law.
- Purchase only licenses performance and rehearsal for the purchasing party. Sharing files with third parties, such as other organizations, schools, or individuals is strictly prohibited and will be prosecuted under U.S. and International copyright law.
- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

DIGITAL LICENSING.

- Our works are available as digital downloads for pdf printing/distribution. All of the above information applies to digital files as well.
- Purchases are automatically licensed for digital recording and performance on all not-for-profit social media, virtual band, and streaming platforms. Please share recordings of our music (but not copies of our sheet music! See above).



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Concert work: Hillside March - Flex Series (RSM FS015)

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Director

Administrator

Hillside March

By Randall D. Standridge

Program Notes

Imagine, if you will, the perfect Spring day. The air is cool but the sun is warm on your skin. The sound of newly awakened fauna chatter about the lush, verdant landscape. The blue sky seems to go on for miles. How could you feel anything but happy on a day like that?

Hillside March is a concert march for young band with a sunny, yet quirky, disposition. It draws inspiration from British marches, but filtered through my own particular American lens. The work starts as a pleasant walk in the countryside as we take in the beauty all around us. A darker theme creeps in later (a nod to the style of Ralph Vaughn Williams and his fantastic *English Folk Song Suite*), but a chorale melody answers it with an overwhelming sense of hope. We finish our promenade as we began it, whistling and strolling along our country path.

Peace, Love, and Music

Educational goals of the work:

- Explore March Style
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Noticeable dynamic shaping.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- I would strongly recommend having your performers listen to professional recordings of marches by Vaughn Williams, Holst, and Grainger to assist in developing their sense of intended style.
- In m.33-40, the low voices should have a heavy, edgy quality.
- in m.41-49, the style should be chorale-like in nature, very connected and very cantabile.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Optional Octaves are included occasionally to address player development and potential instrumental range.

*Indicated parts available in lower octaves

Hillside March

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

Score

Moderate March Tempo, ♩=128

The score is organized into five parts:

- PART 1:** C Instruments and *B Instruments. Both parts play a melody starting in measure 5, marked *mf*.
- PART 2:** C Instruments, B Instruments, and E Instruments. C Instruments play a melody starting in measure 1, marked *mf*. B and E instruments play a rhythmic accompaniment.
- PART 3:** C Instruments (Alto Clef), *B Instruments, E Instruments, and F Instruments. All parts are silent throughout the score.
- PART 4:** C Instruments, E Instruments, *B Instruments, and F Instruments. All parts are silent throughout the score.
- PART 5:** C Instruments, E Instruments, *B Instruments, and C Instruments (Low). All parts are silent throughout the score.

Percussion parts include:

- Timpani:** Tuned to F, B, and C. Silent throughout.
- Mallets:** Silent throughout.
- Percussion 1:** Snare Drum and Bass Drum. Play a rhythmic pattern starting in measure 1, marked *mf*.
- Percussion 2:** Crash Cymbal. Silent throughout.

The score is marked with measure numbers 1 through 6 at the bottom.

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Musical score for Hillside March (Flex Series), page 2, measures 7-12. The score is divided into five parts:

- PART 1:** C and *Bb staves.
- PART 2:** C, Bb, and Eb staves.
- PART 3:** C (Al.C.), *Bb, Eb, and F staves.
- PART 4:** C, Eb, and *Bb staves.
- PART 5:** C (Low), *Bb, and C (Low) staves.

Additional parts include Synth, Timp., Mal. (Bells (Hard Acrylic Mallets)), Perc. 1 (B.D.), and Perc. 2 (Crash Cymbals). Dynamics include *mf* and *mp*. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

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Musical score for Hillside March (Flex Series), page 3. The score is divided into five parts:

- PART 1:** C, *B \flat
- PART 2:** C, B \flat , E \flat
- PART 3:** C, C (A.C.), *B \flat , E \flat , F
- PART 4:** C, E \flat , *B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low)

Additional parts include Synth, Timp., Mal., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions such as "Play 2nd Time Only".

Musical score for Hillside March (Flex Series), measures 19-24. The score is divided into five parts:

- PART 1:** Clarinet (C), Bass Clarinet (*B \flat)
- PART 2:** Clarinet (C), Bass Clarinet (B \flat), Euphonium (E \flat)
- PART 3:** Clarinet (C), Clarinet in C (Alto Clarinet) (C (A.C.)), Bass Clarinet (*B \flat), Euphonium (E \flat), Trombone (F)
- PART 4:** Clarinet (C), Euphonium (E \flat), Bass Clarinet (*B \flat), Trombone (F)
- PART 5:** Clarinet (C), Euphonium (E \flat), Bass Clarinet (Low) (C (Low)), Synth, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, and dynamic markings. Percussion parts include specific instructions like '(ch)' for cymbals. The page number '4' is located at the top left, and the title 'Hillside March (Flex Series)' is at the top center. The page number '4' is also repeated at the bottom center.

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Musical score for Hillside March (Flex Series), page 5. The score is divided into five parts:

- PART 1:** C (mf), *B \flat (mf)
- PART 2:** C (mf), B \flat (mf), E \flat (mf)
- PART 3:** C (mf), C (A.C.) (mf), *B \flat (mf), E \flat (mf), F (mf)
- PART 4:** C (mf), E \flat (mf), *B \flat (mf), F (mf)
- PART 5:** C (mf), E \flat (mf), *B \flat (mf), C (Low) (mf), Synth (mf), Timp. (mf), Mal. (mf), Perc. 1 (mf), Perc. 2 (mf)

The score includes various musical notations such as notes, rests, and dynamic markings (mf). The page number 25 is indicated at the top left of the score area.

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Musical score for Hillside March (Flex Series), page 6. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, *B \flat

PART 2: C, B \flat , E \flat

PART 3: C, C (A.C.), *B \flat , E \flat , F

PART 4: C, E \flat , *B \flat , F

PART 5: C, E \flat , *B \flat , C (Low)

Synth

Timp.

Mal. Xylophone (Hard Mallets)

Perc. 1

Perc. 2 (ch)

Dynamic markings: *f*

Measure numbers: 31, 32, 33, 34, 35, 36

Musical score for Hillside March (Flex Series), page 41. The score is divided into five parts:

- PART 1:** C, *B \flat
- PART 2:** C, B \flat , E \flat
- PART 3:** C, C (Al.C.), *B \flat , E \flat , F
- PART 4:** C, E \flat , *B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large watermark reading "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for Hillside March (Flex Series), page 8. The score is divided into five parts (PART 1 to PART 5) and includes percussion parts (Perc. 1, Perc. 2), a Synth part, and Timp. (Timpani) and Mal. (Mallets) parts. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano) and *f* (forte). A first ending is indicated at the end of the score with the instruction "1. (Opt.) Skip to 2nd ending".

Instrumentation includes:

- PART 1: C, *B \flat
- PART 2: C, B \flat , E \flat
- PART 3: C, C (A.C.), *B \flat , E \flat , F
- PART 4: C, E \flat , *B \flat , F
- PART 5: C, E \flat , *B \flat , C (Low)
- Synth
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

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Musical score for Hillside March (Flex Series), page 9. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, *B \flat

PART 2: C, B \flat , E \flat

PART 3: C, C (A.C.), *B \flat , E \flat , F

PART 4: C, E \flat , *B \flat , F

PART 5: C, E \flat , *B \flat , C (Low)

Other Instruments: Synth, Timp., Mal. (Bells), Perc. 1, Perc. 2 (ch)

Dynamic markings: *mf*

Measure numbers: 49, 50, 51, 52, 53, 54

Musical score for Hillside March (Flex Series), page 10, measures 55-59. The score is divided into five parts:

- PART 1:** Trumpet (C) and Trombone (Bb).
- PART 2:** Trumpet (C), Trombone (Bb), and Euphonium (E).
- PART 3:** Trumpet (C), Trumpet (A1.C.), Trombone (Bb), Euphonium (E), and Tuba (F).
- PART 4:** Bass Trombone (C/Eb), Trombone (Bb), and Tuba (F).
- PART 5:** Bass Trombone (C/Eb), Trombone (Bb), and Tuba (Low).

Other instruments include Synth, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *cresc.* and *f*. A large watermark is present across the page: "ALL RIGHTS RESERVED FOR PERFORMANCES ONLY".

Musical score for Hillside March (Flex Series), page 11. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1

- C
- *B \flat

PART 2

- C
- B \flat
- E \flat

PART 3

- C
- C (Al.C.)
- *B \flat
- E \flat
- F

PART 4

- C
- E \flat
- *B \flat
- F

PART 5

- C
- E \flat
- *B \flat
- C (Low)

Other Instruments:

- Synth
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Measure numbers: 60, 61, 62, 63, 64.

Musical score for Hillside March (Flex Series), measures 65-69. The score is divided into five parts:

- PART 1:** C, *B \flat
- PART 2:** C, B \flat , E \flat
- PART 3:** C, C (Al.C.), *B \flat , E \flat , F
- PART 4:** C, E \flat , *B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2 (ch)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid across the page: "ALL RIGHTS RESERVED FOR SAMPLE ONLY".