

Shadow Cove March

Grade 2.5 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

*While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.

PART 1

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (High) (Bb Clarinet, Bb Soprano Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Trumpet)	3

PART 2

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3

PART 3

C Instruments (Treble Clef) (Violin)	3
C Instruments (Alto Clef) (Viola)	3
Bb Instruments (Bb Clarinet, Bb Trumpet, Tenor Saxophone)	3
Eb Instruments (Eb Alto Saxophone)	3
F Instruments (French Horn)	3

PART 4

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
F Instruments (French Horn)	3

PART 5

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello, String Bass)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
C Instruments (Bass Clef, Low) (Tuba)	3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional double with mallets)	1	Percussion 1 - 2 (Snare Drum, Bass Drum/Triangle, optional drumset)
Mallets	2	Percussion 2 - 2 (Crash Cymbal, Tambourine, Suspended Cymbal)
Timpani	2	

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.





REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

COPYABLE PARTS (no...REALLY! But, please read restrictions below)

- Permission to legally copy our parts for the appropriate instrumentation of the purchasing party is included with purchase (see letter included in score). **However, the following guidelines must be adhered to:**
- Performers may only have access to THEIR part...the entire set should not be made available to any one performer.
- Downloads/PDFs of parts may not be made available on public websites, such as links that may be found through search engines such as Google, etc. However, they may be made available via password protected sites, such as Google Classroom, etc. Our company does weekly internet sweeps to search for such files, and parties who violate this policy will be prosecuted under U.S. and International copyright law. This also applies to performing members, so directors are encouraged to discuss copyright law.
- Purchase only licenses performance and rehearsal for the purchasing party. Sharing files with third parties, such as other organizations, schools, or individuals is strictly prohibited and will be prosecuted under U.S. and International copyright law.
- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

DIGITAL LICENSING.

- Our works are available as digital downloads for pdf printing/distribution. All of the above information applies to digital files as well.
- Purchases are automatically licensed for digital recording and performance on all not-for-profit social media, virtual band, and streaming platforms. Please share recordings of our music (but not copies of our sheet music! See above).



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-926-3479 - randallstandridgemusic@gmail.com

PERMISSION TO PHOTOCOPY AND PERMISSION FOR DIGITAL USAGE (RESTRICTIONS APPLY)

Concert work: Shadow Cove March - Flex Series (RSM FS012)

This document grants the organization/entity that purchased this work the right to create photocopy reproductions of the parts for use in rehearsal and performance of this work. The organization may create digital copies of the parts for sole distribution to their active members. **The following regulations and restrictions must be followed; failure to comply will result in prosecution by Randall Standridge Music under United States and International copyright law. For legal permission, signatures by the director and a school/organization administrator are required below.**

Please read and initial all of the following statements. Initialing each line constitutes an understanding and agreement to the terms listed. Without initials and signatures, this document is null and void, along with all rights granted therein.

_____ Randall Standridge Music retains all rights to the musical composition. Purchase of the work grants the purchaser the rights listed in this document, but does not constitute a surrender of ownership by Randall Standridge Music. Randall Standridge Music may void this agreement at any time should the purchasing party violate the regulations. Any arranging rights for other ensembles (marching band, etc...) require a separate licensing agreement. Please contact us for details.

_____ This work is licensed solely for use by the purchasing organization/entity. This work, in part or in whole, **may not** be shared with a third party, such as other schools or organizations.

_____ Purchase of this work grants the purchasing organization/entity the following rights

- The right to copy parts and to create digital copies of said parts.
- The right to distribute both physical and digital copies to performers (**see restrictions below**)
- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and to display them on websites/social media/etc.

_____ The following restrictions apply and must be followed. Any violation renders this document null and void, along with all rights granted therein.

- Performers may be supplied with access to their part **ONLY**. **No performer should have access to all parts.**
- Digital copies **may not** be made available via websites or links that may be accessed by the general public. Randall Standridge Music conducts weekly internet searches for our products. Any such links or websites found disseminating our music will be investigated and prosecuted under United States and International copyright law. This applies to both purchasing organizations/entities AND their performers.
- The right to copy parts does NOT extend to scores. Separate scores must be purchased, if required.

_____ The purchasing organization/entity acknowledges that composers of musical works depend on the income of said works for their livelihood and careers. By purchasing this music, you are acting as a patron for the composer and are very much appreciated.

Director

Administrator

Shadow Cove March

A Pirate's Adventure - Part 1

By Randall D. Standridge

Program Notes

I am definitely a child of the media age, by which I mean this: my life, like many of yours, is completely immersed in entertainment. Movies, Books, TV Shows, Comic Books...and now streaming movies, streaming tv shows, video games, digital books, podcasts...we are drowning in entertainment. And I love every minute of it.

Because of this constant overstimulation, I have a pretty active imagination. I have always loved telling stories and giving voice to the mini-movies that go on in my head. Being a composer, it is perfectly natural to want to give these movies a soundtrack. And here we are.

Shadow Cove March is a concert march that paints a portrait of pirates at sea, sailing across the dark waters in search of land, adventure, and treasure. Our unlikely heroes find themselves on the mysterious "Shadow Cove" from whence no pirate has ever returned. Here is just a snippet of the story that I was telling myself as I was writing the piece:

The sound of the wind blowing through the palm trees as it, too, came ashore sounded like a dead man's song. Captain Fang held his lantern aloft, casting an eerie, orange glow that sent the dark shapes dancing through the foliage. Thunder rumbled and it, combined with the pounding of the waves, shook the very foundations of the island.

"Captain," Mr. Donaghey started.

"Shhh," Fang whispered, drawing a curt finger into the air. "D'ya hear that, lovey?"

Mr. Donaghey leaned forward. "No sir."

"Exactly," Fang said, smiling. "Ever'thin' here is watchin'...waitin'...wondering what we'll do."

"And what are we going to do, Sir?"

"Exactly what we came here to do, of course..." he said, raising his voice to the men standing behind him, gesturing to the towering figure of shadow mountain that stood at the heart of the island. "C'mon, you lot...let's go."

He lowered his lantern and led his men into the treeline, where the darkness swallowed them, leaving nothing but the pounding of the ocean, and the wind running ashore.

Peace, Love, and Music.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Dynamics should be noticeable and taken to extremes.
- Performances of the work should have a dramatic, cinematic quality.
- Many portions of the work are polyphonic. Careful attention balance should be given at all times so that each line is clearly heard.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Optional Octaves are included occasionally to address player development and potential instrumental range.

*Indicated parts available in lower octaves

SHADOW COVE MARCH

A PIRATE'S ADVENTURE - PART I

Randall D. Standridge
(ASCAP)

Flex Series: For Adaptable Instrumentation

Score

Moderate March Tempo $\text{♩} = 108$

PART 1
C Instruments
*B Instruments

PART 2
C Instruments
B Instruments
E Instruments

PART 3
C Instruments
C Instruments (Alto Clef)
B Instruments
E Instruments
F Instruments

PART 4
C Instruments
E Instruments
*B Instruments
F Instruments

PART 5
C Instruments
E Instruments
*B Instruments
C Instruments (Low)

Synth

Timpani

Mallets

Percussion 1
Snare Drum,
Bass Drum,
Triangle

Percussion 2
Crash Cymbal,
Tambourine/Sus. Cymbal

1 2 3 4 5 6

Shadow Cove March (Flex Series)

2

7

PART 1

C *mf*

*B₁ *mf*

PART 2

C *mp*

B₁ *mp*

E₁ *mp*

PART 3

C *mf*

(Al. C) *mf*

B₁ *mf*

E₁ *mf*

F *mf*

PART 4

C *mp*

E₁ *mp*

*B₁ *mp*

F *mp*

PART 5

C *mp*

E₁ *mp*

*B₁ *mp*

C (Low) *mp*

Synth *mp*

Timp.

Mal. *mf*

Perc. 1 *mp*

Perc. 2 *mf* Tambourine

7

8

9

10

11

12

Shadow Cove March (Flex Series)

15

Musical score for Shadow Cove March (Flex Series), page 3. The score is divided into five parts:

- PART 1:** C, *B \flat
- PART 2:** C, B \flat , E \flat
- PART 3:** C, C (Al. C.), B \flat , E \flat , F
- PART 4:** C, E \flat , *B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low)

Other instruments include Synth, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mp*, and *Div.*, and performance instructions like *(Ch.)* and *Crash Cymbals*. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for Shadow Cove March (Flex Series), page 4, measures 19-24. The score is divided into five parts:

- PART 1:** C, *B \flat . Dynamics: *mf*.
- PART 2:** C, B \flat , E \flat . Dynamics: *mp*, *mf*.
- PART 3:** C, (Al. C), B \flat , E \flat , F. Dynamics: *f*, *mp*, *f*, *mp*, *mf*.
- PART 4:** C, E \flat , *B \flat , F. Dynamics: *f*, *mp*, *f*, *mp*, *mf*.
- PART 5:** C, E \flat , *B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2. Dynamics: *f*, *mp*, *f*, *mp*, *mf*. Percussion parts include *f*, *mp*, *f*, *mp*, *mf*.

Measures 19-24 are indicated at the bottom of the page.

Shadow Cove March (Flex Series)

26

30

Musical score for Shadow Cove March (Flex Series), measures 25-30. The score is divided into five parts:

- PART 1:** C, *B.
- PART 2:** C, B., E.
- PART 3:** C, (Al.C.), B., E., F.
- PART 4:** C, E., *B., F.
- PART 5:** C, E., *B., C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Div.* (divisi) and *(Ch.)* (chord). A key signature change is noted at the end of measure 29: *B^b to A, E^b to D*.

ALL RIGHTS RESERVED. NOT LICENSED FOR PERFORMANCE. ALL RIGHTS RESERVED. NOT LICENSED FOR PERFORMANCE.

PART 1

C *mf*

*B₁ *mf*

PART 2

C *p*

B₁ *p*

E₁ *p*

PART 3

C *mf*

(Al. C.) *mf*

B₁ *mf*

E₁ *mf*

F *mf*

PART 4

C *p*

E₁ *p*

*B₁ *p*

F *p*

PART 5

C *p*

E₁ *p*

*B₁ *p*

C (Low) *p*

Synth *p*

Timp.

Mal. *mf* *mp*

Perc. 1 *mf* *p* Triangle

Sus. Cym.

Perc. 2 *p* *mp*

31 32 33 34 35 36

Shadow Cove March (Flex Series)

40

Musical score for Shadow Cove March (Flex Series), page 7. The score is divided into five parts (PART 1 to PART 5) and includes percussion parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with dynamics such as *mf* and *p*. A rehearsal mark (Ch.) is present at measure 39. The score is overlaid with a large watermark: "ALL RIGHTS RESERVED. NOT LICENSED FOR PERFORMANCE."

PART 1
C
*B \flat

PART 2
C
B \flat
E \flat
mf

PART 3
C
(Al. C)
B \flat
E \flat
F
mf

PART 4
C
E \flat
*B \flat
F
mf

PART 5
C
E \flat
*B \flat
C (Low)
Synth
Timp.
Mal.
Perc. 1
Perc. 2
p (Ch.) *mf*

37 38 39 40 41 42

44

48

PART 1

C *mf*

*B₁ *mf*

PART 2

C *p* Div.

B₁ *p* Div.

E₁ *p* Div.

PART 3

C *f*

(Al.C.) *f*

B₁

E₁

F *f*

PART 4

C *p*

E₁ *p*

*B₁ *p*

F *p*

PART 5

C *p*

E₁ *p*

*B₁ *p*

C (Low) *p*

Synth *p*

Timp. *mf* (Ch.) *f*

Mal. *mp*

Perc. 1 *f* (Ch.)

Perc. 2 *p* *mf* *f* B.D. Crash Cymbals

p *mf* *f*

43 44 45 46 47 48

Shadow Cove March (Flex Series)

Musical score for Shadow Cove March (Flex Series), page 9. The score is divided into five parts:

- PART 1:** C, *B.
- PART 2:** C, B., E.
- PART 3:** C, (Al. C), B., E., F.
- PART 4:** C, E., *B., F.
- PART 5:** C, E., *B., C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "ALL RIGHTS RESERVED" is overlaid diagonally across the page. Percussion parts 1 and 2 include "(Ch.)" markings.

56

Musical score for Shadow Cove March (Flex Series), page 10. The score is divided into five parts:

- PART 1:** C, *B \flat
- PART 2:** C, B \flat , E \flat
- PART 3:** C, (Al. C), B \flat , E \flat , F
- PART 4:** C, E \flat , *B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low)

Other instruments include Synth, Timp., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Shadow Cove March (Flex Series)

64

Musical score for Shadow Cove March (Flex Series), page 11. The score is divided into five parts:

- PART 1:** C, *B \flat
- PART 2:** C, B \flat , E \flat
- PART 3:** C, (Al. C), B \flat , E \flat , F
- PART 4:** C, E \flat , *B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and dynamic markings like *mf* and *f*. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for Shadow Cove March (Flex Series), page 12. The score is divided into five parts:

- PART 1:** C, *B.
- PART 2:** C, B., E.
- PART 3:** C, (Al. C.), B., E., F.
- PART 4:** C, E., *B., F.
- PART 5:** C, E., *B., C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2.

The score includes dynamic markings such as *fp* and *f*. It also features performance instructions like *[Ch.]* and *[Ch.]* at the end of measures 71 and 72 respectively. The page number 12 is located at the top left, and the title Shadow Cove March (Flex Series) is at the top center.