

Mechanical Monsters

3 Part Flex with Optional Percussion, Grade .5 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

**While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

FLEX PARTS

Includes parts 1, 2, and 3
for the following transpositions:

C Instruments (T.C., High and Low) (Flute, Oboe, Violin, Mallets)	3 each
Bb Instruments (High and Low) (Bb Clarinets, Bb Trumpet, Bb Saxophones)	3 each
Eb Instruments (Eb Clarinets, Eb Saxophones)	3 each
F Instruments (French Horn)	3 each
C Instruments (B.C., High and Low) (Bassoon, Trombone, Euphonium, Cello, String Bass, Tuba)	3 each
C Instruments (Alto Clef) (Viola)	3 each

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional)	1	Percussion 1&2	2
		(Snare Drum, Bass Drum, opt. Drumset)	
Mallets	2	Percussion 3	2
		(2 Metallic Objects)	
Timpani (optional)	2	Percussion 4	2
		(Crash Cymbals/Ratchet)	

* Practice click Tracks at two tempi (slow and performance speed)
as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com

Practice tracks/Backing Tracks include a 2 measure intro.

Additional education materials may be found for this work on our website: www.randallstandridge.com

Mechanical Monsters

By Randall D. Standridge, Grade .5

About Mechanical Monsters

Mechanical Monsters was born out of my love of two things:

- 1) B-Monster Movies from the 50's and 60's.
- 2) Teaching Beginning Band

When writing for young band, I always try to ask myself "what would I have LOVED to play at that age?" In this work, the sounds of metal and gears are used to overlay a repeating, plodding groove that suggests something shambling it's way across a darkened countryside, drawing ever closer to the unsuspecting city dwellers, completely unaware of the havoc that is about to befall them. My younger self would have relished this mental image, and I hope your young band students will too.

Peace, Love, and Music (and imminent destruction, haha!)

Educational goals of the work:

- 8th Note counting and independence
- Tone production and proper note length
- Articulations: Staccato, Tenuto, Accents
- This work uses the first 6 notes that are typically taught to developing band students, but adds in the concert Db. I have tried to make it repetitive enough where teaching and retention would be easy and effective.

There are additional educational materials, such as the "Brass Positions Video" and more, on *Mechanical Monsters* website:

www.randallstandridge.com/mechanical-monsters/

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The clarinets may be assigned the regular part OR the optional French Horn double (or you may split your section as needed).
- The "Two Metal Objects" for Percussion 3 may be interpreted very broadly. Cowbells, Agogo Bells, Anvils, Brake Drums, Pots, Pans...It's up to you! However, their relative pitch should be as written (High/Low)
- The Mallet part may be doubled on a synthesizer. The more distorted and obviously "digital" the sound, the better. It needs to be a sound that the concert band could not produce.
- When the wind players are asked to hiss, it needs to be audible, loud, and energetic.
- For the pencil on Stand section, the "top" of the stand is the face plate where the music rests and the "body" is the stem or shaft of the stand. I absolutely refused to put the word "shaft" anywhere that a Jr. High kid could read it and giggle. You're welcome.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions **Snake Charmer**, **Gently Blows the Summer Wind**, and **Angelic Celebrations** have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work **Stonewall: 1969** was premiered at the National LGBA conference in 2019. Mr. Standridge is a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

In addition to his career as a composer, Mr. Standridge is the owner and editor for Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts, as well as a freelance artist/photographer and writer. He lives in Jonesboro, Arkansas with his family.



REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

COPYABLE PARTS (no...REALLY! But, please read restrictions below)

- Permission to legally copy our parts for the appropriate instrumentation of the purchasing party is included with purchase (see letter included in score). **However, the following guidelines must be adhered to:**
- Performers may only have access to THEIR part...the entire set should not be made available to any one performer.
- Downloads/PDFs of parts may not be made available on public websites, such as links that may be found through search engines such as Google, etc. However, they may be made available via password protected sites, such as Google Classroom, etc. Our company does weekly internet sweeps to search for such files, and parties who violate this policy will be prosecuted under U.S. and International copyright law. This also applies to performing members, so directors are encouraged to discuss copyright law.
- Purchase only licenses performance and rehearsal for the purchasing party. Sharing files with third parties, such as other organizations, schools, or individuals is strictly prohibited and will be prosecuted under U.S. and International copyright law.
- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

DIGITAL LICENSING.

- Our works are available as digital downloads for pdf printing/distribution. All of the above information applies to digital files as well.
- Purchases are automatically licensed for digital recording and performance on all not-for-profit social media, virtual band, and streaming platforms. Please share recordings of our music (but not copies of our sheet music! See above).



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Concert work: Mechanical Monsters - Flex Series (RSM FS020)

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Director

Administrator

Grade .5

Mechanical Monsters

Score

FLEX BAND: For any 3 Instruments and optional percussion

Duration: 2'00"

Randall D. Standridge
(ASCAP)

Moderately Monsterous ♩=128

The score is written for three instruments (1, 2, 3) and optional percussion parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Moderately Monsterous with a quarter note equal to 128 beats per minute. The dynamic marking is *f* (forte).

Instrument 1: Treble clef, playing a rhythmic melody of eighth notes.

Instrument 2: Treble clef, playing a rhythmic melody of eighth notes.

Instrument 3: Bass clef, playing a rhythmic melody of eighth notes.

Piano (Optional): Treble and Bass clefs, playing a rhythmic accompaniment. The instruction "Hard Mallets/Digital Sound (synth)" is present.

Mallets: Treble clef, playing a rhythmic accompaniment. The instruction "Hard Mallets/Digital Sound (synth)" is present.

Timpani (Optional): Bass clef, playing a rhythmic accompaniment. The instruction "Tune: G, C" is present.

Perc. 1&2: Snare Drum (S.D.) and Bass Drum (B.D.) parts. The instruction "Player 1: Snare Drum, Player 2: Bass Drum (opt. 1 player on set)" is present.

Perc. 3: 2 Metallic Objects, playing a rhythmic accompaniment.

Perc. 4: Crash Cymbals/Ratchet, playing a rhythmic accompaniment. The instruction "Crash Cymbals" is present.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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Mechanical Monsters (Flex Band)

5

1 *mf*

2 *mf*
Play 2X Only

3 *mf*

Pn.

Mal. *mf*

Timp.

Perc. 1&2

Perc. 3 *mf*
Cr. Cym.

Perc. 4 *f*
Ratchet

Mechanical Monsters (Flex Band)

1

2

3

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mf

Detailed description: This is a musical score for a flex band. It consists of seven staves. The first three staves are for vocal parts, numbered 1, 2, and 3. The fourth staff is for piano (Pn.), with a grand staff. The fifth staff is for maracas (Mal.), with a single treble clef staff. The sixth staff is for timpani (Timp.), with a single bass clef staff. The seventh staff is for three percussion parts: Perc. 1&2, Perc. 3, and Perc. 4, each with its own staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures. The first three measures have a repeat sign at the end. The fourth measure has a dynamic marking of *mf* (mezzo-forte). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mechanical Monsters (Flex Band)

13

1
2
3

f

f

f

Hiss

Hiss

Hiss

Hiss

Pn.

f

Hiss

Hiss

Mal.

Timp.

f

Perc. 1&2

Perc. 3

Perc. 4

Cr. Cym.

f (ch)

(ch)

f

Mechanical Monsters (Flex Band)

The musical score is arranged in a system with the following parts and dynamics:

- 1:** Treble clef, dynamics *fp* and *f*.
- 2:** Treble clef, dynamics *fp* and *f*.
- 3:** Bass clef, dynamics *fp* and *f*.
- Pn.:** Piano, grand staff, dynamics *fp* and *f*.
- Mal.:** Maracas, treble clef, dynamics *fp* and *f*.
- Timp.:** Timpani, bass clef, dynamics *fp* and *f*.
- Perc. 1&2:** Percussion 1 & 2, dynamics *fp* and *f*.
- Perc. 3:** Percussion 3, dynamics *f*.
- Perc. 4:** Percussion 4, dynamics *f*.

Measure 17 starts with a dynamic of *f*. Measure 18 continues with *f*. Measure 19 features a crescendo from *fp* to *f*. Measure 20 includes a chime effect labeled "(ch)" and ends with a dynamic of *f*.

Mechanical Monsters (Flex Band)

21

1 Hit Top of Stand with Pencil Hit body of stand with pencil Steam Hiss, off on 4

2 Hit Top of Stand with Pencil Hit body of stand with pencil Steam Hiss, off on 4

3 Hit Top of Stand with Pencil Hit body of stand with pencil

Pn. Hit Top of Stand with Pencil Hit body of stand with pencil

Mal.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Mechanical Monsters (Flex Band)

25

1

2

3

mf

Pn.

mf

Mal.

mf

Timp.

Perc. 1&2

Perc. 3

mf

Perc. 4

Ratchet

f

25 26 27 28

Mechanical Monsters (Flex Band)

This musical score is for a Flex Band and includes parts for three vocalists (1, 2, 3), Piano (Pn.), Male (Mal.), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are in treble clef, while the piano and timpani parts are in bass clef. Percussion parts are in a standard percussion clef. The score consists of four measures, numbered 29 to 32 at the bottom. The first measure (29) features a mezzo-forte (*mf*) dynamic. The second measure (30) has a piano (*p*) dynamic. The third measure (31) has a mezzo-forte (*mf*) dynamic. The fourth measure (32) has a piano (*p*) dynamic. The vocal parts have lyrics: "The mechanical monsters are here to stay." The piano part features a steady eighth-note accompaniment. The male part has a melodic line with lyrics. The timpani part has a rhythmic pattern of eighth notes. Percussion 1 & 2 play a consistent eighth-note pattern. Percussion 3 plays a steady eighth-note pattern. Percussion 4 plays a single eighth note in the first measure and rests in the others.

Mechanical Monsters (Flex Band)

33

1 *f* **Hiss** **Hiss**

2 *f* **Hiss** **Hiss**

3 *f* **Hiss** **Hiss**

Pn. *f* **Hiss** **Hiss**

Mal.

Timp. *f*

Perc. 1&2

Perc. 3

Perc. 4 *f* Cr. Cym. *f* (ch) (ch)

Mechanical Monsters (Flex Band)

The musical score is arranged in a system with seven staves. The top three staves are for vocal parts 1, 2, and 3. The piano part (Pn.) is on the next two staves. The maracas (Mal.) and tom-toms (Timp.) are on the following two staves. The percussion parts are on the bottom three staves: Perc. 1&2, Perc. 3, and Perc. 4. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music spans four measures, numbered 37 to 40 at the bottom. The vocal parts feature a melody that starts with a half note in measure 37 and moves to quarter notes in measure 38, then eighth notes in measures 39 and 40. The piano part has a steady eighth-note accompaniment. The maracas play a rhythmic pattern of eighth notes. The tom-toms play a simple bass line. Percussion 1&2 plays a complex rhythmic pattern with eighth and sixteenth notes. Percussion 3 plays a steady eighth-note pattern. Percussion 4 plays a simple bass line with half notes.

Mechanical Monsters (Flex Band)

43

1
fp \rightrightarrows *f*

2
fp \rightrightarrows *f*

3
fp \rightrightarrows *f*

Pn.
fp \rightrightarrows *f*

Mal.
fp \rightrightarrows *f*

Timp.
fp \rightrightarrows *f*

Perc. 1&2
fp \rightrightarrows *f*

Perc. 3

Perc. 4
Crash Cymbals
f

(choke) (ch) (ch) (ch)

41 42 43 44 45

Mechanical Monsters (Flex Band)

1
2
3

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

(ch) (ch)

46 47 48 49 50

Detailed description: This is a musical score for a flex band, spanning measures 46 to 50. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features seven staves: three for strings (labeled 1, 2, 3), a grand staff for piano (Pn.), a mallet part (Mal.), a timpani part (Timp.), and three percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The string parts consist of eighth-note patterns in measures 46-48, followed by a crescendo leading to a fortissimo (f) section in measure 49, and a final measure in 50. The piano part has a similar eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The mallet part features a steady eighth-note pattern with accents. The timpani part has a simple eighth-note pattern with accents. Percussion 1&2 has a pattern of eighth notes with accents. Percussion 3 has a pattern of eighth notes with accents and a 'ch' (chime) in measure 50. Percussion 4 has a single note in measure 46, followed by rests, and another note in measure 50. Dynamics range from piano (p) to fortissimo (f). The score concludes with a double bar line at the end of measure 50.