

Dragonstone

For Concert Band, Grade 2
By Gavin Lendt

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 5 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells/Chimes |
| 2 - Xylophone/Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum/Triangle |
| 2 - Percussion 2: Crash Cymbals/Brake Drum/Suspended Cymbal/Medium Tom |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Dragonstone

By Gavin Lendt

Program Notes

You've spent hours exploring the dungeon, defeating monsters and enemies. You overcame every obstacle that laid before you and it is now time to encounter "Dragonstone: the Final Boss." This grade 2.5 work for band captures the thrill and rush of excitement as one nears the end of their journey to 'save the world.' "Dragonstone" opens and ends with fierce battle music accompanied by a noble theme, representing our hero's determination to smite down the forces of darkness. Near the middle of the work the enemy tempts our hero with a spell, in the musical form of a tango. Fortunately, our hero comes to their senses and is able to continue forward. A theme of determination builds to a climax as we reach the coda for an exhilarating conclusion.



About the Composer

Gavin Lendt is an award winning composer, conductor and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, small ensembles, and writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counter lines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contest performing his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra and the Lenexa Orchestra. Gavin is also the musical director and arranger for the

Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest for the horn. Gavin Lives in Lenexa, Kansas with his music educator wife, Stacy.

Dragonstone

GAVIN LENDT

Presto ♩ = 160

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells/Chimes
- Xylophone/Marimba
- Timpani
- Percussion 1 (Snare Drum/Bass Drum/Triangle)
- Percussion 2 (Crash Cymbals/Brake Drum/Suspended Cymbal/Medium Tom)

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is in 3/4 time with a key signature of two flats (B♭ and E♭).

9

Fl. *f*

Ob. *f*

Bsn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls./Chm.

Xyl./Mrb. *f*

Timp. *mp* *f*

Perc. 1 S.D. *p* *f*
B.D. *p* *f*
Cr. Cym.

Perc. 2

7 *p* 8 *f* 9 10 11 12 13 14

17

Fl. *p* *f* *mp* *f* *mp* *f*

Ob. *p* *f* *mp* *f* *mp* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f* *mp* *f* *mp* *f*

B♭ Cl. 2 *p* *f* *mp* *f* *mp* *f*

B. Cl. *p* *f*

A. Sx. *p* *f* *mp* *f* *mp*

T. Sx. *p* *f* *mp* *f* *mp*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *f* *mp* *f* *mp*

Tbn. 1 *p* *f* *mp* *f* *mp*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls./Chm. *mp* *f* *mp* *f*

Xyl./Mrb. *mf* *f*

Timp. *mf* *mp* *ff* *mp* *ff*

Perc. 1 *p* *f* Brake Drum Brake to Sus. Cym.

Perc. 2 *mp* *f* Cr. Cym. to Tom

15 16 17 18 19 20 21 22

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

To Chimes

Bls./Chm.

To Marimba

Xyl./Mrb.

Marimba (Medium Rubber Mallet)

Timp.

Perc. 1

Sus. Cym.

Perc. 2

23 24 25 *mp* 26 *f* 27 28 29 30

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *p* *mf* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Chimes

Bls./Chm. *f*

Xyl./Mrb. *p*

Timp. *f*

Perc. 1 *f* *p*

Perc. 2 *p* *mp* *p* *mp* *p*

Tom Drum

31 32 33 34 35 36

37

Fl. *mf* *p* *mf* *mp*
 Ob. *mf* *p* *mf* *mp*
 Bsn. *p* *mf* *p* *mf* *mp*
 B♭ Cl. 1 *mf* *p* *mf* *mp*
 B♭ Cl. 2 *mf* *p* *mf* *mp*
 B. Cl. *p* *mf* *p* *mf* *mp*
 A. Sx. *p* *mf* *p* *mf* *mp*
 T. Sx. *p* *mf* *p* *mf* *mp*
 B. Sx. *p* *mf* *p* *mf* *mp*
 B♭ Tpt. 1 *p* *mf* *p* *mf* *mf*
 B♭ Tpt. 2 *p* *mf* *p* *mf* *mf*
 Hn. *p* *mf* *p* *mf* *mp*
 Tbn. 1 *p* *mf* *p* *mf* *mp*
 Tbn. 2 *p* *mf* *p* *mf* *mp*
 Euph. *p* *mf* *p* *mf* *mp*
 Tuba *p* *mf* *p* *mf* *mp*
 Bells *mf*
 Xyl./Mrb. *mf* To Xylophone *mf*
 Perc. 1 *mf*
 Perc. 2 *mp* *p* *mp* *mf* Tom to Crash

37 38 39 40 41 42 43 44

45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls./Chm.

Xylophone

Xyl./Mrb.

Timp.

Perc. 1

Perc. 2

Brake Drum

Cr. Cyms.

45 46 47 48 49 50 51 52

55

This musical score page, titled "Dragonstone" and numbered "8", covers measures 53 through 60. A rehearsal mark "55" is placed above the first measure of the score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (B♭ Tbn. 1), Trombone 2 (B♭ Tbn. 2), Euphonium (Euph.), Tuba, Bassoon/Chimpanzee (Bls./Chm.), Xylophone/Mallets (Xyl./Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte), with some instances of *ff* (fortissimo) for the saxophones and mallets. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts consist of sustained notes and rhythmic figures, often with accents. The score concludes at measure 60.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Hn. *p* *ff*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls./Chm. *f* To Chimes

Xyl./Mrb. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2

61 62 63 64 65 66 67

Dragonstone

71 Tango ♩ = 90

Rit. -----

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

B♭ Cl. 1 *ff* *pp* opt. Solo *mp*

B♭ Cl. 2 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

B. Sax. *f* *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Hn. *f* *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Bls./Chm. *ff* Chimes To Bells

Xyl./Mrb. *ff*

Timp. *p* *ff* *p* Lightly

Perc. 1 S.D. to Tri. *mf* *f* Sus. Cym. (scrap with triangle beater)

Perc. 2 *mp* *f* *p*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *one player*

A. Sax. *opt. Solo*

T. Sax.

B. Sax. *B. Cl.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *one player*

Bls./Chm.

Xyl./Mrb.

Timp.

Perc. 1 *Triangle*

Perc. 2

75 76 77 78 79 80 81

mf *mp* *f* *mp* *f*

p *mf* *mp* *mf* *f*

p *mf*

83

Fl. *mp* *mf* *mp* div.

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

B♭ Cl. 1 *All* *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mp* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *all* *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp*

B. Sax. *Play* *mp*

B♭ Tpt. 1 *p* *mf* *mf* *mp* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *mf* *mp* *mf*

Tbn. 1

Tbn. 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *all* *mp*

Bls./Chm. *Bells* *mp*

Xyl./Mrb. *mp*

Timp.

Perc. 1 *p* *mf* *p*

Perc. 2

82 83 84 85 86 87 88

91 Menacing

This musical score is for the section '91 Menacing' from the piece 'Dragonstone'. It is a page from a larger score, with measures 89, 90, 91, 92, and 93 visible at the bottom. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bassoon/Contrabassoon (Bis./Chm.), Xylophone/Maracas (Xyl./Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *pp*, as well as performance instructions like 'Play' and 'Sus. Cym. (play regular way)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is menacing, as indicated by the section title.

Rit.

Fl. *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

B♭ Cl. 1 *f* *mf* *f* *mp*

B♭ Cl. 2 *f* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

A. Sax. *f* *mf* *f* *p* *mp*

T. Sax. *f* *mf* *f* *p* *mp*

B. Sax. *f* *mf* *f* *mp*

B♭ Tpt. 1 *f* *mf* *f* *p* *mf*

B♭ Tpt. 2 *f* *mf* *f* *p* *mf*

Hn. *f* *mf* *f* *p* *mp*

Tbn. 1 *f* *mf* *f* *p* *mp*

Tbn. 2 *f* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *p* *mp*

Bls./Chm. *f* *mf*

Xyl./Mrb. *f* *mf* *f* *mf*

Timp. *mp*

Perc. 1 *f* *mp* *mf* *f* *p*

Perc. 2 *f* *p*

94 95 96 97 98 99

100 Presto ♩ = 160

Fl. *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

B♭ Cl. 1 *ff* *mp* *mf*

B♭ Cl. 2 *ff* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *f* *mp* *mf*

B. Tpt. 1 *ff* *mp* *f*

B. Tpt. 2 *ff* *mp* *f*

Hn. *ff* *mp* *mf*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *f* *mp* *mf*

Bls./Chm. *ff*

Xyl./Mrb. *ff* *mf*

Timp. *ff* *mp* *mf* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *p*

100 101 102 103 104 105 106 107

108 Heroic!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bls./Chm. (Bassoon/Clarinets)
- Xyl./Mrb. (Xylophone/Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *f* (forte) and *p* (piano). The score includes specific instructions for Percussion 2: "Sus. Cym. to Brake Drum" and "Brake Drum".

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs./Chm.

Xyl./Mrb.

Timp.

Perc. 1

Perc. 2

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

116

117

118

119

120

121

122

124

Fl. *p* *mf* *f* *div.*

Ob. *p* *mf* *f*

Bsn. *sub. p* *mf* *f*

B♭ Cl. 1 *sub. p* *mf* *p* *mf* *f*

B♭ Cl. 2 *sub. p* *mf* *p* *mf* *f*

B. Cl. *sub. p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *sub. p* *mf* *f*

B. Sax. *sub. p* *mf* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1 *sub. p* *mf* *f*

Tbn. 2 *sub. p* *mf* *f*

Euph. *sub. p* *mf* *f*

Tuba *sub. p* *mf* *f*

Bls./Chm. *mf* *f*

Xyl./Mrb. *mf* *f*

Timp. *sub. p* *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

123 124 125 126 127 128 129

132

Fl. *sub. p* *ff* *sfz* *fff*

Ob. *sub. p* *ff* *sfz* *fff*

Bsn. *sub. p* *ff* *sfz* *fff*

B♭ Cl. 1 *sub. p* *ff* *sfz* *fff*

B♭ Cl. 2 *sub. p* *ff* *sfz* *fff*

B. Cl. *sub. p* *ff* *sfz* *fff*

A. Sax. *sub. p* *ff* *sfz* *fff*

T. Sax. *sub. p* *ff* *sfz* *fff*

B. Sax. *sub. p* *ff* *sfz* *fff*

B♭ Tpt. 1 *sub. p* *ff* *sfz* *fff*

B♭ Tpt. 2 *sub. p* *ff* *sfz* *fff*

Hn. *sub. p* *ff* *sfz* *fff*

Tbn. 1 *sub. p* *ff* *sfz* *fff*

Tbn. 2 *sub. p* *ff* *sfz* *fff*

Euph. *sub. p* *ff* *sfz* *fff*

Tuba *sub. p* *ff* *sfz* *fff*

Bls./Chm. *mf* *ff* *fff*

Xyl./Mrb. *sub. p* *ff* *fff*

Timp. *mp* *ff* *sfz* *fff*

Perc. 1 *mp* *ff* *sfz* *fff*

Perc. 2 *mp* *ff* *sfz* *fff*

130 131 132 133 134 135 136 137