

# Golondrina

For Concert Band, Grade 2

By Jorge Vargas (BMI)

## Instrumentation

- 1 - Full Score
- 8 - Flute
- 2 - Oboe
- 2 - Basson
- 5 - Bb Clarinet 1
- 5 - Bb Clarinet 2
- 2 - Bb Bass Clarinet
- 3 - Eb Alto Saxophone 1
- 3 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 4 - Bb Trumpet 1
- 4 - Bb Trumpet 2
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 4 - Euphonium B.C.
- 2 - Euphonium T.C.
- 4 - Tuba
- 2 - Bells
- 2 - Timpani
- 2 - Percussion 1: Snare Drum/Bass Drum
- 2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Triangle/Cabasa
- 2 - Percussion 3: Castanets/Tambourine/Claves

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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## Program Notes

Golondrina was inspired by the Latin American waltz, particularly the Venezuelan Joropo. This waltz jumps from a traditional style waltz to a Joropo throughout, and the percussion plays an important part in these transitions. This is a great introduction to Latin American music.

## About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

# Golondrina

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Elegantly  $\text{♩} = 144$

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- Bells (w/hard rubber mallets)
- Timpani (w/medium mallets, Tune G, D)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Crash Cymbals/Suspended Cymbal/Triangle/Cabasa)
- Percussion 3 (Castanets/Tambourine/Claves)

The score is in 3/4 time with a key signature of one flat (B♭). It begins with a dynamic of *f* and includes a first ending marked with a box containing the number 8. The score concludes with a dynamic of *f* and a final measure marked with the number 8.

Golondrina - FULL SCORE - 2

Musical score for Golondrina - FULL SCORE - 2, measures 9-16. The score is written for a full orchestra and includes the following instruments:

- F1. (Flute 1)
- Ob. (Oboe)
- Bsn. (Bassoon) *mp*
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B Cl. (B Clarinet) *mp*
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone) *mp*
- B. Sax. (Baritone Saxophone) *mp*
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1) *mp*
- Tbn. 2 (Trombone 2) *mp*
- Euph. (Euphonium) *mp*
- Tuba *mp*
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1) triangle
- Perc. 2 (Percussion 2) *mp*
- Perc. 3 (Percussion 3) *mp*

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include triangle, snare drum, and a rhythmic pattern on a third percussion instrument.

Golondrina - FULL SCORE - 3

17

F1. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax *mf*

Bb Tpt.1 *mf*

Bb Tpt.2 *mf*

Hn.

Tbn.1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

17 18 19 20 21 22 23 24

Golondrina - FULL SCORE - 4

25

F1.  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
B Cl.  
A. Sax. 1  
*mf*  
A. Sax. 2  
*mf*  
T. Sax.  
B. Sax.  
Bb Tpt.1  
Bb Tpt.2  
Hn.  
*mf*  
Tbn.1  
Tbn.2  
Euph.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Golondrina - FULL SCORE - 5

33

F1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Golondrina - FULL SCORE - 6

41

F1. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Timp.

Perc. 1 *mp*  
cabasa

Perc. 2 *mp*

Perc. 3 *mp*  
Claves

41 42 43 44 45 46 47 48















Golondrina - FULL SCORE - 13

101

97 98 99 100 101 102 103 104

Golondrina - FULL SCORE - 14

109

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Oboe, Bassoon, Clarinet in Bb 1 and 2, Clarinet in B, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1 and 2, Horns, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Bells, Timpani, and three Percussion parts (1, 2, 3). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature a consistent rhythmic pattern of eighth notes.



Golondrina - FULL SCORE - 15

This page of the musical score for 'Golondrina' features 22 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B Clarinet (B Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bells, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (Bb) and a common time signature. It shows a dynamic progression from piano (*p*) to forte (*f*) and fortissimo (*ff*) across the measures. The percussion parts include snare drum, tom-tom, and cymbal patterns. The page is numbered 113 to 120 at the bottom.

113

114

115

116

117

118

119

120