

# Symbiosis

An Electroacoustic Work for  
Beginning Band & Audio  
By Jennifer Rose

## Instrumentation

1 - Full Score	6 - Bb Trumpet
8 - Flute	4 - F Horn
2 - Oboe	6 - Tromb./Euph. B.C.
2 - Bassoon	2 - Euphonium T.C.
6 - Bb Clarinet	4 - Tuba
2 - Bb Bass Clarinet	
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Mallets: Bells or Xylophone	
3 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Triangle/Vibraslap/Crash Cymbals	
2 - Percussion 3: opt. Snare Drum	

**Full Set - \$60.00**

**Extra Conductor Score - \$8.00**

**Extra Part - \$4.00**



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## Program Notes

Symbiosis is a term describing a relationship or interaction between two dissimilar organisms. The specific type of symbiosis depends on whether either or both organisms benefit from the relationship. There are five main types of symbiotic relationships: predation (predator and prey), competition (two organisms competing for the same limited resource), parasitism (one species lives with, on, or in a host species, which sickens and dies), commensalism (one species lives with, on, or in a host, but the host is neither harmed nor benefits), and mutualism (two species benefit from each other).

Symbiosis for Beginning Band & Fixed Media explores these different relationships through one musical theme that is broken up and reassembled in various ways to express the qualities of these different relationships.

National Geographic. Symbiosis: The Art of Living Together, April 19, 2019

<http://www.nationalgeographic.org/article/symbiosis-art-living-together/6th-grade/>, August 28, 2021.

Symbiosis was commissioned by Mary Cogswell, Director of the Camelot Intermediate School Beginning Band in Brookings, SD, and Chip De Stefano & Cesar Mendoza, Conductors of the Middleton Elementary School Beginner Band in Skokie, IL.

I am so grateful to these directors and their programs for supporting new music and their continuous pursuit of excellence in music education.



## About the Composer

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

Commissioned by Mary Cogswell, for the Camelot Intermediate School Beginning Band, Brookings, SD and  
Chip DeStefano & Cesar Mendoza, for the Middleton Elementary School Beginner Band, Skokie, IL

FULL SCORE  
GRADE .5  
DURATION 2:20

# Symbiosis

JENNIFER E. ROSE

An Electroacoustic Work for Beginning Band & Audio

Grooving ♩ = 104

Begin Audio Track  
Winds & Percussion Tacet m. 1-4

5 [0:09]

Mallets (hard plastic mallets)

Percussion 1: S.D., B.D.

Percussion 2: Triangle, Vibraslap, Crash Cymbals

Percussion 3: S.D.

1 2 3 4 5 6 7

RSMP CB040

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11 [0:23]

Competition

Musical score for 'Competition' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones/Euphoniums, Tuba, Mallets, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark 'Mandall Standridge Music' is visible across the score.

19 [0:41]

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

15

16

17

18

19

20

**23** [0:50]  
**Parasitism**

Musical score for 'Parasitism' (0:50). The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. (Bass Trumpet)
- Hn. (Horn)
- Tbn./Euph. (Trombone/Euphonium)
- Tuba
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The music is in a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures 21 through 27. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the page.



Make a "whish" sound effect holding out the "sh"

Fl. *f* *p*  
Ob. *f* *p*  
Bsn. *mp* *p* *f* *p*  
B♭ Cl. *f* *p*  
B. Cl. *mp* *p* *f* *p*  
A. Sx. *f* *p*  
T. Sx. *mp* *p* *f* *p*  
B. Sx. *mp* *p* *f* *p*  
B♭ Tpt. *f* *p*  
Hn. *f* *p*  
Tbn./Euph. *mp* *p* *f* *p*  
Tuba *mp* *p* *f* *p*  
Mal. *mp* *p* *f* *p*  
Perc. 1 *mp* *mf*  
Perc. 2  
Perc. 3 *mp* *mf*



41 [1:32]

Commensalism

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones/Euphonium, Tuba). The bottom section includes Malacca (Mal.), Percussion 1, 2, and 3. The score is in 3/4 time with a key signature of two flats. The first four measures (41-44) feature a rhythmic pattern of claps and eighth notes, with a dynamic of *mf*. From measure 45, the woodwinds and brass play sustained notes, with dynamics ranging from *p* to *mp* and *mf*. Percussion 1 and 2 play a steady eighth-note pattern, while Percussion 3 plays a quarter-note pattern. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the score.

41

42

43

44

45

46

47

48

51 [1:55]

Mutualism

Whistle from high to low

*f*

Fl.

Whistle from high to low

*f*

Ob.

Whistle from high to low

*f*

Bsn.

Whistle from high to low

*f*

B. Cl.

Whistle from high to low

*f*

B. Cl.

Whistle from high to low

*f*

A. Sx.

Whistle from high to low

*f*

T. Sx.

Whistle from high to low

*f*

B. Sx.

Whistle from high to low

*f*

B. Tpt.

Whistle from high to low

*f*

Hn.

Whistle from high to low

*f*

Tbn./Euph.

Whistle from high to low

*f*

Tuba

Whistle from high to low

*f*

Mal.

*f*

Perc. 1

*f*

Perc. 2

*f*

Perc. 3

*f*

Fl.

Ob.

Bsn.

B♭ Cl.

B Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3