

# Winterscape

For Concert Band, Grade 3.5

By Gavin Lendt

## Instrumentation

- |                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 3 - Bb Trumpet 1   |
| 4 - Flute 1               | 3 - Bb Trumpet 2   |
| 4 - Flute 2               | 3 - Bb Trumpet 3   |
| 2 - Oboe                  | 3 - F Horn 1       |
| 2 - Bassoon               | 3 - F Horn 2       |
| 3 - Bb Clarinet 1         | 2 - Trombone 1     |
| 3 - Bb Clarinet 2         | 2 - Trombone 2     |
| 3 - Bb Clarinet 3         | 2 - Bass Trombone  |
| 2 - Bb Bass Clarinet      | 4 - Euphonium B.C. |
| 2 - Eb Alto Saxophone 1   | 2 - Euphonium T.C. |
| 2 - Eb Alto Saxophone 2   | 4 - Tuba           |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |
- 
- 2 - Mallets 1: Bells/Xylophone/Vibraphone
  - 2 - Mallets 2: Chimes/Xylophone/Vibraphone
  - 2 - Timpani
  - 2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum
  - 2 - Percussion 2: Sleigh bells/Crash Cymbals/Slapstick/Suspended Cymbal

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



# Winterscape

By Gavin Lendt

## About the Work

"Winterscape" is my attempt to capture the magic of a wintery journey, painting scenes of crisp snow-covered landscapes and horse-drawn sleighs gliding over icy trails, accompanied by the invigorating chill of the winter air.

The piece begins with an introduction that sets the mood, pulsating with a lively and spirited tempo that mirrors the brisk pace of a sleigh ride—bumps and all. Throughout "Winterscape," fragments of familiar carols associated with Advent and Christmas weave seamlessly in and out. The unpredictability of sleigh rides and snowball fights comes to life with dynamic contrasts, abrupt tempo changes, and contrasting moods, reflecting the ever-shifting scenery.

## Rehearsal suggestions

"Winterscape" can be quite dramatic at times, and it is suggested that the dynamics be taken to an extreme to give the music more life. Note, however, that the music should never be excessively loud.

Also, note that the Xylophone and Chimes are shared between the two mallet parts.

Within "Winterscape" lie a few playful nods to Mahler's 5th Symphony. A direct quote of the famous horn obligato from Mahler's Scherzo erupts in measure 77, calling for the horns to dominate this section.

While the tempo of the piece is designated as  $q=152$ , a range of tempos from 144 to 160 is deemed acceptable to maintain the essence and spirit of the piece.

If there is only one tuba in the ensemble, the bottom notes are preferred at the divisi.

Measure 124 is the climax of the piece and the first time we hear the second half of the "We Wish You a Merry Christmas" theme. It is important that the crescendo at measure 123 is full and obvious as it transitions into measure 124.



## About the Composer

Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and he writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests for their performances of his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra, and the Lenexa Orchestra. Gavin is also the musical director and arranger for the Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest in the horn. Gavin lives in Lenexa, Kansas, with his music educator wife, Stacy.

# Winterscape

GAVIN LENDT (ASCAP)

Allegro with Holiday Spirit! ♩ = 152

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Mallets 1 (Bells, Xylophone, Vibraphone)
- Mallets 2 (Chimes, Xylophone, Vibraphone)
- Timpani (F, A♭, B♭, E)
- Percussion 1 (Snare Drum/Hi-Hat, Bass Drum)
- Percussion 2 (Sleigh Bells, P1: Sleigh Bells/Crash Cymbals/Slapstick, P2: Suspended Cymbal)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro with Holiday Spirit!' with a metronome marking of ♩ = 152. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl. 1/2  
Ob.  
Bsn.  
B> Cl. 1  
B> Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B> Tpt. 1  
B> Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*mf* *p* *mf* *p*  
*mf* *p* *mf* *p*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf* *p* *mf* *p*  
*mf* *p* *mf* *p*  
*mf*  
*mf*  
*mp* *mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp* *p* *mf*

cup mute remove mute  
cup mute remove mute

3 2 4  
3 2 4

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Chimes

to Xylo.

B.D.

Sus. Cym.

*p* *mp* *mf* *f* *a2* *p* *mf* *pp* *p* *mf*

19

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*mp*  
*mf*  
*f*  
*mp*  
*p*  
*p*

Solo  
Straight Mute  
Xylophone (w/hard mallets)  
Hi-Hat closed

α2  
α2

27

This page contains the musical score for measures 25 through 31 of the piece "Winterscape". The score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents, slurs), and performance instructions (e.g., "open", "div.", "all"). A large watermark "Mandall Copyrighted Music Preview Only" is visible across the page. A rehearsal mark "27" is placed above the first staff at the beginning of measure 27. The page number "5" is in the top right corner.





40

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mp*

Mal. 2 *mf*

Timp. *B $\flat$  to C*

Perc. 1 *Sleigh Bells* *mp*

Perc. 2 *mf*

40 41 42 43 44 45

48

The musical score for page 8 of "Winterscape" features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are active, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*) and mezzo-forte (*mf*). The percussion section includes mallets and timpani, with specific instructions like "dampen" and "div." (divisi) for the tuba. The score is marked with a rehearsal sign "48" at the top. The overall texture is rich, with multiple layers of sound.

Winterscape

Musical score for Winterscape, measures 53-59. The score includes parts for various instruments with dynamic markings and performance instructions.

**Fl. 1/2**: *mp*, *p*, *mf*

**Ob.**: *mp*, *p*, *mf*

**Bsn.**: *mp*

**B♭ Cl. 1**: *mp*, *p*, *mf*

**B♭ Cl. 2/3**: *mp*, *p*, *mf*

**B. Cl.**: *mp*

**A. Sax. 1/2**: *mf*, *mp*, *p*, *Hn. 1/2 mp*

**T. Sax.**: *mp*

**B. Sax.**: *mf*, *mp*

**B♭ Tpt. 1**

**B♭ Tpt. 2/3**

**Hn. 1/2**: *mp*, *p*, *mp*

**Tbn. 1/2**: *mf*, *mp*, *p*

**B. Tbn.**: *mf*, *mp*

**Euph.**: *mp*

**Tuba**: *mp*

**Mal. 1**: *mp*

**Mal. 2**

**Timp.**

**Perc. 1**

**Perc. 2**: *Sus. Cym.*, *p*

60

Fl. 1/2 *mf* *mp* *mf* *mp* *cresc.* *f*

Ob. *mp* *mf* *mp* *cresc.* *f*

Bsn. *mf* *mp* *mf* *mp* *cresc.* *f*

B> Cl. 1 *mp* *mf* *mp* *cresc.* *f*

B> Cl. 2/3 *mp* *mf* *mp* *cresc.* *f*

B. Cl. *mf* *mp* *mf* *mp* *cresc.* *f*

A. Sx. 1/2 *mf* *mp* *mf* *mp* *cresc.* *f*

T. Sx. *mf* *mp* *mf* *mp* *cresc.* *f*

B. Sx. *mf* *mp* *mf* *mp* *cresc.* *f*

B> Tpt. 1 *f*

B> Tpt. 2/3 *a2* *mf* *f*

Hn. 1/2 *mf* *mp* *mf* *mp* *cresc.* *f*

Tbn. 1/2 *mf* *mp* *mf* *mp* *cresc.* *f*

B. Tbn. *mf* *mp* *cresc.* *f*

Euph. *mf* *mp* *mf* *mp* *cresc.* *f*

Tuba *mf* *mp* *mf* *mp* *cresc.* *f*

Mal. 1 *mf* *mp* *mf* *mp* *mf*

Mal. 2 *mf*

Chimes

To Xyl.

Timp. *mp* *p*

Perc. 1 *p*

Perc. 2 *mf* *pp* *mf* *p*

Musical score for Winterscape, measures 68-74. The score includes parts for Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, A Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Bass Trombone, Euphonium, Tuba (div.), Mallet 1, Mallet 2 (Xylophone), Timpani, Percussion 1, and Percussion 2 (Cr. Cym.). The music is in a key with two flats and 4/4 time. Dynamics include *ff*, *f*, *div.*, and *f*. Performance markings include accents (^) and breath marks (v).

75 Suddenly Slower! Andante ♩ = 84

molto rit.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2  
*mf* Horn 1 + 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2  
*f*

Tbn. 1/2  
*f*

B. Tbn.

Euph.  
*f*

Tuba

Mal. 1  
dampen To Chim.

Mal. 2  
dampen

Timp.  
dampen

Perc. 1  
dampen

Perc. 2  
dampen

82 Allegro ♩ = 152

Fl. 1/2 *mp* *p* *f*

Ob. *mp* *p* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2/3 *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1/2 *pp* *ff* Play a2

T. Sx. *mp* *p* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *cresc.* *f* straight mute remove mute

B♭ Tpt. 2/3 *mp* *cresc.* *f* straight mute remove mute

Hn. 1/2 *pp* *ff* a2

Tbn. 1/2 *mp* *p* *mf* *f* a2

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f* one all div.

Mal. 1 *mf* Chimes

Mal. 2 *p* *f*

Timp. *mp* *mf* *f* Hi-Hat (Closed)

Perc. 1 *p* *f*

Perc. 2 *p* *f* Cr. Cym.

91

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Play

To Xylo.

To Vib.

*mp*

*pp*

*f*

*ppp*



molto rit. ----- 100 A tempo

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

Vibraphone (hard yarn mallets, motor speed: fast, pedal up)

95 96 97 98 99 100 101

Fl. 1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2/3 *mp* *ff*

B. Cl. *fp* *ff dim.*

A. Sx. 1/2 *fp* *f* *ff*

T. Sx. *fp* *f* *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *fp* *f* *ff*

Tbn. 1/2 *fp* *f* *ff dim.*

B. Tbn. *fp* *f* *ff* *mf*

Euph. *ff* *mf*

Tuba *fp* *f* *ff* *mf*

Mal. 1 Xylophone (w/hard mallets) *mp* *ff* To Bells

Mal. 2 *ff*

Timp. *f* *fp* *ff* *mf*

Perc. 1 *f* *ppp* *f dim.*

Perc. 2 *mp* *f Sleigh Bells*

Fl. 1/2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

108 109 110 111 112 113 114

Fl. 1/2  
mf cresc.  
ff  
f

Ob.  
mf cresc.  
ff  
f

Bsn.  
mf cresc.  
ff  
mf

B♭ Cl. 1  
mf cresc.  
ff  
f

B♭ Cl. 2/3  
mf cresc.  
ff  
f

B. Cl.  
mf cresc.  
ff  
mf

A. Sx. 1/2  
f  
ff

T. Sx.  
f  
ff

B. Sx.  
mf cresc.  
ff  
mf

B♭ Tpt. 1  
mf  
ff

B♭ Tpt. 2/3  
mf  
ff

Hn. 1/2  
f  
ff

Tbn. 1/2  
mf cresc.  
ff  
mf

B. Tbn.  
mf cresc.  
ff  
mf

Euph.  
mf cresc.  
ff  
mf

Tuba  
mf cresc.  
ff  
mf

Mal. 1  
Bells  
mf  
f  
ff  
Xylophone  
f

Mal. 2  
To Xyl.  
mf  
f  
ff  
Dampen  
f

Timp.  
fp  
f  
Dampen  
f

Perc. 1  
mf  
fp  
f  
fp  
f  
mp

Perc. 2  
pp  
f  
pp  
f

120

3/4

3/4

3/4

3/4

115 116 117 118 119 120



poco rit. **131** A tempo

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

Dynamic markings: *fp*, *mf*, *ff*, *f*

Performance instructions: *div.*, *a2*, *(w/brass mallets)*

Fl. 1/2

Ob.

Bsn. *ff*

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx. 1/2 *o2*

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *o2*

B. Tbn.

Euph.

Tuba *ff* *div.*

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

138

139

140

141

142

*fff*

*ffpp*

*fffz*

*div.*

Dampen

Slapstick

Choke