

Knockout

For Concert Band, Grade 4

By JaRod Hall (ASCAP)

Full Score

Instrumentation

1 - Piccolo	3 - Bb Trumpet 1
3 - Flute 1	3 - Bb Trumpet 2
3 - Flute 2	3 - Bb Trumpet 3
2 - Oboe	3 - Horn in F 1
2 - Bassoon 1	3 - Horn in F 2
2 - Bassoon 2	2 - Trombone 1
4 - Bb Clarinet 1	2 - Trombone 2
4 - Bb Clarinet 2	2 - Trombone 3
4 - Bb Clarinet 3	2 - Euphonium (B.C.)
2 - Bb Bass Clarinet	2 - Euphonium (T.C.)
2 - Bb Contrabass Clarinet	4 - Tuba
3 - Eb Alto Saxophone 1	
3 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Mallets 1: Xylophone/Bells	
2 - Marimba/Vibraphone	
2 - Timpani	
2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum	
2 - Percussion 2: Hi-Hat/Brake Drum/Suspended Cymbal/Crash Cymbals	
2 - Percussion 3: Woodblock/Claves/Triangle/Bongos	

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Knockout

By JaRod Hall (ASCAP)

Program Notes

Inspired by the work of Bill Conti in the famed Rocky series, Knockout surges with the energy of a boxing match. The various punches in the low voices represent the blows landed in a flurry of fists, while the running woodwind lines signify the quick footwork of expert athletes. Between rounds, moments of musical rest take the form of slow-moving melodies and gestures. The brake drum will interject to emulate these rounds, eventually sounding one final time as a winner is declared at the culmination of the piece.

About the Composer



JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX, received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas

All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

Knockout!

JAROD HALL
(ASCAP)

Brimming with energy! ♩ = 120-132

The score is for a 2/2 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute 1 & 2, Oboe, Bassoon 1/2, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) play melodic lines with dynamic markings of *f* and *fp*. The brass section (Trumpets 1 & 2/3, Horns in F 1 & 2, Trombones 1/2 & 3, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Mallets 1 (Xylophone/Wooden Mallets), Mallets 2 (Marimba/Hard Yarn Mallets), Timpani (E, B, F), Percussion 1 (Snare Drum/Hi-Hat/Bass Drum), Percussion 2 (Hi-Hat/Brake Drum/Suspended Cymbal/Crash Cymbals), and Percussion 3 (Woodblock/Woodblock/Claves/Bongos/Triangle). The score is divided into 8 measures, with a large watermark 'Randall Standridge Music Preview Only' overlaid across the center.

This musical score is for a piece titled "Knockout!". It is a full orchestral score spanning 16 measures. The instruments included are Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Clarinet in Cb, Saxophone in A 1, Saxophone in A 2, Saxophone in T, Saxophone in B, Trumpet 1, Trumpets 2/3, Horn 1, Horn 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallet 1, Mallet 2, Timpani, and three types of Percussion. The score features a variety of musical notations, including dynamics such as *f*, *fp*, *sfz*, and *p*, and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and dynamic markings.

17

The musical score is arranged in a standard orchestral format. It begins at measure 17, marked with a box containing the number '17'. The score is divided into systems, with each instrument or group of instruments on its own staff. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation marks (accents, slurs), and performance instructions like '(no dim.)'. The percussion parts include specific rhythmic patterns and dynamic markings. The score concludes at measure 23.

17 18 19 20 21 22 23

Knockout!

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 24 to 30. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet in Bb 1 (B. Cl. 1), Clarinet in Bb 2 (B. Cl. 2), Clarinet in Bb 3 (B. Cl. 3), Clarinet in Bb (B. Cl.), Clarinet in C (Cb. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb 1 (B. Tpt. 1), Trumpet in Bb 2/3 (B. Tpt. 2/3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), and three Percussion parts (Perc. 1, 2, 3). The score features dynamic markings such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include accents, slurs, and specific drum techniques like "To Vib." and "r.s." (ritardando). The percussion parts include Snare Drum and Bass Drum. The score is marked with a large "Preview Only" watermark.

34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1 (Vibraphone)

Mal. 2 (Vibraphone: Cord Mallets)

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *mf* *ff* *f* *mf* *p*

Play!

slurred passages should utilize the pedal; unslurred notes should be played dryly

(open) *(closed)*

solo dampen

31 32 33 34 35 36 37 38

42

Musical score for 'Knockout!' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Maracas, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like 'harmon mute' and 'L.V.'. A large watermark 'Mandall Standridge Music Preview Only' is overlaid on the score.

50

Musical score for 'Knockout!' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Maracas, and Percussion. The score includes dynamic markings such as *pp* and *mf*. A large watermark 'Randal Standridge Music Preview Only' is overlaid on the score.

49

50

51

52

53

54

55

56

57

(muted) (open)

58

This musical score is for the piece "Knockout!". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 58. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn 1 and 2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Mallet 1 and 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *mf*, *f*, *mp*, and *ff*. There are also performance instructions like "open" for the trumpets and "L.V." for the mallets. A large watermark "Pandora! Standridge Music Preview Only" is overlaid diagonally across the score.

58

59

60

61

62

63

64

65

66

Picc. *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. 1/2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1/2 *mf* *sub. f* *mf* *ff*

Tbn. 3 *mf* *sub. f* *mf* *ff*

Euph. *f* *ff*

Tba. *mf* *ff*

Mal. 1 *ff* *mf*

Mal. 2 *ff* *mf*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf*

Perc. 3 *ff* *mf*

Bongos

66 67 68 69 70 71 72 73

74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

mf

p

ppp

Sus. Cym.

to tri.

(under vibes)

to bells

74 75 76 77 78 79 80 81

82

90

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

mf

pp

f

solo

Glockenspiel
Bells: Acrylic Mallets
mf (let notes ring unless otherwise stated)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

P w/stick (or mallet back)

Triangle

p

106

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106 107 108 109 110 111

114

Picc. *mf*

Fl. 1

Fl. 2

Ob. *mf* *all*

Bsn. 1/2

B \flat Cl. 1 *mf*

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1 *mp* *cresc.* *mf* *f*

A. Sx. 2 *mp* *cresc.* *mf* *f*

T. Sx. *mp* *cresc.* *mf* *f*

B. Sx. *mp* *cresc.* *mf* *f*

B \flat Tpt. 1 *mp* *cresc.* *mf* *f* *mf*
solo

B \flat Tpt. 2/3 *mp* *cresc.* *mf* *f*
Tpt. 1

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

128

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *mf*

Bsn. 1/2 *mf* *f* *p* *f*

B♭ Cl. 1 *f* *p* *f* *mf*

B♭ Cl. 2 *mf* *f* *p* *f* *mf*

B♭ Cl. 3 *mf* *f* *p* *f* *mf*

B. Cl. *mf* *f* *p* *f*

Cb. Cl. *mf* *f* *p* *f*

A. Sx. 1 *mf* *f* *p* *f*

A. Sx. 2 *mf* *f* *p* *f*

T. Sx. *mf* *f* *p* *f*

B. Sx. *mf* *f* *p* *f*

B♭ Tpt. 1 *mf* *all*

B♭ Tpt. 2/3 *mf* *Play!*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1/2 *p* *mf* *o2*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Mal. 1 *p* *mf* *bring out* *f*

Mal. 2 *mf* *bring out* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* (w/heads)

Perc. 3 *mf* *claves* *bongos* *mf* (quickly to bongos)

136

This musical score page, numbered 136, is for the piece 'Knockout!'. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Clarinet in C, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2/3, Horn 1 and 2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Mallet 1 and 2, and three different Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'Randall Standridge Music Preview Only' is overlaid across the center of the page. The page number '136' is enclosed in a box at the top center. The bottom of the page is marked with measure numbers from 132 to 141.

144

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 142 to 151. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1 and 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Maraca 1 and 2, and three types of Percussion. The score begins at measure 142 with a *mf* dynamic. At measure 144, the Piccolo and Flutes enter with a *f* dynamic. The woodwinds and strings provide a rich harmonic texture. A large dynamic shift to *f* occurs at measure 147. The percussion section features a complex rhythmic pattern, with Maraca 1 and 2 playing a steady accompaniment. At measure 150, there is a specific instruction "to xylo" for Maraca 1. The score concludes at measure 151.

152 159

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. 1/2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1/2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Mal. 1

Mal. 2 *ff*

Timp.

Perc. 1 *f* *ff* Hi-Hat

Perc. 2 *mf* *ff* Brake Drum (or Anvil)

Perc. 3 *ff*

152 153 154 155 156 157 158 159 160

166

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

pp

f

fp

ff

harmon mute

α2

dampen i.v.

Sus. Cym.

161 162 163 164 165 166 167 168

Musical score for 'Knockout!' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *f* and *ff*, and performance instructions like 'open' and '(top notes optional)'. A large watermark 'Randall Standridge Music Preview Only' is overlaid on the score.

182

This page of a musical score, titled "Knockout!", covers measures 177 through 183. The score is arranged for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 177-180 on the first system and measures 181-183 on the second system. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpets 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mp*, *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. A large watermark "Randal Standard Preview Only" is overlaid diagonally across the page.

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 184 to 190. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Clarinet in Bb 1, 2, and 3, Clarinet in C, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horn 1 and 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Maraca 1 and 2, and three types of Percussion. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like *o2* and *ff* with accents. A large watermark "Randall Standridge Music Preview Only" is overlaid diagonally across the page.

193

This page of the musical score for "Knockout!" covers measures 191 through 198. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpets 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Maracas:** Maraca 1 (Mal. 1), Maraca 2 (Mal. 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The percussion parts include specific instructions for "Brake Drum" and various rhythmic patterns. The page number "193" is prominently displayed at the top center of the score.

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 199 to 204. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Clarinet in C, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horn 1 and 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Maraca 1 and 2, and Percussion 1, 2, and 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. A large, semi-transparent watermark reading "Randal Standridge Music Preview Only" is overlaid diagonally across the page. The page number "24" is in the top left, and the title "Knockout!" is in the top center. The measure numbers 199, 200, 201, 202, 203, and 204 are printed at the bottom of the page.

205

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 205 to 211. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score begins at measure 205, marked with a box containing the number "205". The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a dynamic of *f* (forte) throughout. The percussion parts include Maracas (Mal. 1 and Mal. 2), Timpani (Timp.), and three different Percussion parts (Perc. 1, Perc. 2, and Perc. 3). The Perc. 2 part has a dynamic marking of *ff* (fortissimo) and *p* (piano) at different points. The score is watermarked with "Pandel Standridge Music Preview Only" diagonally across the page.

205

206

207

208

209

210

211

224

231

230 231 232 233 234 235 236 237

241

This musical score page, numbered 241, is for the piece 'Knockout!'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, Bass Clarinet 1, 2, and 3, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2/3, Horn 1 and 2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Maraca 1 and 2, and three different Percussion parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. It begins with a dynamic marking of *mf* and transitions to *f* (forte) around measure 241. The music is characterized by rhythmic patterns and melodic lines across the various instruments. A large, semi-transparent watermark reading 'GrandStaffPreview.com' is overlaid diagonally across the page.

248

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 244 to 251. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with measure numbers 244 through 251 indicated at the bottom. A specific measure number, 248, is highlighted in a box at the top right. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Pandel Standridge Music Preview Only" is overlaid diagonally across the score.

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 252 to 258. The instrumentation includes:

- Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass: Trumpet 1 (B♭ Tpt. 1), Trumpets 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion: Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features a variety of dynamics, including fortissimo (ff), piano (p), sforzando (sfz), and accents. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as phrasing slurs and breath marks. A large watermark "Parlador Standalone Music" is visible across the score.

261

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz

fff

div.

unis.

p

ff

fff dampen