

Jump!

For String Orchestra, Grade 3
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

For this grade 3 level work all parts will utilize shifting.

A Violin 3 part is provided as an alternative/enhancement to Viola.

*A Cello 2 part that doubles the Bass is available as a free download.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

In *Jump!* by Katie O'Hara LaBrie we will explore all sorts of musical "jumps!" Every section in the orchestra gets to shift, which is a jump of the hand to a higher position. Angular rhythms with 8th notes and 8th note rests provide the main "jumpy" motive of the piece along with a variety of intervals, which are jumps from one pitch to another pitch. You will also see players jump their bows back to the frog using bow lifts, and hear repeats, which are another form of a musical "jump." Let's *jump* right in!

Educational goals of the work:

- Jumping hands - AKA Shifting in all parts - 3rd position for violins and violas, 3rd and 4th positions for celli and bass.
- Jumping rhythms - eighth note rests
- Jumping intervals - use this piece to teach students about 2nds, 3rds, 4ths, 5ths, and more!
- Jumping roadmap - D.S. al coda
- Jumping bows - AKA Bow Lifts



About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions for string orchestra and concert band have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's

"40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

www.katieoharalabrie.com

Jump!

Score
Grade 3
Duration 2:30

Katie O'Hara LaBrie
(ASCAP)

Steadily ♩ = 124

5

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to 124 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 1-4 and *f* (forte) for measure 5. A box containing the number '5' is positioned above the Violin 1 staff in measure 5. A large '4' is written vertically on the left side of the Violin 2 staff, indicating the time signature. The measures are numbered 1 through 5 at the bottom.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) for all measures. The measures are numbered 6 through 10 at the bottom. A '4' is written above the Violin 2 staff in measure 8, indicating a four-measure rest.

Jump!

13 $\frac{3}{8}$

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

11 12 13 14 15

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

16 17 18 19 20

Jump!

21

Vln. 1 *f*

Vln. 2 *f* div.

Vla.

Vc. *f*

D.B. *f* arco

21 22 23 24 25

Detailed description: This block contains the musical score for measures 21 through 25. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 21 starts with a box containing the number '21'. The first two staves (Vln. 1 and Vln. 2) begin with a dynamic marking of *f*. The Viola and Violoncello staves also have a *f* dynamic marking starting in measure 22. The Double Bass staff has an *f* dynamic marking and includes the instruction 'arco' above measure 22. Various performance markings are present, including accents (V), slurs, and fingering numbers (-1, -3, -4, 0, 1). The measures are numbered 21, 22, 23, 24, and 25 at the bottom.

To Coda 29

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B.

26 27 28 29 30

Detailed description: This block contains the musical score for measures 26 through 30. It features the same five staves as the previous block. Measure 29 is marked with a box containing 'To Coda 29'. The Viola and Violoncello staves have a dynamic marking of *mf* starting in measure 29. The Double Bass staff has a dynamic marking of *mf* starting in measure 29. Performance markings include accents (V), slurs, and fingering numbers (-1, 0, 1). The measures are numbered 26, 27, 28, 29, and 30 at the bottom.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

37

p

mp

mp

p

36 37 38 39 40

Jump!

D.S. al Coda

Musical score for measures 41-44. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp*. Measure 41 features a first violin line with a slur over the first two measures and a fermata. The second violin line has eighth notes. The viola line has eighth notes with fingerings -1 and 4. The cello line has a whole note. The double bass line has a half note. Measure 42 continues the first violin line with a slur and a fermata. The second violin line has eighth notes. The viola line has eighth notes. The cello line has a whole note. The double bass line has a half note. Measure 43 features a first violin line with a slur and a fermata. The second violin line has a triplet of eighth notes. The viola line has eighth notes. The cello line has a whole note. The double bass line has a half note. Measure 44 features a first violin line with a slur and a fermata. The second violin line has eighth notes. The viola line has eighth notes with a fingering of -2. The cello line has a whole note. The double bass line has a half note.

45 Φ Coda

Musical score for measures 45-50, the Coda section. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. Measure 45 features a first violin line with a forte dynamic and a fermata. The second violin line has eighth notes with a fermata. The viola line has eighth notes with a fermata. The cello line has eighth notes with a fermata. The double bass line has eighth notes with a fermata. Measure 46 features a first violin line with a forte dynamic and a fermata. The second violin line has eighth notes with a fermata and a *div.* marking. The viola line has eighth notes with a fermata. The cello line has eighth notes with a fermata. The double bass line has eighth notes with a fermata. Measure 47 features a first violin line with a forte dynamic and a fermata. The second violin line has eighth notes with a fermata. The viola line has eighth notes with a fermata. The cello line has eighth notes with a fermata. The double bass line has eighth notes with a fermata. Measure 48 features a first violin line with a forte dynamic and a fermata. The second violin line has eighth notes with a fermata. The viola line has eighth notes with a fermata. The cello line has eighth notes with a fermata. The double bass line has eighth notes with a fermata. Measure 49 features a first violin line with a forte dynamic and a fermata. The second violin line has eighth notes with a fermata. The viola line has eighth notes with a fermata. The cello line has eighth notes with a fermata. The double bass line has eighth notes with a fermata. Measure 50 features a first violin line with a forte dynamic and a fermata. The second violin line has eighth notes with a fermata. The viola line has eighth notes with a fermata. The cello line has eighth notes with a fermata. The double bass line has eighth notes with a fermata.

Jump!

53

Musical score for measures 51-56. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 shows the beginning of the section. Measures 52-56 show a dynamic shift from *p* (piano) to *f* (forte). The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 part has a rhythmic pattern with accents. The Vla. part has a similar rhythmic pattern with accents. The Vc. part has a rhythmic pattern with accents. The D.B. part has a rhythmic pattern with accents. A box containing the number 53 is positioned above the first staff at the start of measure 53.

Musical score for measures 57-62. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 shows the beginning of the section. Measures 58-62 show a dynamic shift from *f* (forte) to *p* (piano). The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 part has a rhythmic pattern with accents. The Vla. part has a similar rhythmic pattern with accents. The Vc. part has a rhythmic pattern with accents. The D.B. part has a rhythmic pattern with accents.

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