

Zephyr

For String Orchestra, Grade 4
by Caryn Wigand Niedhold (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
2 - Drum Set

Note from the Editor:

For this grade 4 level work all parts will utilize basic shifting and extended techniques of glissando and tremolo, while 1st violins and violas additionally explore 2nd position. A Violin 3 part is provided as an alternative/enhancement to Viola.

*A Cello 2 part that doubles the Bass is available at www.randallstandridge.com as a free download.

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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By Caryn Wiegand Neidhold, Grade 4

Program Notes:

Zephyr is driving rock from beginning to end. Students will love the melodies, syncopations, glissandi, and energetic rhythms. Written specifically for string orchestra, students will sound cool, rad, and even awesome performing this showpiece. Rock on!

Performance Notes:

Zephyr comes from the 1970s hard rock tradition characterized by driving rhythms underlying long melodic lines. Bands like Led Zeppelin, Heart, and Van Halen established this sound, which is currently being kept alive by bands such as Greta Van Fleet and Earthless.

String orchestras can sound great playing rock music, but the rock style is not always easy for advancing string players who have been perfecting classical and romantic techniques. The vibrato in the left hand and classical and romantic bow strokes in the right hand do not create the desired sound for a heavy rock tune like Zephyr. Articulations are often needed on every note for this style of music, making the printed page overwhelming for students.

To help your students play with the rock style, here are some helpful hints:

1. Use either minimal or no vibrato.
2. Glissandos are with the finger depressing the string halfway, resulting in a fast and expressive glissando.
3. Most bow strokes are in the lower half of the bow.
4. All eighth and sixteenth notes are at the frog, off the string, with a heavy brush stroke.
5. Quarter notes are usually detached with a slight accent.
6. Syncopations are almost always accented, whether marked or not.
7. Eighth notes, before a syncopation, are short and on the string.
8. Students can add expressive elements like scoops and fall-offs to add character.

Performing rock music can bridge classical to contemporary music, inspiring string students to make music for life.

- Caryn Wiegand Neidhold



About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student level through professional ensembles. Her focus includes arranging classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Zephyr

Score
Grade 4
Duration 3:15

Caryn Wiegand Neidhold
(ASCAP)

Heavy Rock ♩ = 112-120

Violin 1

Violin 2

Viola

Cello

Double Bass

Drum Set

Hi-Hat

f

mf

6

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

5

6

7

8

Zephyr

Musical score for measures 9-13. The score is for a string quartet and double bass. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and D. S. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingering numbers. The D.S. part consists of five measures of rests.

9

10

11

12

13

Musical score for measures 14-17. The score is for a string quartet and double bass. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and D. S. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingering numbers. The D.S. part consists of four measures of rests.

14

14

15

16

17

Zephyr

Musical score for measures 18-21. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.S.). The key signature is one flat (B-flat). Measure numbers 18, 19, 20, and 21 are indicated below the staves. Fingerings and bowings are indicated throughout the score.

Musical score for measures 22-25. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.S.). The key signature is one flat (B-flat). Measure numbers 22, 23, 24, and 25 are indicated below the staves. Dynamics include *f* and *f 1/2 pos.*. Fingerings and bowings are indicated throughout the score.

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Musical score for measures 26-29. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D.S.). The key signature is one flat (B-flat). The tempo is marked *mf*. Measure 26 features a first finger trill on the first violin. Measure 27 has a first finger trill on the second violin. Measure 28 includes a first finger trill on the viola and a first finger trill on the double bass. Measure 29 features a first finger trill on the double snare and a first finger trill on the double bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 30-33. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D.S.). The key signature is one flat (B-flat). The tempo is marked *f*. Measure 30 features a first finger trill on the first violin. Measure 31 has a first finger trill on the second violin. Measure 32 includes a first finger trill on the viola and a first finger trill on the double bass. Measure 33 features a first finger trill on the double snare and a first finger trill on the double bass. The score includes various musical notations such as slurs, accents, and dynamic markings. The double snare part is marked "Ride" and includes a "Fill" in measure 33.

Zephyr

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

D. S. *mf*

34 35 36 37

38

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

D. S. *ff*

38 39 40 41

Zephyr

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

D. S. *f*

42 43 44 45

46

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

Hi-Hat *mf*

D. S. *mf*

46 47 48 49

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50

Musical score for measures 50-53. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D.S.). Measure 50 features a box around the number 50. Measure 51 includes a *sim.* marking. Measure 53 includes a *V* marking. Fingerings are indicated with numbers -1, -2, -3, and 0. The D.S. staff shows a rhythmic pattern of eighth notes with accents.

50

51

52

53

Musical score for measures 54-57. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D.S.). Measure 54 includes a *sim.* marking. Measure 57 includes a *V* marking. Fingerings are indicated with numbers -1, -3, and 0. The D.S. staff shows a rhythmic pattern of eighth notes with accents.

54

55

56

57

Zephyr

58

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D. S.

58 59 60 61

Detailed description: This block contains the first system of musical notation, covering measures 58 through 61. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D. S.). The key signature has one flat (B-flat). Measure 58 starts with a boxed number '58'. The Vln. 1 staff has a circled '58' at the beginning. The Vln. 1 staff contains complex rhythmic patterns with slurs and accents. The Vln. 2 staff has a simple melodic line. The Vla. staff has a simple melodic line with a '4' above the first measure. The Vc. staff has a dense, rhythmic accompaniment. The D.B. staff has a simple melodic line with accents and a 'sim.' marking. The D. S. staff has a simple rhythmic pattern. The measures are numbered 58, 59, 60, and 61 at the bottom.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D. S.

62 63 64 65

Detailed description: This block contains the second system of musical notation, covering measures 62 through 65. It features the same six staves as the first system. The key signature remains one flat. Measure 62 starts with a circled '-1' above the Vln. 1 staff. The Vln. 1 staff has a complex rhythmic pattern with slurs and accents. The Vln. 2 staff has a simple melodic line. The Vla. staff has a simple melodic line with a '-1' above the first measure. The Vc. staff has a dense, rhythmic accompaniment. The D.B. staff has a simple melodic line with accents and a 'sim.' marking. The D. S. staff has a simple rhythmic pattern. The measures are numbered 62, 63, 64, and 65 at the bottom.

66

Musical score for measures 66-69. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass/Drum Set (D.S.).

- Vln. 1:** Starts with a dynamic of *f*. Features a first finger (-1) fingering in the first measure.
- Vln. 2:** Starts with a dynamic of *f*. Features a fourth (4) fingering in the first measure.
- Vla.:** Starts with a dynamic of *ff* and a "non div." marking. Includes accents and breath marks.
- Vc.:** Starts with a dynamic of *ff* and a "non div." marking. Includes accents and breath marks.
- D.B.:** Starts with a dynamic of *ff*. Includes accents and breath marks.
- D.S.:** Starts with a dynamic of *ff*. Includes accents and breath marks. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Musical score for measures 70-73. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass/Drum Set (D.S.).

- Vln. 1:** Continues with a dynamic of *f*. Features a first finger (-1) fingering in the first measure.
- Vln. 2:** Continues with a dynamic of *f*.
- Vla.:** Starts with a dynamic of *f*. Includes accents and breath marks.
- Vc.:** Starts with a dynamic of *f*. Includes accents and breath marks.
- D.B.:** Starts with a dynamic of *f*. Includes accents and breath marks. A "-4" marking is present in the final measure.
- D.S.:** Starts with a dynamic of *ff*. Includes accents and breath marks. Measure numbers 70, 71, 72, and 73 are indicated below the staff. A "1/2 pos." marking is present in the final measure.

74

Musical score for measures 74-77. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Double Snare. Measure 74 starts with a box containing the number 74. The key signature has one flat. Dynamics include *mp* for strings and *f* for the cello. Fingerings are indicated with numbers -2, -1, and -2. The double snare part includes a 'Ride & Ride Bell ad lib.' instruction and a double bar line with a '2' above it.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f*

D.B. *mf*

D. S. *mp*

Ride & Ride Bell ad lib.

74 75 76 77

Musical score for measures 78-81. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Double Snare. Measure 78 starts with a box containing the number 78. The key signature has one flat. Dynamics include *mp* for strings and *f* for the cello. Fingerings are indicated with numbers 0, -3, -2, and -1. The double snare part includes a double bar line with a '2' above it.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f*

D.B. *mf*

D. S. *mp*

78 79 80 81

82

Musical score for measures 82-85. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D.S.). The music is in 4/4 time with a key signature of one flat. The dynamic marking is *f*. Measure 82 features a 'Ride' drum pattern. Measures 83, 84, and 85 contain various melodic lines with fingerings and accents. Measure 85 includes a '-4' fingering in the D.B. part.

Musical score for measures 86-89. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D.S.). The music continues with melodic lines and rhythmic patterns. Measure 89 includes a 'Fill' drum pattern. Measure 89 includes a '-4' fingering in the D.B. part.

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90

Musical score for measures 90-93. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.S.). The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). Measure 90 starts with a box containing the number 90. Measure 91 has a triplet of eighth notes marked with a "-3". Measure 92 has a "div." (divisi) marking above the strings. Measure 93 has a "non div." (non divisi) marking above the strings. The D.S. part has a rhythmic pattern of eighth notes with 'x' marks above them.

Musical score for measures 94-97. The score is for the same string ensemble as above. Measure 94 starts with a box containing the number 94. Measure 95 has a "-1" marking above the strings. Measure 96 has a "-3" marking above the strings. Measure 97 has a "rit." (ritardando) marking above the strings and a "-2" marking above the strings. The D.S. part has a rhythmic pattern of eighth notes with 'x' marks above them. The score ends with a double bar line and a "Fill" marking.

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