

Shiver

For String Orchestra, Grade .5
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Piano

Note from the Editor:

Perfect for either a spooky fall feature or a winter themed concert, *Shiver* is a great introductory piece for beginning string students. This grade .5 work only uses 5 or 6 notes in each part (D to B) and allows students to explore basic rhythmic patterns and tremolo bows. The Violin 2 and Viola parts match, as do the Cello and Bass.

The Piano is an integral part of the piece.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Shiver

By Randall D. Standridge, Grade .5

Program Notes:

Imagine you are walking in the dark.

The wind whispers across fallen leaves. Distant sounds echo across a midnight landscape. The cold sends its icy fingers dancing up your spine to rest on the nape of your neck.

You begin to shiver.

This work, one of my first original works for young orchestra, should convey this sense of trembling. The listener should imagine a cold night engulfed by a sea of darkness. The tremolo of the strings and the minor mode melodies combine to paint a picture of a lone wanderer, walking alone at night.

Whether Autumn or Winter, we all huddle for warmth to protect ourselves from the cold.

Sometimes we find shelter.

Sometimes we do not.

But either way, we shiver.

Peace, Love, and Music

- Randall Standridge



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on Social Media, or at randallstandridge.com

Shiver

Score
Grade .5
Duration 1:55

Randall D. Standridge
(ASCAP)

Creeping ♩ = 124

Violin 1
Violin 2 (Viola T.C.)
Viola
Cello
Double Bass
Piano

1 2 3 4 5 6

9

7 8 9 10 11 12

17

Musical score for measures 13-18. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-16 show a steady rhythmic pattern in the strings and piano. At measure 17, there is a dynamic shift from *p* to *mf*. Measure 18 continues with the *mf* dynamic. A box containing the number '17' is positioned above the first staff of this system.

Musical score for measures 19-24. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 has a '4' above the first staff. At measure 20, there is a dynamic shift from *p* to *mf*. At measure 21, there is a dynamic shift from *mf* to *f*. At measure 22, there is a dynamic shift from *f* back to *mf*. At measure 23, there is a dynamic shift from *mf* back to *p*. Measure 24 continues with the *p* dynamic. A watermark 'Hondall Standridge Music' is visible diagonally across the score.

25

Musical score for measures 25-30. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Measure 25 starts with a box containing the number 25. Vln. 1 has a *mf* dynamic starting in measure 29. Vln. 2 and Vla. have *pizz.* and *mp* markings. Vc. and D.B. have a consistent rhythmic pattern. Pno. has a *p* dynamic. A large watermark 'Grand Staff Preview Only' is overlaid on the score.

33

Musical score for measures 31-35. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Measure 31 starts with a box containing the number 33. Vln. 1 has a *f* dynamic in measure 31, *p* in measure 32, and *mf* in measure 33. Vln. 2 and Vla. have *arco* markings. Vc. and D.B. have a consistent rhythmic pattern. Pno. has a *f* dynamic in measure 31, *p* in measure 32, and *mf* in measure 33. A large watermark 'Grand Staff Preview Only' is overlaid on the score.

Musical score for measures 36-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for measures 36-40 are p, mf, fp, and f. The piano part features a complex rhythmic pattern with many beamed notes. A watermark 'Mandall Standard Music' is visible across the score.

Musical score for measures 41-46. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for measures 41-46 are p, mp, and mf. The piano part features a complex rhythmic pattern with many beamed notes. A watermark 'Mandall Standard Music' is visible across the score.

51

Musical score for measures 47-52. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *p* (piano) to *f* (forte). The piano part features a prominent tremolo in the right hand. A box containing the number '51' is located above the first staff.

Musical score for measures 53-58. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *p* (piano) to *f* (forte). The piano part features a prominent tremolo in the right hand. A 'div.' (divisi) marking is present in the Viola part at measure 57.