

Iridescence

For String Orchestra, Grade 2.5
by Chris Evan Hass (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Optional Piano

Note from the Editor:

This grade 2.5 work is lyrical and expressive - great for developing players and advanced orchestras alike. Though playable primarily all in 1st position, optional fingerings are included for students ready to shift.

The First Violin part contains one divisi moment with the upper voice in 3rd position.

The optional piano part is ideal for a student accompanist.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Iridescence

By Chris Evan Hass, Grade 2.5

Program Notes:

Iridescence was written for the Royal Oak Middle School String Orchestra in memory of Sarah Elizabeth Klaus, a 7th grade viola student who passed away in 2019. Rather than a somber elegy, the piece is a bittersweet celebration of Sarah's life and happy spirit, taking harmonic inspiration from one of Sarah's favorite songs, *Secrets* by OneRepublic.

The title *Iridescence* refers to the shimmering and glowing display of color that shifts depending on the observer's point of view. Since this phenomenon is commonly seen in soap bubbles, clouds, butterfly wings, and other natural objects often associated with childhood, the title represents Sarah's bright personality and childlike wonder. The piece portrays these shifting colors by alternating between parallel major and minor keys and constantly changing the accompanimental textures and orchestration around an unwavering melody.



About the Composer

Chris Evan Hass (b. 1993) is a self-described 'composer, arranger, conductor, and friend' hailing from Ann Arbor, MI.

Marked by rhythmic complexity and luscious harmonies, Chris' music has been performed worldwide by some of today's finest musicians. This includes members of the New York Philharmonic, U.S. Naval Academy Band, Sinta Quartet, Dallas Winds, Nashville Symphony Orchestra, U.S. Army Band, Eastman Saxophone Project, and U.S. Air Force Band. His compositions have been performed at prestigious conferences including the Midwest Band and Orchestra Clinic, Texas Music Educators Association Conference, and the Indonesia Orchestra and Ensemble Festival.

As an educator, Chris has traveled internationally to rehearse and conduct ensembles ranging from 6th grade beginning bands to collegiate and professional ensembles. Chris teaches private composition and low brass lessons, music theory courses, and has given presentations on composition, networking, and freelancing at universities across the United States.

Chris holds degrees in Composition from Central Michigan University (M.M.) and Western Michigan University (B.M.) where he studied with David Gillingham, Evan Ware, and Christopher Biggs. Chris currently resides in Jackson, MI with his wife, son, and three dogs (Pesto, Basil, and Olive).

Written for the Royal Oaks Middle School String Orchestra
in memory of Sarah Elizabeth Klaus

Iridescence

Score
Grade 2.5
Duration 3:00

Chris Evan Hass
(ASCAP)

Adagio $\text{♩} = 72-80$

Violin 1
Violin 2
Viola
Cello
Double Bass
Optional Piano

mp
mf
mp
mf
mp
mf
mp
mf
mp
mf

Ped. ad lib 1 2 3 4

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Opt. Pno.

5 6 7 8 9

10

Musical score for measures 10-14. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking is *p* (piano) for all parts. The score shows a melodic line in the Viola and a harmonic accompaniment in the lower strings and piano. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the system.

18

Musical score for measures 15-19. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a melodic line in the Viola and a harmonic accompaniment in the lower strings and piano. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the system.

Sheet music for measures 20-24. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). The key signature is two sharps (F# and C#). Measure numbers 20, 21, 22, 23, and 24 are indicated below the staves.

Sheet music for measures 25-29. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). A box containing the number 26 is positioned above the first measure of this section. Dynamic markings include *mp* and *mf*. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staves.

The musical score for measures 30-39 is arranged in two systems. The first system covers measures 30-34, and the second system covers measures 35-39. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Opt. Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *mf* hairpins and *Opt. Solo* for the Violoncello. Fingerings are indicated with numbers 1-4 and -1, -2, -4. A box around measure 35 indicates a first ending. A large watermark 'Randall Standridge Music' is overlaid diagonally across the score.

Score for measures 40-44. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Pno.

Measure 40: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vc. (*mp*), D.B. (*mp*), Opt. Pno. (*mp*).
Measure 41: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vc. (*p*), D.B. (*p*), Opt. Pno. (*p*).
Measure 42: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vc. (*mp*), D.B. (*mp*), Opt. Pno. (*mp*).
Measure 43: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vc. (*p*), D.B. (*p*), Opt. Pno. (*p*).
Measure 44: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vc. (*p*), D.B. (*p*), Opt. Pno. (*p*).

Score for measures 45-49. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Pno.

Measure 45: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), D.B. (*mf*), Opt. Pno. (*mf*).
Measure 46: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), D.B. (*mf*), Opt. Pno. (*mf*).
Measure 47: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*), Opt. Pno. (*f*).
Measure 48: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), D.B. (*mf*), Opt. Pno. (*mf*).
Measure 49: Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vc. (*mf*), D.B. (*mf*), Opt. Pno. (*mf*).

Musical score for measures 50-54. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *p* (piano) for all parts. The notation features eighth and sixteenth notes with slurs and accents. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the system.

Musical score for measures 55-59. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *f* (forte) for all parts. The notation features eighth and sixteenth notes with slurs, accents, and articulation marks. Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the system.

Musical score for measures 60-64. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *ff* to *mp*. The Vc. part includes a double measure rest (x2) and a triplet (3). The Opt. Pno. part is written in grand staff notation.

60 61 62 63 64

65

Musical score for measures 65-70. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f dim.* to *p*. The Vln. 2 part has a large fermata over measures 65-66. The Vc. part has a large fermata over measures 67-68. The D.B. part has a large fermata over measures 67-68. The Opt. Pno. part is written in grand staff notation.

65 66 67 68 69 70