

# Sunlight

For String Orchestra, Grade 1  
by Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Rehearsal Piano

### Note from the Editor:

This Grade 1 selection uses only the notes of a one octave D major Scale for all parts with the exception of the Viola / Violin 3 part which includes some simple G string notes (labeled with introductory fingerings).

The Cello and Bass parts match, and a rehearsal piano part is included.

- Katie O'Hara LaBrie

**Full Set - \$55.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Sunlight

By Randall D. Standridge, Grade 1

## Program Notes:

I love sunshine. I really do. Walking outside and feeling its warmth on my skin never fails to elevate my mood and put me in a better mindset for the day ahead. I love it so much that I recently moved into a new studio with eight floor-to-ceiling windows to allow in as much sunlight as possible. I've been in it for around four months as of this writing, and I can tell a huge difference in my productivity, enthusiasm, and overall happiness.

In this work, I have tried to capture this feeling. The melodies and rhythms convey a sense of optimism and energy, hopefully leaving the listener and player with a sense that all will be well, all will be well, and all manner of things will be well.

Peace, Love, and Music

- Randall Standridge



## About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on Social Media, or at [randallstandridge.com](http://randallstandridge.com)

# Sunlight

Score  
Grade 1  
Duration 1:50

Randall D. Standridge  
(ASCAP)

With energy! ♩ = 144

The score is for the piece "Sunlight" by Randall D. Standridge, Grade 1, with a duration of 1:50. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Rehearsal Piano. The second system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The score features various dynamics such as *f*, *fp*, *p*, *mf*, and *sim.* (sforzando). There are also rehearsal marks 2, 3, 4, 5, 6, 7, 8, and 9. A large watermark "Randall Standridge Music" is visible across the score.

Musical score for measures 10-14. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the strings and piano, with a melodic line in the upper strings. A dynamic marking of *mf* is present. A watermark "Randall Standridge Music" is visible across the score.

Musical score for measures 15-19. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The music continues with a steady eighth-note accompaniment. Dynamic markings of *mf* are present for the Violin 1, Violin 2, Viola, and Piano parts. Fingerings are indicated for the Viola (1, 2) and Double Bass (0). A measure number box containing "15" is located at the start of the section. A watermark "Randall Standridge Music" is visible across the score.

23

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) staves. Measures 20-24. Dynamics include *p* and *mf*. Fingerings -2 and -4 are indicated in the D.B. staff.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) staves. Measures 25-29. Dynamics include *mf*, *p*, and *f*.

31

Musical score for measures 30-34. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). Measure 31 is highlighted with a box containing the number 31. The piano part features a complex rhythmic pattern with many accents.

Musical score for measures 35-39. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). Dynamics markings include *mf*, *fp*, and *f*. A *div.* marking is present above the first violin part in measure 37. The piano part features a complex rhythmic pattern with many accents.

41

40 41 42 43 44

This musical system covers measures 40 to 44. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 40 and 41 are marked with a piano (*p*) dynamic. Measures 42, 43, and 44 are marked with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with many beamed notes. A large watermark 'Standard Music' is visible across the score.

49

45 46 47 48 49

This musical system covers measures 45 to 49. It features the same six staves as the previous system. The key signature remains two sharps. Measures 45 and 46 are marked with a piano (*p*) dynamic. Measures 47 and 48 are marked with a forte (*f*) dynamic. Measure 49 is marked with a mezzo-forte (*mf*) dynamic. The dynamics change frequently within measures. The string parts continue with their rhythmic patterns, and the piano part has more complex textures with some rests. A large watermark 'Standard Music' is visible across the score.

Musical score for measures 50-54. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the staves.

Musical score for measures 55-60. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). This section features a dynamic contrast between *fp* (fortissimo piano) and *f* (fortissimo). The first violin part has a 'div.' (divisi) marking above it. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staves.