

# ReInvention

Score

Dustin Hoke  
(perc by R. Standridge)

## Part I

♩ = 78

The score is for Part I of the piece 'ReInvention' by Dustin Hoke, with percussion by R. Standridge. It is in 4/4 time with a tempo of 78 beats per minute. The score is divided into six measures. The instruments and their parts are as follows:

- Solo:** Rests throughout.
- Flute:** Starts in measure 2 with a melodic line, marked *mf*, then *p* in measure 4.
- Clarinet in B:** Starts in measure 2 with a melodic line, marked *mf*, then *p* in measure 4.
- Alto Sax:** Starts in measure 2 with a melodic line, marked *mf*, then *p* in measure 4.
- Tenor Sax:** Starts in measure 2 with a melodic line, marked *mf*, then *p* in measure 4.
- Baritone Sax:** Starts in measure 2 with a melodic line, marked *mf*, then *p* in measure 4.
- Trumpet in B-1:** Starts in measure 4 with a melodic line, marked *mp*, then *mf* in measure 6.
- Trumpet in B-2,3:** Starts in measure 4 with a melodic line, marked *mp*, then *mf* in measure 6.
- Horn in F:** Starts in measure 4 with a melodic line, marked *mp*, then *mf* in measure 6.
- Low Brass 1:** Starts in measure 6 with a melodic line, marked *mf*.
- Low Brass 2:** Starts in measure 6 with a melodic line, marked *mf*.
- Tuba:** Starts in measure 6 with a melodic line, marked *mf*.
- Synth 1:** Rests throughout.
- Piano 2:** Features a *Pipe Organ* part starting in measure 2, marked *mf*, with a melodic line that continues through measure 6.
- Bells:** Rests throughout.
- Xylophone:** Rests throughout.
- Vibraphone 1:** Rests throughout.
- Vibraphone 2:** Rests throughout.
- Marimba 1:** Rests throughout.
- Marimba 2:** Rests throughout.
- Percussion 1:** Features *Wind Chimes* starting in measure 2, marked *mf*, with a melodic line that continues through measure 6.
- Percussion 2:** Rests throughout.
- Percussion 3:** Features *Bass Drum (2 Soft Mallets)* starting in measure 4, marked *p*, *mp*, and *p* in measure 6.
- Snare Drum:** Rests throughout.
- Quint Toms:** Rests throughout.
- Bass Drums:** Rests throughout.

1 2 3 4 5 6

*rit.*

**9 Moving Forward** ♩=88

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

*rit.*

**9 Moving Forward** ♩=88

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

*Pipe Organ*

*mf*

*mp*

*mp*

*Ride Cym. Dome*

*Sus. Cym.*

*p*

*f*

*mp*

*mp*

*p*







31 ♩ = 176

Solo *f*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

31

Synth 1

Pno. 2 *f*

Bls.

Xyl. *mp*

Vib. 1

Vib. 2

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

S. Dr. *fp*

Quints *p*

B. Dr. *p*







49

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

49

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

56

Solo

Fl.

B<sup>b</sup> Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

56

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

62

Musical score for ReInvention - Part I, page 11. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is in 4/4 time and features a variety of instruments with dynamic markings such as *f*, *mf*, and *p*. A box with the number 62 is present above the Solo part and below the Synth 1 part.



75

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

75

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Ride Cym. Dome

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

79 80 81 82 83 84

86

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

85 86 87 88 89 90

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

91 92 93 94

*f* *f* *f* *f*

*p* *mf* *mf*



99

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

99

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

109

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

109

*p*

*ff*



