

# ReInvention

## Part II

Dustin Hoke  
(perc by R. Standridge)

6

♩ = 176

The score is arranged in two systems. The first system includes Solo, Flute, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The second system includes Synth 1, Piano 2, and a Percussion section with six staves: Percussion, Percussion, Percussion, Percussion, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums (4). The score is in 4/4 time with a tempo of 176. A rehearsal mark '6' is placed at the beginning of the sixth measure in both systems. The key signature has one flat (B $\flat$ ). Dynamics include *mf*, *p*, *f*, and *mp*. A Harpsichord part is indicated in the Synth 1 staff at measure 6.

Solo

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)

The score is for a large ensemble. The woodwinds and brass sections are mostly silent in this section. The strings (S.Dr., Quints, B. Dr.) and Percussion (Perc. 3, S.Dr.) are active. The Synth 1 part has a melodic line starting in measure 10. The Piano 2 part has a sustained chord in the bass register. The Blinds, Xyl., Vib., and Mrb. parts have rhythmic patterns. The Perc. 1 and 2 parts are silent.

15 ♩ = 76

Solo

Fl.

B<sup>b</sup> Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)

Solo

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Xyl.

Vib. 1 *mf*

Vib. 2

Mrb. 1 *mf*

Mrb. 2

Perc. 1

Perc. 2 *mf* Wind Chimes *p*

Perc. 3 *mf*

S.Dr.

Quints

B. Dr. (4)

Detailed description of the musical score: This page contains the musical score for 'ReInvention - Part II', page 4. The score is arranged in a standard orchestral layout. At the top, there is a 'Solo' staff which is mostly empty. Below it are the woodwind and brass sections: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.), all marked with a mezzo-forte (*mf*) dynamic. The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The keyboard section consists of Synth 1 and Piano 2 (Pno. 2). The percussion section includes Basses (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). Perc. 2 is specifically identified as Wind Chimes, with a dynamic change from *mf* to *p*. The drum section includes Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr. (4)). The score features various musical notations such as slurs, ties, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 4 at the top left and 19-24 at the bottom.

25

*rit.*

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

25

*rit.*

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)

♩ = 96 32

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

32

Voice

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)









Musical score for ReInvention - Part II, measures 55-58. The score includes staves for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. (4). The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *p* and *mp* in the Perc. 2 staff.