

Score
Duration: 2'08"

Reign - Part 3

Randall D. Standridge
(ASCAP)

Mysterious ♩ = 70

Suggested: Flute

Suggested: Bassoon/Baritone Saxophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo 1, Solo 2, Flute, B. Clarinet 1, B. Clarinet 2, Bass Clarinet, E. Alto Saxophone 1, E. Alto Saxophone 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score includes dynamic markings such as *mf*, *mp*, and *p*, and features various musical notations including triplets, slurs, and rests. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

Musical score for 'Reign - Part 3', page 4. The score is for measures 19 through 24. It includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Baritone Saxophone (Bls.), Xylophone/Cymbal (Xyl./Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Key performance markings include dynamics such as *pp*, *mp*, *p*, *mf*, and *f*. Performance instructions include *Div.* (divisi) and *(Clearly Audible)*. A large diagonal watermark 'For Preview Only' is overlaid across the score.

39 Power Sound!

This musical score is for a section titled "39 Power Sound!". It is arranged for a large ensemble of instruments. The score is divided into measures 37, 38, 40, 41, and 42. The instruments listed on the left include Solo 1, Solo 2, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Baritone Saxophone (Bls.), Xylophone/Cymbal (Xyl./Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Marching Snare 1 (Mar. 1), Marching Snare 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score includes various musical notations such as dynamics (mf, ff, p), articulation (accents), and performance instructions like "Gliss." and "Sub Drop". A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

