

Score

# Ritual - Part 1

Duration: 1'37"

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Mysterious  $\text{♩} = 64$

3 Suggested: Flute or Oboe

The score is for a 4/4 piece in B-flat major, marked 'Mysterious' with a tempo of 64 beats per minute. The Solo part (measures 1-7) is marked *mf*. The percussion parts include a 'Sus. Cym.' (measures 1-7), 'Like Distant Thunder Bass Drum' (measures 1-7), and '01 Wolf Howl' (measure 2). The vibraphone and marimba parts feature triplet patterns. The electric bass part is marked *p*. The synth part is marked *p*. The marimba 1 part has dynamics of *f*, *pp*, and *mf*. The marimba 2 part is marked *mf*. The percussion 1 part has dynamics of *p* and *mf*. The percussion 2 part has dynamics of *pp*, *mp*, and *pp*. The marimba 1 part has dynamics of *f*, *pp*, and *mf*. The marimba 2 part is marked *mf*. The percussion 1 part has dynamics of *p* and *mf*. The percussion 2 part has dynamics of *pp*, *mp*, and *pp*.

Ritual - Part 1  
**Menacing!** ♩ = 160

12

Score for **Ritual - Part 1**, **Menacing!** (♩ = 160), starting at measure 12. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls/Chm, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations including dynamics (mf, pp, f), articulation (accents), and performance instructions like "(Bring out)".



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Ritual - Part 1

The musical score is arranged in a standard orchestral format. The top section includes Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section features Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), and Tuba. The bottom section consists of Synth, Euphonium (E.B.), FX, Bells/Chimes (Bls/Chm), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Key musical elements include dynamic markings such as *mp*, *p*, *mf*, and *f*, as well as crescendo (*cresc.*) and decrescendo (*decresc.*) instructions. The score is marked with measure numbers 22, 23, 25, 26, 27, and 28. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Musical score for "Ritual - Part 1", page 32. The score is for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX (03 Sub Drop 1)
- Bls/Chm
- Vib.
- Xyl.
- Mrb. 1 (Sus. Cym., Crash)
- Mrb. 2 (Sus. Cym., Crash)
- Timp.
- Perc. 1 (Brake Drum)
- Perc. 2 (Bass Drum, Tam-Tam)
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features various dynamics including *f* and *ff*, and includes performance instructions such as *03 Sub Drop 1*, *Sus. Cym.*, *Crash*, *Brake Drum*, and *Tam-Tam*. A large diagonal watermark "For Preview Only" is overlaid on the page.

Ritual - Part 1

This musical score is for 'Ritual - Part 1' and spans measures 36 to 42. The instrumentation includes:

- Solo:** A single melodic line.
- Flute (Fl.):** Melodic line with dynamic markings.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines.
- Saxophones (A. Sx. 1-2, T. Sx., B. Sx.):** Melodic lines.
- Trumpets (Tpt. 1, Tpt. 2):** Melodic lines.
- Mellophone (Mell.):** Melodic line.
- Low Brass (L.B. 1, L.B. 2, Tuba):** Harmonic and rhythmic support.
- Synthesizer (Synth):** Textured accompaniment.
- Electric Bass (E.B.):** Rhythmic accompaniment.
- FX (Effects):** Sound effects.
- Brass/Chromas (Bls/Chm):** Harmonic support.
- Vibraphone (Vib.):** Rhythmic accompaniment.
- Xylophone (Xyl.):** Rhythmic accompaniment.
- Maracas (Mrb. 1, Mrb. 2):** Rhythmic accompaniment with 'Crash' and 'Sus. Cym.' markings.
- Timpani (Timp.):** Rhythmic accompaniment.
- Percussion (Perc. 1, Perc. 2):** Rhythmic accompaniment.
- Drums (S.Dr., T.Dr., B. Dr. (4)):** Drum set accompaniment with specific patterns like 'R I R R I R R I'.

The score features various dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like 'Div.' (divisi) and 'Crash'.

