

Score

Duration: 1'40"

# Ritual - Part 2

Randall D. Standridge  
(ASCAP)

## SAVAGE! ♩=184

The score is for a marching band and includes the following parts:

- Solo:** Solo line with measure numbers 1 through 7.
- Flute:** Flute part.
- B♭ Clarinet 1 & 2:** Clarinet parts.
- E♭ Alto Saxophone 1-2:** Alto saxophone parts.
- B♭ Tenor Saxophone:** Tenor saxophone part.
- E♭ Baritone Saxophone:** Baritone saxophone part.
- B♭ Trumpet 1 & 2:** Trumpet parts.
- Mellophone:** Mellophone part.
- Low Brass 1 & 2:** Low brass parts.
- Tuba:** Tuba part.
- Synth:** Synthesizer part with dynamic markings *f*.
- Electric Bass:** Electric bass part with dynamic marking *f*.
- Sound FX:** Sound effects part.
- Bells/Chimes:** Bells and chimes part.
- Vibraphone (4M):** Vibraphone part.
- Xylophone:** Xylophone part.
- Marimba 1 (2M):** Marimba part with dynamic marking *f*.
- Marimba 2 (4M):** Marimba part with dynamic marking *f*.
- Timpani:** Timpani part with dynamic marking *f*.
- Percussion 1:** Percussion part with *Cym* (Cymbal) and *Bass Drum* markings.
- Percussion 2:** Percussion part with *Bass Drum* marking.
- Snareline:** Snare drum part with dynamic markings *f*, *mp*, and *f*.
- Tenorline:** Tenor drum part with dynamic marking *f*.
- Bass Drums (4):** Bass drum part with dynamic marking *f*.

9

Musical score for 'Kilod - Part 2', measures 8-14. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls/Chm., Vib., Xyl., Mrb. 1, Mar. 2, Timp., Perc. 1 (Sus. Cym.), Perc. 2, S. Dr., T. Dr., and B. Dr. (4). Dynamics include *f*, *mp*, and *mf*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Kinohi - Part 2

17

21

Musical score for Kinohi - Part 2, measures 15-21. The score includes parts for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron, Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer, Electric Bass (E.B.), FX, Bells/Chimes (Bls/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *Div.*, *Sus. Cym.*, *Ride Cym. Dome*, and *Tambourine*. A large diagonal watermark "For Preview Only" is overlaid on the score.



Khuda - Part 2

29

30 31 32 33 34

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Perc.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

05 Throat Singing 2

Brake Drum

Bass Drum

37

Musical score for Kinohi - Part 2, measures 35-41. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (A, T, B), Trumpets 1 & 2, Mellophone, Low Brass (L.B. 1 & 2), Tuba, Synth, Euphonium, FX (05 Throat Singing 2), Blowers/Chorus, Vibraphone, Percussion, Maracas 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). Dynamics include *mf*, *f*, and *cresc.* markings.

Musical score for Kinod - Part 2, measures 42-48. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells/Chimes, Vibraphone, Xylophone, Maracas 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). A large diagonal watermark "For Preview Only" is overlaid on the score.





57

Musical score for Kruid - Part 2, measures 56-62. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (A, T, B), Trumpets 1 & 2, Mellophone, Low Brass (L.B. 1 & 2), Tuba, Synth, Euphonium, FX, Bells/Chimes, Vibraphone, Xylophone, Maracas 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). Dynamics include *mf* and *cresc.* A large watermark "For Preview Only" is overlaid diagonally across the page.



