

Score

Duration: 1'44"

Ritual - Part 4

Randall D. Standridge
(ASCAP)

Menacing $\text{♩} = 160$

3

The score is for a marching band piece titled "Ritual - Part 4" by Randall D. Standridge. It is marked "Menacing" with a tempo of 160 beats per minute. The score is in 4/4 time and consists of 6 measures. A rehearsal mark "3" is placed above the third measure. The instrumentation includes Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Synth (Pizz. Strings), Electric Bass, Sound FX (06 Chant Syllable), Bells/Chimes, Vibraphone (4M), Xylophone, Marimba (2M), Marimba (4M) 2, Timpani, and Percussion 1 and 2. The Percussion parts include Crash Cym., China Cym., Susp. Cym., Bass Drum, and Tam-Tam. Dynamics range from *ff* to *p*. A large diagonal watermark "For Preview Only" is overlaid across the score.

7

8

9

10

11

12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Kinod - Part 4

15

Musical score for Kinod - Part 4, page 15. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (06 Chant Syllable), Bls/Chm., Vib., Xyl., Mrb., Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as mp, f, mf, and p, and includes performance markings like 'Ride Cym. Dome'.

Musical score for Kinod - Part 4, page 23. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Euphonium, FX, Bismillah/Chimes, Vibraphone, Xylophone, Maracas 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics mp, f, and ff, and includes a large diagonal watermark reading 'For Preview Only'.

Kruid - Part 4

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX
06 Chant Syllable
f

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.
R L L R L R L L

T. Dr.
R L L (R) L R L L

B. Dr. (4)

For Preview Only

Suggested: Flute/Clarinet/Oboe/Saxophone

31

32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

ff

f

Div.

06 Chant Syllable

R I I (R) I I R I I (R) I I R I I (R) I I

Kinod - Part 4

39

Musical score for Kinod - Part 4, measures 37-42. The score includes parts for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Trombones (L.B. 1, L.B. 2), Tuba, Synth, E.B., FX, Bls/Chm., Vib., Xyl., Mrb., Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations including dynamics (p, f), articulation (accents), and performance instructions (Div., Voice). A large diagonal watermark "For Preview Only" is overlaid on the page.

Musical score for Kinod - Part 4, page 8. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX (03 Sub Drop 1), Bells/Chimes (Bls/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Mrb. 2, Timp., Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score features a large diagonal watermark reading "For Preview Only".

Key musical elements include:

- Melody:** Solo part starting at measure 43 with a melodic line in G major.
- Harmony:** Woodwinds and strings provide harmonic support, with dynamics ranging from *f* to *mf*.
- Drumming:** Percussion parts include a "Brake Drum" effect, "Crash" cymbals, and "Tam-Tam" at the end of the section.
- FX:** "03 Sub Drop 1" is used for a sub-bass effect.

56

This musical score page covers measures 55 through 59. The instruments and parts are as follows:

- Solo:** Features long, sustained notes with a tremolo effect.
- Fl.:** Similar to the Solo part, with sustained notes and tremolo.
- Cl. 1:** Sustained notes with tremolo.
- Cl. 2:** Sustained notes with tremolo, marked "Div." (divisi).
- A. Sax. 1-2:** Sustained notes with tremolo.
- T. Sax.:** Sustained notes with tremolo, marked *ff*.
- B. Sax.:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Tpt. 1:** Sustained notes with tremolo.
- Tpt. 2:** Sustained notes with tremolo, marked "Div." (divisi).
- Mell.:** Sustained notes with tremolo, marked *ff*.
- L.B. 1 & 2:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Tuba:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Synth:** Rhythmic accompaniment with eighth notes, marked *ff*.
- E.B.:** Rhythmic accompaniment with eighth notes, marked *ff*.
- FX:** Empty staff.
- Bls/Chm.:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Vib.:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Xyl.:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Mrb. (top):** Includes "Sus. Cym." and "Crash" markings. Rhythmic accompaniment with eighth notes, marked *ff*.
- Mrb. (bottom):** Includes "Sus. Cym." and "Crash" markings. Rhythmic accompaniment with eighth notes, marked *ff*.
- Timp.:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Perc. 1:** Rhythmic accompaniment with eighth notes, marked *ff*.
- Perc. 2:** Rhythmic accompaniment with eighth notes, marked *ff*.
- S. Dr.:** Rhythmic accompaniment with eighth notes, marked *ff*. Includes drum notation: R I R R I R R I.
- T. Dr.:** Rhythmic accompaniment with eighth notes, marked *ff*. Includes drum notation: R I R R I R R I.
- B. Dr. (4):** Rhythmic accompaniment with eighth notes, marked *ff*.

This musical score, titled "Kissed - Part 4", spans measures 60 to 64. It is arranged for a large ensemble including Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX (04 Fx 1), Blinds/Chimes (Blis/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score features several dynamic markings: *ff* (fortissimo) for the woodwinds and strings starting in measure 63; *fp* (fortissimo piano) for the brass and synth parts; and *f* (forte) for the FX and percussion parts. The percussion section includes specific instructions for "Sus. Cym." (Suspended Cymbal) with *p* (piano) and *ff* (fortissimo) dynamics.

The instrumentation includes:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX (04 Fx 1)
- Blis/Chm.
- Vib.
- Xyl.
- Mrb.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

