

# Romantic Revolution Part 3

Score

Duration: 3'21"

includes comp. by Pyotr Tchaikovsky  
arr. Adam C. Berry

Maestoso ♩=80

4 Sweetly! ♩=110

Suggested: Trumpet Duet

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Solo/Ensemble (Flute), B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone (B♭ Clar. double).
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba.
- Strings:** Synth, Electric Bass.
- Percussion:** Bells, Chimes, Xylophone, Vibraphone 1 (4M), Vibraphone 2 (2M), Marimba 1 (4M), Marimba 2 (2M), Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (5), Cymbal Line.

Key performance markings include dynamics (mf, f, mp), articulation (div., On cue), and mallet types (Soft Mallet, Triangle). The score is divided into two main sections: a Maestoso section (♩=80) and a Sweetly! section (♩=110).

Sample Score - Must purchase for legal use.

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

03\_01\_Sub\_Drop

*mp*

*f*

to Hard Mallet

to Hard Mallet

to Hard Mallet

to Hard Mallet

to Hard Mallet

to Hard Mallet

To Sus. Cymbals

*mp*

*mp*

**13** Triumphantly!

**17**

Musical score for Romantic Revolution - Part 3, measures 13-17. The score includes parts for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Synth., E. Dr., FX, Bls., Chm., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score is marked with dynamics like *f* and *ff*, and includes performance instructions like "Hard Mallet".

**13** Triumphantly!

**17**

21

Score for Romantic Revolution - Part 3, page 21. The score includes staves for S/E, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn., LB. 1-3, Tuba, Synth., E. B., FX, Bln., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'SFX' and 'SFX'. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

21

30 With Fire!

Score for Romantic Revolution - Part 3, page 30. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Hn., L.B. 1-3, Tuba, Synth., E. B., FX, Bls., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score features dynamic markings such as *f*, *ff*, and *sfz*, and includes performance instructions like "8va. opt.", "div.", "To W.B.", and "Wood Blocks". A large watermark "Sample Score - Must purchase for legal use." is overlaid diagonally across the page.

30 With Fire!



38

Sample Score - Must purchase for legal use.

38





54

S/E

Fl. *Bva. opt.*

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bln.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

*ff*

*f*

*mf*

*p*

To Shaker

Shaker

Cowbell

*mf*

Sample Score - Must purchase for legal use.

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

*f* *ff* *mf*





77

77

Musical score for Romantic Revolution - Part 3, page 13. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Hn., L.B. 1-3, Tuba, Synth., E. B., FX, Bln., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr. (5), and Cym. The score features various dynamics such as ff, f, mf, and p, and includes performance instructions like 'Bva. opt.' and 'To Snr. Cymbals'.



85

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Detailed description: This block contains the first 14 staves of the musical score for measures 85-91. The instruments listed are: S/E (Soprano/Alto), Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns, Low Brass 1, 2, and 3, and Tuba. The notation includes various dynamics such as *f* and *fff*, and features complex rhythmic patterns with many beamed notes and slurs. A large diagonal watermark is overlaid across the page.

85

Synth.

E. B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

Cym.

Detailed description: This block contains the last 10 staves of the musical score for measures 85-91. The instruments listed are: Synth., E. B. (Electric Bass), FX (Effects), Bells, Chimes, Xylophone, Vibraphone 1 and 2, Maracas 1 and 2, Percussion 1 and 2, Snare Drum, Tom Drum, Bass Drum (5), and Cymbal. The notation includes complex rhythmic patterns with many beamed notes and slurs, and dynamic markings. A large diagonal watermark is overlaid across the page.