

Ruckus

Intense!- $\text{♩} = 160-180$

(3+3+2+2)

8

The score is for a 4/4 piece in G major, marked 'Intense!' with a tempo of 160-180. It features a complex rhythmic pattern of (3+3+2+2) eighth notes. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B1, Clarinet in B2, Clarinet in B3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B1, Trumpet in B2, Trumpet in B3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Piano (Optional), Mallet 1 Bells, Mallet 2 Vibraphone/Xylophone, Mallet 3 Marimba, Timpani, and three Percussion parts (Snare/Hi-Hat/Bass Drum, 3 Toms, and Cymbals). The score is divided into measures 1 through 8, with measure 8 being the final measure on this page. Dynamics range from *ff* to *mf*. Performance instructions include 'Div.' for the Alto Sax and 'a2' for the Tenor Sax. Percussion parts include 'Set Crash Cym.' and 'Splash Cym.'

Ruckus

9

10

11

12

13

14

15

16

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The middle section contains B♭ Clarinets (B♭ Cl. 1, 2, 3), B♭ Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, 2, 3), Horns (Hn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The bottom section features Synthesizer (Synth), Mallets (Mal. 1 Bells, Mal. 2 Vib./Xyl, Mal. 3 Marimba), and Percussion (Perc. 1, 2, 3). The score includes various musical notations such as dynamics (mf, mp, f, sfz, p), articulation (accents, slurs), and performance instructions like 'Yarn Mallets on Ride Cym.' and 'Ride Cym.'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

Ruckus

17 18 19 20 21 22 23 24

Picc. *mf* *f* *sfz* *sfz* *Div.* *sfz* *sfz*

Fl. *mf* *f* *sfz* *sfz* *Div.* *sfz* *sfz*

Ob. *mf* *f* *sfz* *sfz* *sfz* *sfz*

Bsn. *p* *f* *mf* *sfz*

B♭ Cl. 1 *f* *mf* *p* *f*

B♭ Cl. 2 *f* *mf* *p* *f*

B♭ Cl. 3 *f* *mf* *p* *f*

B. Cl. *f* *mf* *p* *f*

A. Sx. *ppp* *mf* *mf* *sfz*

T. Sx. *ppp* *mf* *mf* *sfz*

B. Sx. *ppp* *mf* *p* *f* *mf* *sfz*

B♭ Tpt. 1 *mf* *mf* *sfz*

B♭ Tpt. 2 *mf* *mf* *sfz*

B♭ Tpt. 3 *mf* *mf* *sfz*

Hn. *mf* *mf* *sfz*

Tbn. 1 6th Pos. *f* *sfz* *sfz* *mf* *sfz*

Trb. 2 6th Pos. *f* *sfz* *sfz* *mf* *sfz*

Euph. *mf* *mf* *sfz*

Tuba *mf* *mf* *sfz*

Synth. *mf* *sfz* *mf* *sfz*

Mal. 1 Bells *sfz* *sfz* *sfz* *sfz*

Mal. 2 Vib./Xyl. *mf* *sfz* *mf* *sfz*

Mal. 3 Marimba

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Ruckus

25 26 27 28 29 30 31 32

Picc. *sfz* *f* *mp* *cresc.* *f* *mp* *cresc.*

Fl. *sfz* *f* *mp* *cresc.* *f* *mp* *cresc.*

Ob. *sfz* *f* *mp* *cresc.* *f* *mp* *cresc.*

Bsn. *mp* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.* *f* *mp* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

B. Cl. *mp* *cresc.* *f* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mp* *cresc.* *f* *cresc.*

B♭ Tpt. 1 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Tpt. 2 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Tpt. 3 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

Hr. *f* *mp* *cresc.*

Tbn. 1 *f* *f* *mp* *cresc.*

Trb. 2 *f* *f* *mp* *cresc.*

Euph. *f* *f* *mp* *cresc.*

Tuba *f* *f* *mp* *cresc.*

Synth. *mp* *cresc.*

Mal. 1 Bells *mp* *cresc.* *f* *mp* *cresc.*

Mal. 2 Vib./Xyl. *mf* *f* *mp* *cresc.*

Mal. 3 Marimba *mf* *f* *mp* *cresc.*

Timp. *mf* *f* *mp* *cresc.*

Perc. 1 *mf* *f* *mp* *cresc.*

Perc. 2 *f* *mf*

Perc. 3 *mf*

Ruckus

33 34 35 36 37 38 39 40

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *fp* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *fp* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. *f* Div. *ff*

Tbn. 1 *f* *fp* *ff*

Trb. 2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Synth. *f* *ff*

Mal. 1 Bells *f*

Mal. 2 Vib./Xyl. *f*

Mal. 3 Marimba *f*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

f *ff* Ride Cym Dome. *ff*

Ruckus

41 42 43 44 45 **46** 47 48

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. Tbn. 1 Trb. 2 Euph. Tuba Synth. Mal. 1 Bells Mal. 2 Vib./Xyl Mal. 3 Marimba Timp. Perc. 1 Perc. 2 Perc. 3

Ruckus

49 50 51 52 53 54 55 56

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Trb. 2
Euph.
Tuba
Synth
Mal. 1 Bells
Mal. 2 Vib./Xyl
Mal. 3 Marimba
Timp.
Perc. 1
Perc. 2
Perc. 3

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ff f

Ruckus

57 58 59 60 61 62 63 64

Picc. *Div.*
f

Fl. *f*

Ob.

Bsn. *fp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *fp* *f*

A. Sx.

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Synth. *f*

Mal. 1 Bells

Mal. 2 Vib./Xyl. *Xylo.*
f

Mal. 3 Marimba

Timp.

Perc. 1

Perc. 2

Perc. 3

Ruckus

65 66 67 68 69 70 71 72

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Trb. 2
Euph.
Tuba
Synth
Mal. 1 Bells
Mal. 2 Vib./Xyl
Mal. 3 Marimba
Timp.
Perc. 1
Perc. 2
Perc. 3

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Ruckus

73 74 75 76 77 78 79 80

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn.
Tbn. 1
Trb. 2
Euph.
Tuba
Synth
Mal. 1 Bells
Mal. 2 Vib./Xyl
Mal. 3 Marimba
Timp.
Perc. 1
Perc. 2
Perc. 3

sample from www.GrandMesaMusic.com

Ruckus

This musical score, titled "Ruckus", spans measures 81 to 88. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1, 2, 3** (Bass Clarinet)
- B. Cl.** (Baritone Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B. Tpt. 1, 2, 3** (Bass Trumpet)
- Hn.** (Horn)
- Tbn. 1, 2** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Synth.** (Synthesizer)
- Mal. 1 Bells**
- Mal. 2 Vib. Nyl.** (Maracas)
- Mal. 3 Marimba**
- Timp.** (Timpani)
- Perc. 1, 2, 3** (Percussion)

The score includes various dynamic markings such as *sfz*, *f*, *ff*, and *fp*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page. The page number "11" is located in the top right corner.

Ruckus

89 90 91 92 93 94 95 96

Picc. *sfz* *ff* *mp* *sfz* *mf*

Fl. *sfz* *ff* *mp* *sfz* *mf*

Ob. *sfz* *ff* *mp* *sfz* *mf*

Bsn. *sfz* *ff* *mp* *mf*

B. Cl. 1 *sfz* *ff* *mp* *sfz* *mf*

B. Cl. 2 *sfz* *ff* *mp* *sfz* *mf*

B. Cl. 3 *sfz* *ff* *mp* *sfz* *mf*

B. Cl. *mf*

A. Sax. *sfz* *ff* *mp* *mf*

T. Sax. *sfz* *ff* *mp*

B. Sax. *sfz* *mf*

B. Tpt. 1 *sfz* *sfz* *mf*

B. Tpt. 2 *sfz* *sfz* *mf*

B. Tpt. 3 *sfz* *sfz* *mf*

Hn. *sfz* *mf*

Tbn. 1 *sfz* *ff* *sfz*

Trb. 2 *sfz* *ff* *sfz*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 Bells *sfz* *sfz* *Xylo.*

Mal. 2 Vib./Xyl. *sfz* *f*

Mal. 3 Marimba *mf* *(Change A to G)*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Ruckus

97 98 99 100 101 102 103 104

Picc. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

B♭ Cl. 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sx. *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mf* *mp* *cresc.* *f*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2 *mp* *cresc.* *f*

B♭ Tpt. 3 *mp* *cresc.* *f*

Hr. *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Trb. 2 *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Synth. *mp* *cresc.* *f*

Mal. 1 Bells *f*

Mal. 2 Vib. Xyl. *mp* *cresc.* *f*

Mal. 3 Marimba *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f*

Ruckus

109

This musical score page covers measures 105 through 112. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Synthesizer, Marimba 1 (Bells), Marimba 2 (Vib./Xyl), Marimba 3, Timpani, and three types of Percussion. The score features dynamic markings such as *mp*, *cresc.*, *f*, and *ff*. A large watermark for Grand Mesa Music is visible across the page.

Ruckus

113 114 115 116 117 118

Picc. FL. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. Tbn. 1 Trb. 2 Euph. Tuba Synth. Mal. 1 Bells Mal. 2 Vib. Xyl. Mal. 3 Marimba Timp. Perc. 1 Perc. 2 Perc. 3

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *Xylo.* *mp* *mp* *mp*

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Ruckus

119 120 121 122 123 124

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn, Trombone 1 and 2, Euphonium, Tuba, Synthesizer, Maracas 1, 2, and 3, and three different Percussion parts. The score is divided into measures 119 through 124. Dynamics range from *mf* to *ff*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Ruckus

125 126 127 128 129 130 131

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *f* *fff*

B. Cl. 1 *fp* *mf* *fff*

B. Cl. 2 *fp* *mf* *fff*

B. Cl. 3 *fp* *mf* *fff*

B. Cl. *fp* *mf* *fff*

A. Sx. *fp* *mf* *fff*

T. Sx. *fp* *mf* *fff*

B. Sx. *fp* *mf* *fff*

B. Tpt. 1 *fp* *fp* *fff*

B. Tpt. 2 *fp* *fp* *fff*

B. Tpt. 3 *fp* *fp* *fff*

Hn. *fp* *fp* *fff*

Tbn. 1 *fp* *fp* *fff*

Trb. 2 *fp* *fp* *fff*

Euph. *fp* *fp* *fff*

Tuba *fp* *fp* *fff*

Synth *mf* *fff*

Mal. 1 Bells *f* *fff*

Mal. 2 Vib./Xyl *f* *fff*

Mal. 3 Marimba *mf* *fff*

Timp. *fp* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*