

# SWEET! - Part 2

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(ASCAP)

♩=144

5

The score is arranged in a standard orchestral layout. The top section includes Solo/Ensemble parts for strings (1-3), Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section features B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The bottom section includes Synth, Electric Bass, Sound FX, Bells, Crotales/Xylophone, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1-3, Snareline (One Player), Tenorline, and Bass Drums (5). The score includes dynamic markings such as *pp*, *mp*, and *mf*, and performance instructions like 'Pizz. Strings' and 'Sus. Cym.'. A large diagonal watermark 'Sample Score - Must purchase for legal use.' is overlaid across the page.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Saxophones, Flute, Clarinets, Bass Clarinet) and brass (Trumpets, Trombones, Tuba). The middle section features strings (Violins, Violas, Cellos, Double Basses) and a Synth. The bottom section is dedicated to percussion, including Bells, Cymbals, Vibraphone, Maracas, and various drums (Snare, Tom, Bass). The score spans measures 7 to 12. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Specific percussion parts include Vibraslap, Wind Chimes, and Sus. Cym. (Suspended Cymbal). A 'One Player' instruction is noted for the Snare Drum part in measure 12.

13

Suggested: Clarinet

Suggested: Clarinet

Musical score for strings and woodwinds. Includes parts for S/E 1, S/E 2, S/E 3, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, and Tuba. The score shows various musical notations including notes, rests, and dynamic markings like *mf*.

13

*mf*

Musical score for percussion and keyboard instruments. Includes parts for Synth, E.B., FX, Bells, Cit. Xylo, Vib., Mrb. 1, and Mrb. 2. The score features complex rhythmic patterns and dynamic markings.

Vibraslap

Musical score for drums and percussion. Includes parts for Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (5). The score includes specific drum notation, dynamic markings like *mf* and *mp*, and a rhythmic pattern labeled 'R L R L R'.

21

Suggested: Trumpet

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E 1, S/E 2, S/E 3 (String Ensemble)
- Fl. (Flute)
- Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx., T. Sx., B. Sx. (Saxophones)
- Tpt. 1, Tpt. 2 (Trumpets)
- Mell. (Mellophone)
- L.B. 1, L.B. 2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Crit. Xylo (Cymbal, Xylophone)
- Vib. (Vibraphone)
- Mrb. 1, Mrb. 2 (Maracas)
- Perc. 1 (Percussion 1: Crash Cym (ch), Bass Drum)
- Perc. 2 (Percussion 2: Tambourine)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

Key performance markings and instructions include:

- Dynamic markings: *mf*, *f*, *mp*, *p*.
- Tempo/Style markings: *All*, *One Player*.
- Rehearsal marks: 2, 4, 21, 4.
- Accents:  $\text{>}$ .

27

Sample Score - Must purchase for legal use.

The musical score is arranged in a standard orchestral format. The top section includes three string staves (S/E 1, 2, 3), followed by woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones A, T, and B), brass (Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba), and a Synth. The middle section features Euphonium, FX, Bells, Cymbals/Xylophone, Vibraphone, and two Maracas. The bottom section consists of three Percussion staves (Perc. 1, 2, 3), Snare Drum, Tenor Drum, and Bass Drum (5). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. A large diagonal watermark is present across the entire page.

34

The musical score for 'SWEET! - Part 2' is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Saxophones, Flute, Clarinets, Bass Clarinet), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Bells, Xylophone, Vibraphone, Maracas, Crash, Suspended Cymbal, Ride Cymbal, Snare Drum, Tom Drum, Bass Drum). The score is divided into measures 31 through 36, with measure 34 being the primary focus. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo) and *p* (piano). A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the entire page.



Sample Score - Must purchase for legal use. Must purchase for legal use. Must purchase for legal use. Must purchase for legal use. Must purchase for legal use.

S/E 1  
S/E 2  
S/E 3  
Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Mell.  
L.B. 1  
L.B. 2  
Tuba  
Synth  
E.B.  
FX  
Bells  
Cyl. Xylo  
Vib.  
Mrb. 1  
Mrb. 2  
Perc. 1  
Perc. 2  
Perc. 3  
S. Dr.  
T. Dr.  
B. Dr. (5)

cresc.  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
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subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff  
mf  
subito p  
ff

42

46

The musical score is arranged in a standard orchestral format. The top section includes three string staves (S/E 1, 2, 3), followed by woodwinds (Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.), brass (Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba), keyboard (Synth, E.B.), and FX. The bottom section includes Bells, Ctl. Xylo, Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3 (with Tambourine), S. Dr., T. Dr., and B. Dr. (5). The score is marked with dynamics such as *mf*, *mp*, and *p*. A large watermark is overlaid diagonally across the page.

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Musical score for 'SWEET! - Part 2' page 54. The score includes parts for strings (S/E 1-3), woodwinds (Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx.), brass (Tpt. 1-2, Mell., L.B. 1-2, Tuba), keyboard (Synth, E.B.), percussion (FX, Bells, Crl. Xylo, Vib., Mrb. 1-2, Perc. 1-3, S. Dr., T. Dr., B. Dr. (5)), and a Stg. Cym. part. The score is marked with 'mf' and 'p' dynamics and includes a '54 Stings' section. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

This musical score page, numbered 60, is for the piece 'SWEET! - Part 2'. It features a large ensemble of instruments. The top section includes three strings (S/E 1, 2, 3), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The bottom section includes Synth, Euphonium (E.B.), FX, Bells, Cymbal/Xylophone (Cyl. Xylo), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)). The score is written in a key signature of one flat and a 4/4 time signature. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the page. The page number '60' is printed in a box at the top right and bottom right. The page number '10' is at the top left, and 'SWEET! - Part 2' is at the top center. The page number '10' is also at the bottom left, and 'SWEET! - Part 2' is at the bottom center. The page number '60' is at the bottom right.

65

This musical score page, titled "SWEET! - Part 2", covers measures 61 through 66. The score is arranged for a large ensemble, including three electric string players (S/E 1, 2, 3), Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, 2), Mellophone (Mell.), Low Brass (L.B. 1, 2), Tuba, Synth, Euphonium (E.B.), FX, Bells, Cymbals (Cyl.), Xylophone (Xylo), Vibraphone (Vib.), Maracas (Mrb. 1, 2), Percussion (Perc. 1, 2, 3), Snare Drum (S. Dr.), Tom Drums (T. Dr.), and Bass Drum (B. Dr. (5)). The score features complex rhythmic patterns with many accents and dynamic markings such as *f* (forte) and *p* (piano). A section of the score is marked "02\_01\_Riser" and includes instructions for "Sus. Cym." (Sustained Cymbal) with *p* and *f* dynamics. The percussion parts include a "One Player" instruction for the Snare Drum and "All" for the Tom Drums and Bass Drum. A box with the number "65" is present in the upper right and middle right of the page.

This musical score is for 'SWEET! - Part 2' and is arranged for a large ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: S/E 1, S/E 2, S/E 3, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bells, Cit. Xylo, Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (5). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

Continue into part 3 (this is m.1)

♩=108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E 1, S/E 2, S/E 3 (String Ensemble)
- Fl. (Flute)
- Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx., T. Sx., B. Sx. (Saxophones)
- Tpt. 1, Tpt. 2 (Trumpets)
- Mell. (Mellophone)
- L.B. 1, L.B. 2, Tuba (Low Brass)
- Synth. (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bells
- Cit. Xylo (Cymbal, Xylophone)
- Vib. (Vibraphone)
- Mrb. 1, Mrb. 2 (Maracas)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (5) (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large diagonal watermark reads "Sample Score - Must purchase for legal use." The score concludes with a final measure on page 76, marked with a *p* (piano) dynamic and a "Sus. Cym." (Sustained Cymbal) instruction.