

# Santa the Barbarian

FLEX BAND: For any 4 or 5 instruments

Randall D. Standridge  
(ASCAP)

Narration:

- 1) When the winter winds blew in an age long ago
- 2) And the Yuletide season brought the darkness and snow
- 3) They told of a gift-giver in tomes antiquarian
- 4) From the far icy wastes he comes, Santa the BARBARIAN!

**Mysterious** ♩=60 3 *rit.*

**Narrator**

**1** *mp*

**2** *mp*

**3** *mf*

**4** *mp*

**Alt. Horn in F**  
**Alt. T. Sax**  
**Alt. B♭ Clarinet**  
**Alt. Viola**

*mf* *mp*

**Piano (Optional)**

*p* *mp*

**Marimba (hard yarn mallets)**

*fp*

**Timpani/Tambourine (Optional)**

Timpani: Tune: G, A, C, D

*fp* *p*

**Percussion 1 & 2**

P1: Two Toms  
P2: Bass Drum  
(Opt. 1 player drumset)

Two Toms *mf*

*f* Bass Drum *pp* *p* *pp* *p*

**Percussion 3**

Tam-Tam/Sus. Cymbal/  
Crash Cymbals/  
Anvil (opt. Brake Drum)

Tam-Tam *f*

Suspended Cymbal (yarn mallets) *p* *mf* *mp* *p* *mf*

**Percussion 4**

Finger Cymbals (opt. Triangle)  
Sleigh Bells

*mp* *mp*

1 2 3 4 5 6 7 8

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# Santa the Barbarian (Flex Band)

**9 Barbaric!** ♩=120

**1**  
**2**  
**3**  
**4**  
*f*  
*f*  
*f*  
*f*  
*f*  
**Alt.H**  
**Alt.T.S.**  
**Alt.B<Cl.**  
**Alt.Vla**  
*f*  
**Pn.**  
*f*  
**Mar.**  
*f*  
**Timp.**  
*f*  
**Perc. 1&2**  
*f*  
Crash Cymbals  
*sf* *f*  
**Perc. 3**  
*f*  
**Perc. 4**  
*f*

Santa the Barbarian (Flex Band)

13

1 *mf*

2 *mf* Play 2x only

3 *mf* Play both times

4 *mf* Play both times

Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla *mf* Play both times

Pn. *mf*

Mar. *mf* Play 2x only

Perc. *mf* Play 2x only (Tambourine)

Perc. 1&2 *mf* *fp* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

13

14

15

16

17

18

# Santa the Barbarian (Flex Band)

1. 1.

1 Play 1st Time

2 *mf*

3

4

Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla

Pn.

Mar. Play 1st Time

Perc. Play 1st Time  
Tambourine

*mf*

Perc. 1&2 *fp* ← *mf*

Perc. 3 *mf*

Perc. 4

Detailed description of the musical score: The score is for a flex band and includes staves for woodwinds (1-4), piano (Pn.), maracas (Mar.), tambourine (Perc.), and other percussion (Perc. 1&2, Perc. 3, Perc. 4). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 19-20, and the second system covers measures 21-24. A first ending bracket is present above measures 21-24. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo) with hairpins. Performance instructions include 'Play 1st Time' and 'Play 1st Time Tambourine'. The woodwind parts (1-4) and piano part (Pn.) have complex rhythmic patterns with many slurs and accents. The percussion parts (Mar., Perc., Perc. 1&2, Perc. 3, Perc. 4) provide a steady rhythmic accompaniment.

Santa the Barbarian (Flex Band)

26

2.

1  
2  
3  
4  
Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla

Pn.

Mar.

Perc.

Perc. 1&2

Perc. 3

Perc. 4

*f*  
*fp* *mf*  
*f*  
*f*  
*f*

2

25

26

27

28

29

# Santa the Barbarian (Flex Band)

33

1  
2  
3  
4  
Alt.H  
Alt.T.S.  
Alt.B.CI.  
Alt.Vla  
Pn.  
Mar.  
Perc.  
Perc. 1&2  
Perc. 3  
Perc. 4

30 31 32 33 34 35

# Santa the Barbarian (Flex Band)

37

1 Chant  
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

2 Chant  
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

3 Chant  
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

4 Chant  
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla

Pn.  
*f*

Mar.  
*f*  
Timpani

Perc.  
*f*

Perc. 1&2  
*fp* *f*

Perc. 3

Maracas

Perc. 4  
*f*

36

37

38

39

40

# Santa the Barbarian (Flex Band)

1  
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

2  
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

3  
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

4  
mf

Alt.H  
Alt.T.S.  
Alt.B♭/Cl.  
Alt.Vla  
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

Pn.  
p mf

Mar.  
p mf

Timp.  
f mf

Perc. 1&2  
fp f mf  
Anvil (hard acrylic mallet)  
(opt. Brake Drum)

Perc. 3  
p mf

Perc. 4  
mf



# Santa the Barbarian (Flex Band)

Div.

1

*p*  $\rightarrow$  *mf*

2

*mf*

3

*mf*

4

Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla

*mf*

Pn.

*p*  $\rightarrow$  *mf*

*p*  $\rightarrow$  *mf*

Mar.

*p*  $\rightarrow$  *mf*

*p*  $\rightarrow$  *mf*

Timp.

Perc. 1&2

Perc. 3

*p*  $\rightarrow$  *mf*

*p*  $\rightarrow$  *mf*

Perc. 4

# Santa the Barbarian (Flex Band)

53

1

2

3

4

Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla

Pn.  
*p* *mf* *f*

Mar.  
*p* *mf* *f*

Timp.  
*f*

Perc. 1&2  
*f*

Perc. 3  
*p* *mf* *f*  
Crash Cymbals

Perc. 4  
Sleigh Bells  
*f*

51 52 53 54 55 56

# Santa the Barbarian (Flex Band)

60

1  
2  
3  
4  
Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla  
Pn.  
Mar.  
Timp.  
Perc. 1&2  
Perc. 3  
Perc. 4

Detailed description of the musical score: The score is for a flex band and includes staves for woodwinds (1-4), piano (Pn.), maracas (Mar.), timpani (Timp.), and three percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The woodwind parts (1-4) and the piano part (Pn.) are in the key of B-flat major. The woodwinds play a melodic line with accents and slurs. The piano part provides harmonic support with chords and a bass line. The maracas play a rhythmic pattern. The timpani play a rhythmic pattern. Percussion 1&2 play a complex rhythmic pattern with accents. Percussion 3 and 4 play simple rhythmic patterns. The score is divided into measures 57, 58, 59, 60, and 61.

# Santa the Barbarian (Flex Band)

64

1 Chant  
Ho! Ho! Ho!

2 Chant  
Ho! Ho! Ho!

3 Chant  
Ho! Ho! Ho!

4 Chant  
Ho! Ho! Ho!

Alt.H  
Alt.T.S.  
Alt.B♭Cl.  
Alt.Vla

Pn. *mf*

Mar. *mf*

Timp. *fp* *f*

Perc. 1&2 *fp* *f*

Perc. 3 *f*

Perc. 4 *f*

62 63 64 65 66

# Santa the Barbarian (Flex Band)

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists 1-4:** Four vocal staves (1-4) with lyrics "Ho! Ho! Ho!" and "Ho! Ho! Ho! Yah!". Above the final measure of each staff is the word "Chant".
- Alt. H, Alt. T.S., Alt. B.CI., Alt. VIa:** A single staff for alternate instruments with lyrics "Ho! Ho! Ho!" and "Ho! Ho! Ho! Yah!".
- Pn.:** Piano part with treble and bass clefs.
- Mar.:** Maracas part.
- Timp.:** Timpani part with dynamics *fp* and *f*.
- Perc. 1&2:** Percussion 1 and 2 part with dynamics *fp* and *f*.
- Perc. 3:** Percussion 3 part with a "(Ch.)" marking above the final measure.
- Perc. 4:** Percussion 4 part.

Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the page.