

Snake Charmer

Randall Standridge

Slowly, Mysteriously (♩ = 90)

4

5 (optional solo)

6

7

Flute

Oboe

Clarinet in B \flat 1
2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1
2

Horn in F

Trombone 1
2

Euphonium,
Bassoon

Low W.W.
Tuba

Mallets

Timpani
(G, C, D)

Percussion 1
Bongos/Wind Ch.
B.Drum/Sus. Cym.

Percussion 2
Tambourine
Maracas/Sus. Cym.

Percussion 3
Triangle/Crash Cym.

Optional tuba solo

All

mp

p

Bongos (opt. Tom Drum)

Sus. Cym.

Tambourine

Maracas

Triangle (opt. Finger Cym.)

p

p

mf

p

Snake Charmer - p.2

8 9 10 11 12 13 All 14

Fl. *mf*

Ob. *mf*

B \flat Cl. 1
2 *mf*

A. Sx. *mp*

T. Sx. *mp*

B \flat Tpt. 1
2 *mp*

Hn. *mf*

Tbn. 1 *mp* Trb. 1
2 *mp* Trb. 2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p*

Perc. 3

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Snake Charmer - p.3

15 16 17 18 19 20 21

Fl.

Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

mp

mp

mp

Sus. Cym.

p

mf

p

mp

p

Snake Charmer - p.4

22 23 24 25 26 27 28

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. 1
2 *f*

A. Sx. *mp* *f*

T. Sx. *f*

B \flat Tpt. 1
2 *f* *div.*

Hn. *mp* *f*

Tbn. 1
2 *mp* *f*

Euph.,
Bssn. *f*

L.W.
Tuba *mp* *f*

Mall.

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p*

Perc. 3 *mf*

Snake Charmer - p.5

29 30 31 32 33 34 35

Fl. *p* *mf* *div.*

Ob. *mf*

B \flat Cl. 1 2 *p*

A. Sx. *p* *mf*

T. Sx. *mp*

B \flat Tpt. 1 2 *mp*

Hn. *mp*

Tbn. 1 2 *mp*

Euph., Bssn. *mf*

L.W. Tuba *mp*

Mall.

Timp. *p* *mp*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mp* *mp*

Perc. 3 *p* *mp*

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Snake Charmer - p.6

41 Fast, Serpentine (♩ = 150)

36 37 38 *rit.* 39 40 41 42

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. 1 2 *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B♭ Tpt. 1 2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. 1 2 *p* *f* *p*

Euph., Bsns. *p* *f* *p*

L.W. Tuba *p* *f* *p*

Mall. *f*

Timp. *f* *p*

Perc. 1 *p* *mf* *f* Bass Drum

Perc. 2 *p* *f*

Perc. 3 *f* Crash Cym.

Snake Charmer - p.7

43 44 45 46 47 48 49

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

B♭ Cl. 1 2 *f* *p* *f* *p* *f* *mp*

A. Sx. *f* *p* *f* *p* *f* *mp*

T. Sx. *f* *p* *f* *p* *f*

B♭ Tpt. 1 2 *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Tbn. 1 2 *f* *p* *f* *p* *f* *mp*

Euph., Bssn. *f* *p* *f* *p* *f* *mp*

L.W. Tuba *f* *p* *f* *p* *f* *mp*

Mall. *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f* *mp*

Perc. 1 *f* *p* *f* *p* *f* *mp*

Perc. 2 *f* *p* *f* *p* *f* *mp*

Perc. 3 *f* *p* *f* *p* *f* *mp*

Snake Charmer - p.8

50 51 52 53 54 55 56

The musical score is written for a full orchestra and includes the following parts:

- Fl.:** Flute part, measures 50-56, ending with a *mp* dynamic.
- Ob.:** Oboe part, measures 50-56, ending with a *mp* dynamic.
- B \flat Cl. 1 & 2:** Clarinet parts, measures 50-56.
- A. Sx.:** Alto Saxophone part, measures 50-56.
- T. Sx.:** Tenor Saxophone part, measures 50-56.
- B \flat Tpt. 1 & 2:** Trumpet parts, measures 50-56, ending with a *mp* dynamic.
- Hn.:** Horn part, measures 50-56.
- Tbn. 1 & 2:** Trombone parts, measures 50-56.
- Euph., Bssn.:** Euphonium and Bass Trombone parts, measures 50-56.
- L.W. Tuba:** Low Wood Tuba part, measures 50-56.
- Mall.:** Mallets part, measures 50-56.
- Timp.:** Timpani part, measures 50-56.
- Perc. 1:** Percussion 1 part, measures 50-56.
- Perc. 2:** Percussion 2 part, measures 50-56. Includes *Triangle* and *mp* dynamics.
- Perc. 3:** Percussion 3 part, measures 50-56. Includes *mp* dynamic.

mp

Snake Charmer - p.9

57 58 59 60 61 62

Fl.

Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

mp

mp

The image displays a page of a musical score for the piece 'Snake Charmer', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl. 1 & 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt. 1 & 2), Horn (Hn.), Trombone (Tbn. 1 & 2), Euphonium and Bassoon (Euph., Bssn.), Low Wood Tuba (L.W. Tuba), Mellophone (Mall.), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score covers measures 57 through 62. Measures 57-60 show the Flute and Oboe playing a melodic line with slurs and accents. The Clarinet and Saxophones are silent until measure 61, where they enter with a melodic line marked 'mp'. The Trombones, Euphonium/Bassoon, and Tuba play a rhythmic accompaniment. The Percussion parts feature a consistent rhythmic pattern with accents. A 'div.' (divisi) marking is present above the Trumpet staff in measure 59. A large, diagonal watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

Snake Charmer - p.11

69 70 71 72 73 74 75

Fl. *p* < *f* *p* < *f* *p* *cresc.*

Ob. *p* < *f* *p* < *f* *p* *cresc.*

B♭ Cl. 1
2 *p* < *f* *p* < *f* *p* *cresc.*

A. Sx. *p* < *f* *p* < *f* *p* *cresc.*

T. Sx. *p* < *f* *p* < *f* *p* *cresc.*

B♭ Tpt. 1
2 *p* < *f* *p* < *f* *p* *cresc.*

Hn. *p* < *f* *p* < *f* *p* *cresc.*

Tbn. 1
2 *p* < *f* *p* < *f* *p* *cresc.*

Euph.,
Bssn. *p* < *f* *p* < *f* *p* *cresc.*

L.W.
Tuba *p* < *f* *p* < *f* *p* *cresc.*

Mall. *p* *cresc.*

Timp. *p* < *f* *p* < *f* *p* *cresc.*

Perc. 1 *p* < *f* *p* < *f* *p* *cresc.*

Perc. 2 *p* < *f* *p* < *f* *p* *cresc.*

Perc. 3

Snake Charmer - p.12

76 77 78 79 80 81 82

FL.

Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snake Charmer - p.13

83 84 85 86 87 Slow, in a daydream... (♩ = 80) 88 89

Fl. *p* < *f* *p* < *ff* (optional solo) *mp*

Ob. *p* < *f* *p* < *ff* (optional solo) *mp*

B♭ Cl. 1 2 *p* < *f* *p* < *ff* (optional solo) *mp*

A. Sx. *p* < *f* *p* < *ff* (optional solo) *mf*

T. Sx. *p* < *f* *p* < *ff* *mp*

B♭ Tpt. 1 2 *p* < *f* *p* < *ff* (optional solo) *mf*

Hn. *p* < *f* *p* < *ff* *mf*

Tbn. 1 2 *p* < *f* *p* < *ff* *mp*

Euph., Bssn. *p* < *f* *p* < *ff* *mp*

L.W. Tuba *p* < *f* *p* < *ff* *mp*

Mall. *p* < *f* *p* < *ff* *mp*

Timp. *p* < *f* *p* < *ff* *mp*

Perc. 1 *p* < *f* *p* < *ff* Sus. Cym. *p* < *f*

Perc. 2 *p* < *f* *p* < *ff* Triangle *p*

Perc. 3 *ff* *p*

From 4th position, drift up (as high as 2nd) and down with slide (as low as 6th) at different speeds to create a hypnotic, daydream effect. Do not match the player next to you.

Slowly move pedal to create a hypnotic, daydream effect. No higher than A. No lower than F.

Snake Charmer - p.14

90

91

92

93

94

95

FL.

Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Return to position 4 on beat one of this measure

Return to G by beat one of this measure

p *f* *p* *f* *p*

Snake Charmer - p.15

96 **Faster than before** (♩ = 164) 97 98 99 100 101 102

Fl. *mp* *All*

Ob. *mp*

B♭ Cl. 1 2 *a2* *p* *f*

A. Sx.

T. Sx.

B♭ Tpt. 1 2 *div.* *mp* *f*

Hn.

Tbn. 1 2

Euph., Bssn.

L.W. Tuba

Mall. *Xylophone* *p* *mf*

Timp.

Perc. 1 *mp* *Bass Drum*

Perc. 2 *mp*

Perc. 3

mp

Snake Charmer - p.16

103 104 105 106 107 108 109

Fl.

Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snake Charmer - p.17

Musical score for measures 110 to 116. The score is for a full orchestra and includes parts for:
Fl. (Flute)
Ob. (Oboe)
B \flat Cl. 1 & 2 (Clarinet)
A. Sx. (Alto Saxophone)
T. Sx. (Tenor Saxophone)
B \flat Tpt. 1 & 2 (Trumpet)
Hn. (Horn)
Tbn. 1 & 2 (Trombone)
Euph., Bssn. (Euphonium/Bassoon)
L.W. Tuba (Low Tuba)
Mall. (Mallets)
Timp. (Timpani)
Perc. 1, 2, 3 (Percussion)
The score includes dynamic markings such as *f*, *p*, *mp*, and crescendo/decrescendo hairpins. Performance instructions include *a2*, *Bells*, and *Crash Cym.* Measure 114 is highlighted with a box.

Snake Charmer - p.18

117 118 119 120 121 122 123

Fl. *p* < *f* *p* *cresc.*

Ob. *p* < *f* *p* *cresc.*

B♭ Cl. 1 2 *p* < *f* *div.* *p* *cresc.*

A. Sx. *p* < *f* *p* *cresc.*

T. Sx. *p* *cresc.*

B♭ Tpt. 1 2 *p* < *f* *p* *cresc.* *div.*

Hn. *p* *cresc.*

Tbn. 1 2 *p* < *f* *p* *cresc.*

Euph., Bssn. *p* < *f* *p* *cresc.*

L.W. Tuba *p* < *f* *p* *cresc.*

Mall. *mf* *cresc.*

Timp. *p* < *f* *p* *cresc.*

Perc. 1 *p* < *f* *p* *cresc.*

Perc. 2 *p* < *f* *p* *cresc.*

Perc. 3

Snake Charmer - p.19

124 125 *Aggressive!* 126 127 128 129

Fl. *f*

Ob. *f*

B♭ Cl. 1
2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1
2 *f* *a2*

Hn. *f*

Tbn. 1
2 *f*

Euph.,
Bssn. *f*

L.W.
Tuba *f*

Mall. *f*

Timp. *sfz* *p* *f*

Perc. 1 *sfz* *p* *f*

Perc. 2 *f*

Sus. Cym. *fp* *f* *p* *f*

Perc. 3 *f*

Snake Charmer - p.20

Musical score for 'Snake Charmer' page 20, measures 130-135. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.:** Melodic line with grace notes and accents.
- Ob.:** Melodic line with grace notes and accents.
- B♭ Cl. 1 & 2:** Harmonic accompaniment with grace notes.
- A. Sx.:** Harmonic accompaniment with grace notes.
- T. Sx.:** Harmonic accompaniment with grace notes.
- B♭ Tpt. 1 & 2:** Harmonic accompaniment with grace notes.
- Hn.:** Harmonic accompaniment with grace notes.
- Tbn. 1 & 2:** Harmonic accompaniment with grace notes.
- Euph., Bssn.:** Harmonic accompaniment with grace notes.
- L.W. Tuba:** Harmonic accompaniment with grace notes.
- Mall.:** Melodic line with grace notes and accents.
- Timp.:** Rhythmic accompaniment with grace notes.
- Perc. 1:** Rhythmic accompaniment with grace notes.
- Perc. 2:** Rhythmic accompaniment with grace notes.
- Perc. 3:** Rhythmic accompaniment with grace notes.

A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. A box highlights measure 133. Dynamics include *p* and *f* markings.

Snake Charmer - p.23

148 149 150 151 152 153 154 155

Slow, Mysterious (♩ = 70)

optional solo

Slow ending

rit.

Stagger Breath

From 3rd position, drift up (as high as 1st) and down with slide (as low as 5th) at different speeds to create a hypnotic, daydream effect. Down match the player next to you. Return to position 3 on beat one of this measure.

Slowly move pedal to create a hypnotic, daydream effect. No higher than D, No lower than B. Return to C by the end of this measure.

Windchimes

Maracas

Triangle

FL.

Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph., Bssn.

L.W. Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

