

Some Assembly Required

Score

Duration: 2:15

Part 3 - Finale

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Flute $\text{♩} = 152$

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Bass Drums (4)

Cymbal Line

Metallic Shimmer

Sus. Cym.

Tambourine

Marimba

f, *mf*, *mp*, *p*, *sfz*

Some Assembly Required - Part 3 - Finale - Page 2

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Musical score for 'Some Assembly Required - Part 3 - Finale - Page 2'. The score is for measures 8 through 14. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Low Brass (L.R.). The woodwind section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synth and Electric Bass (E.B.). The percussion section includes Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The drum set includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics such as *mf*, *p*, *sfz*, and *mp*. Measure numbers 8, 9, 11, 12, 13, and 14 are indicated above the staves.

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This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B.S.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The percussion section includes Synthesizer (Synth), Electric Bass (E.B.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with measures 15 through 21. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The page concludes with measure 21.

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This musical score page, titled "Some Assembly Required - Part 3 - Finale - Page 4", begins at measure 26. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and slurs, starting at measure 22 and continuing through measure 25. At measure 26, it plays a series of chords with accents.
- Clarinets (Cl. 1, Cl. 2):** Play rhythmic patterns of eighth notes with accents.
- Saxophones (A. Sax., T. Sax., L.R.):** The Alto Saxophone has a melodic line with accents. The Tenor and Low Register Saxophones play rhythmic accompaniment with accents.
- Trumpets (Tpt. 1, Tpt. 2):** Play sustained notes with a dynamic shift from *mf* to *f* at measure 26.
- Trombones (L.B. 1, L.B. 2):** Play sustained notes with a dynamic shift from *mf* to *f* at measure 26.
- Tuba:** Plays a rhythmic pattern with accents.
- Synthesizer (Synth):** Provides a rhythmic accompaniment with a dynamic shift from *mf* to *f* at measure 26.
- Euphonium (E.B.):** Plays a rhythmic pattern with a dynamic shift from *mf* to *f* at measure 26.
- Bassoons (Bls.):** Play sustained notes with a dynamic shift from *mf* to *f* at measure 26.
- Xylophone (Xyl.):** Plays a melodic line with accents.
- Vibraphone (Vib.):** Plays a rhythmic pattern with a dynamic shift from *mf* to *f* at measure 26.
- Mallets (Mrb.):** Play a rhythmic pattern with accents.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a dynamic shift from *mf* to *p* and then *f*. Perc. 2 includes a Tam-Tam instrument.
- Drums (S.Dr., Quints, B. Dr. (4), Cym.):** The Snare Drum (S.Dr.) has a dynamic shift from *mp* to *f*. The Bass Drum (B. Dr. (4)) and Cymbals (Cym.) play rhythmic patterns with accents.

34

This page of a musical score contains 20 staves for various instruments. The staves are labeled as follows from top to bottom: Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (4), and Cym. The score is divided into measures 29 through 35. Measures 29-32 feature a complex melodic line with triplets and slurs. Measures 33-35 show a dynamic shift from *fp* to *f* and a change in the rhythmic texture, with Perc. 2 playing a triangle and S.Dr., Quints, and B. Dr. (4) playing a driving eighth-note pattern. The page number '34' is enclosed in a box at the top right.

Some Assembly Required - Part 3 - Finale - Page 6

This page of the musical score covers measures 36 through 42. The instrumentation includes Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.B. 1, L.B. 2), Tuba, Trombones 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Synthesizer (Synth), Electric Bass (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measures 36 and 37 are mostly rests for all instruments. Starting in measure 38, the woodwinds and strings begin playing. The Synth and E.B. parts feature a melodic line with accents and a dynamic marking of *mf*. The Perc. 1 part has a dynamic marking of *p* in measures 36 and 37, and *mf* in measures 38 and 41. Perc. 2 has a dynamic marking of *mf* in measures 38 and 41. The S.Dr., Quints, B. Dr. (4), and Cym. parts have dynamic markings of *mf* in measures 38 and 41, and *f* in measures 42.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, accents, and dynamic markings throughout the piece.

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This page of the musical score covers measures 43 through 49. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 43-45 and 47-49 on the top system, and measures 46-48 on the bottom system. The woodwind section includes Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bls.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (L.B. 1, L.B. 2), and Tuba. The string section includes Violin (L.R.), Viola (Vib.), Cello (Cym.), and Double Bass (E.B.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a section for Wind Chimes in measure 46. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

This page of the musical score, page 54, contains the following parts and their respective musical notations:

- Fl.:** Melodic line with notes marked 50, 51, 52, 53, 55, and 56. Includes a triplet at the end.
- Cl. 1:** Melodic line with notes marked 50, 51, 52, 53, 55, and 56. Includes a triplet at the end.
- Cl. 2:** Melodic line with notes marked 50, 51, 52, 53, 55, and 56. Includes a triplet at the end.
- A. Sax.:** Melodic line with notes marked 50, 51, 52, 53, 55, and 56. Includes a triplet at the end.
- T. Sax.:** Sustained notes with a slur.
- L.R.:** Sustained notes with a slur.
- Tpt. 1:** Sustained notes with a slur.
- Tpt. 2:** Sustained notes with a slur.
- Mell.:** Melodic line with notes marked 50, 51, 52, 53, 55, and 56. Includes a triplet at the end.
- L.B. 1:** Sustained notes with a slur.
- L.B. 2:** Sustained notes with a slur.
- Tuba:** Sustained notes with a slur.
- Synth:** Chordal accompaniment with a slur.
- E.B.:** Sustained notes with a slur.
- Bls.:** Sustained notes with a slur.
- Xyl.:** Rhythmic pattern of eighth notes.
- Vib.:** Melodic line with notes marked 50, 51, 52, 53, 55, and 56. Includes a triplet at the end.
- Mrb.:** Sustained notes with a slur.
- Perc. 1:** Percussion part with dynamics *mf*, *p*, and *mf*.
- Perc. 2:** Sustained notes with a slur.
- S.Dr.:** Sustained notes with a slur.
- Quints:** Rhythmic pattern of eighth notes with triplets.
- B. Dr. (4):** Rhythmic pattern of eighth notes with dynamics *mp*.
- Cym.:** Sustained notes with a slur.

Some Assembly Required - Part 3 - Finale - Page 9

This page of a musical score, titled "Some Assembly Required - Part 3 - Finale - Page 9", contains measures 57 through 63. The score is arranged in a multi-staff format with the following instruments and parts:

- FL.** (Flute): Measures 57-59 feature a melodic line with slurs and accents. Measures 60-62 feature a complex rhythmic pattern of eighth notes with triplets.
- Cl. 1** (Clarinet 1): Mirrors the flute's melodic line in measures 57-59.
- Cl. 2** (Clarinet 2): Mirrors the flute's melodic line in measures 57-59.
- A. Sax.** (Alto Saxophone): Mirrors the flute's melodic line in measures 57-59.
- T. Sax.** (Tenor Saxophone): Sustained notes in measures 57-59.
- L.R.** (Low Reed): Sustained notes in measures 57-59.
- Tpt. 1** (Trumpet 1): Sustained notes in measures 57-59.
- Tpt. 2** (Trumpet 2): Sustained notes in measures 57-59.
- Mell.** (Mellophone): Mirrors the flute's melodic line in measures 57-59.
- L.B. 1** (Low Brass 1): Sustained notes in measures 57-59.
- L.B. 2** (Low Brass 2): Sustained notes in measures 57-59.
- Tuba**: Sustained notes in measures 57-59.
- Synth** (Synthesizer): Sustained notes in measures 57-59.
- E.B.** (Euphonium): Sustained notes in measures 57-59.
- Bls.** (Baritone): Sustained notes in measures 57-59.
- Xyl.** (Xylophone): Rhythmic eighth-note patterns in measures 57-59.
- Vib.** (Vibraphone): Mirrors the flute's melodic line in measures 57-59.
- Mrb.** (Maracas): Sustained notes in measures 57-59.
- Perc. 1** (Percussion 1): Dynamic markings of *p* and *mf* in measures 57-59.
- Perc. 2** (Percussion 2): Sustained notes in measures 57-59.
- S.Dr.** (Snare Drum): Rhythmic patterns starting in measure 60, with dynamic markings of *mp* and *mf*.
- Quints** (Quintet): Rhythmic patterns starting in measure 60, with dynamic markings of *mp* and *mf*.
- B. Dr. (4)** (Bass Drum): Rhythmic patterns starting in measure 60, with dynamic markings of *mf*.
- Cym.** (Cymbal): Rhythmic patterns starting in measure 60, with dynamic markings of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *mp*) to guide the performance.

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This page of a musical score, titled "Some Assembly Required - Part 3 - Finale - Page 10", contains measures 64 through 70. The score is arranged for a large ensemble of instruments and includes a variety of musical notations. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth (Synth), Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score begins at measure 64, marked with a box containing the number "64". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is primarily written in a grand staff format, with some instruments like the Percussion 1 and 2 parts using a different notation. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic marking *f* (forte) is used frequently throughout the score. There are also markings for *p* (piano) and *f* (forte) in the Percussion 1 part. The score features several triplet markings (indicated by a "3" over a group of notes) and a crescendo/decrescendo hairpin in the Percussion 1 part. The page number "64" is enclosed in a box at the top left. The page number "70" is visible at the end of the score line for the Flute part.

This page of a musical score, numbered 74, features a variety of instruments and parts. The score is organized into systems, with measures 71 through 77 indicated at the top. The instruments and parts include:

- FL (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Reed)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano). It also features various musical notations, including slurs, accents, and triplets. The page number 74 is prominently displayed in a box at the top center.

This musical score page features 23 staves for various instruments. The woodwind section includes Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (L.B. 1, L.B. 2), and Tuba. The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (E.B., Bbs.), and Mellophone (Mell.). The percussion section includes Synthesizer (Synth), Electric Bass (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of two flats. It begins with a *ff* dynamic and includes measures 78, 79, 80, 81, and 82. Percussion 1 has dynamic markings of *f*, *p*, *f*, and *p*. Percussion 2 includes a section labeled 'Brake Drum' starting at measure 80. The score concludes with a double bar line at the end of measure 82.