

Grade 2

Score

Duration: 3:00

Spero

Song of Hope

Randall D. Standridge
(ASCAP)

Energetic ♩=160

Flute

Oboe (opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Mallets 1
Chimes/Bells

Mallets 2
Marimba/Chimes

Timpani

Percussion 1&2
Player 1: Snare Drum/
Hi-Hat/Ride Cym./Two Toms
Player 2: Bass Drum
(Optional: 1 player on set)

Percussion 3
Sus. Crash Cym./
2 Woodblocks/
Windchimes

Percussion 4
Tambourine

1 2 3 4 5 6

Spero

FL.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mp

mf

p

15 16 17 18 19 20 21 22

Spero

31

36

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p cresc.* *f*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

B. Tpt. 1 *p cresc.* *f*

B. Tpt. 2 *p cresc.* *f*

Hn. *cresc.* *f*

Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Mal. 1 *f* Bells

Mal. 2

Timp. *mf* *f*

Perc. 1&2 *cresc.* *f* (Reg. Crash Cym, if one player)

Perc. 3 *f*

Perc. 4 *cresc.* *f*

31 32 33 34 35 36 37 38 39

Spero

44

Fl. *f*

Ob. *f*

Bsn.

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. *f*

Tbn.

Euph.

Tuba

Mal. 1 *f*

Mal. 2 *f*

Chimes

Timp.

Perc. 1&2 *f*

Hi-Hat

Perc. 3

2 Woodblocks

Perc. 4 *f*

40 41 42 43 44 45 46 47

Spero

60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* *mp* *mf*

B. Tpt. 2 *mf* *mp* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

B. Clarinet

B. Tenor Saxophone

Wind Chimes

Spero

74

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* Marimba *mf*

Timp. *f* *mf*

Perc. 1&2 *f* *mf* Two Toms

Perc. 3 *f*

Perc. 4 *f*

70 71 72 73 74 75 76 77

78

Musical score for Spero, page 11, measures 78-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal. 1, Mal. 2), and Percussion (Perc. 1&2, Perc. 3, Perc. 4). The score features various dynamics such as *mf*, *mp*, and *mf*, and includes performance markings like (Ch) and accents. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

78 79 80 81 82 83 84 85 86 87

88

Musical score for Spero, measures 88-95. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Maracas (Mal. 1, Mal. 2), and Percussion (Perc. 1&2, Perc. 3, Perc. 4). The score is marked with *mf* (mezzo-forte) throughout. A large watermark reading "SAMPLED ONLY. ALL RIGHTS RESERVED." is overlaid diagonally across the page.

88

89

90

91

92

93

94

95

Spero

96

The musical score for 'Spero' is arranged for a full orchestra. The score is divided into measures 96, 97, 98, 99, and 100. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *cresc.* and reaching *f* by measure 99.
- Ob.:** Oboe part, starting with a *cresc.* and reaching *f* by measure 99.
- Bsn.:** Bassoon part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- B. Cl. 1 & 2:** Bass Clarinet parts, starting with *cresc.* and reaching *f* by measure 99.
- B. Cl.:** Bass Clarinet part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- A. Sx.:** Alto Saxophone part, starting with *cresc.* and reaching *f* by measure 99.
- T. Sx.:** Tenor Saxophone part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- B. Sx.:** Baritone Saxophone part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- B. Tpt. 1 & 2:** Trumpet parts, starting with *p* and *cresc.*, reaching *f* by measure 99.
- Hn.:** Horn part, starting with *cresc.* and reaching *f* by measure 99.
- Tbn.:** Trombone part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- Euph.:** Euphonium part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- Tuba:** Tuba part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- Mal. 1 & 2:** Mallet parts, starting with *p* and *cresc.*, reaching *f* by measure 99.
- Timp.:** Timpani part, starting with *p* and *cresc.*, reaching *f* by measure 99.
- Perc. 1 & 2:** Percussion parts, starting with *p* and *cresc.*, reaching *f* by measure 99.
- Perc. 3 & 4:** Percussion parts, starting with *p* and *cresc.*, reaching *f* by measure 99.

96

97

98

99

100

Spero

101

Musical score for Spero, page 14, measures 101-108. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Maracas (Mal. 1, Mal. 2), and Percussion (Perc. 1&2, Perc. 3, Perc. 4). The score features various musical notations including dynamics (f), articulation (accents), and performance instructions (Div., Chimes). A large watermark 'NOT LICENSED FOR PERFORMANCE' is overlaid diagonally across the page.

109

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Hi-Hat

2 Woodblocks

109 110 111 112 113 114 115 116

Spero

117

121

Musical score for Spero, measures 117-122. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), and Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

117

118

119

120

121

122

Spero

This musical score is for the piece 'Spero' and is page 17. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), C Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one flat (B♭) and a common time signature (C). It spans measures 123 to 129. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Spero

130

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *p* *cresc.* *f*

B. Cl. 2 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

B. Tpt. 1 *p* *cresc.* *ff* *f*

B. Tpt. 2 *p* *cresc.* *ff* *f*

Hn. *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mal. 1 *p* *cresc.* *f*

Mal. 2 *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1&2 *p* *cresc.* *f*

Perc. 3 *p* *cresc.* *f*

Perc. 4 *p* *cresc.* *ff* *f*