

Grade 2

Score

Duration: 3:00

# Spero

## Song of Hope

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(ASCAP)

Energetic ♩=160

The score is arranged for a large ensemble. The woodwind section includes Flute, Oboe (opt. Flute 2), Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Mallets 1 (Chimes/Bells), Mallets 2 (Marimba/Chimes), Timpani, Percussion 1&2 (Snare Drum, Hi-Hat/Ride Cym., Two Toms, Bass Drum), Percussion 3 (Sus. Crash Cym., 2 Woodblocks/Windchimes), and Percussion 4 (Tambourine). The score begins with a 7-measure rest for several instruments, followed by an 8-measure rest for others. The music is marked with a forte (f) dynamic and includes various articulations like accents and slurs. The piece is divided into six measures, numbered 1 through 6 at the bottom.

This musical score page, numbered 11, covers measures 7 through 14. It is arranged for a full symphony orchestra and includes a percussion section with mallet instruments. The woodwind section (Flute, Oboe, Bassoon, Clarinets, and Saxophones) and the brass section (Trumpets, Horns, Trombone, Euphonium, and Tuba) play a melodic line in measures 7-9. In measure 10, the Clarinet 1 and 2 parts, along with the Marimba 1 part, are marked *mf*. The percussion section features a complex rhythmic pattern in measures 10-12, with Marimba 2 and Timp playing a mallet pattern (R L R L R L L R L R L R L L) and Percussion 1&2 playing a bass drum pattern (P L R L R L L). Percussion 3 plays a snare drum pattern (*mf* (Ch)) and Percussion 4 plays a tom pattern (*mf* (Ch)). In measure 13, the woodwind and brass sections play a melodic line, with Clarinet 1 and 2, and Marimba 1 marked *mf*. The percussion section continues its rhythmic accompaniment. In measure 14, the woodwind and brass sections play a melodic line, with Clarinet 1 and 2, and Marimba 1 marked *mf*. The percussion section continues its rhythmic accompaniment, with Percussion 3 and 4 marked *mf*. The score also includes a section for 2 Woodblocks in measure 14, marked *mf*.

Spero

This musical score is for the piece 'Spero' and is page 3 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B. Cl. 1, B. Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Maracas (Mal. 1, Mal. 2), and Percussion (Perc. 1&2, Perc. 3, Perc. 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans measures 15 to 22. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large watermark 'NOT LICENSED FOR PERFORMANCE' is overlaid diagonally across the page.

23

Musical score for Spero, page 4, measures 23-30. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3
- Perc. 4

Measures 23-30 are shown. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as stems, beams, and accents.

# Spero

31

36

FL. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p cresc.* *f*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

B. Tpt. 1 *p cresc.* *f*

B. Tpt. 2 *p cresc.* *f*

Hn. *cresc.* *f*

Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Mal. 1 *f* Bells

Mal. 2

Timp. *mf* *f*

Perc. 1&2 *cresc.* *f* (Reg. Crash Cym, if one player)

Perc. 3 *f*

Perc. 4 *cresc.* *f*

31 32 33 34 35 36 37 38 39

This page of the musical score for "Spero" contains measures 40 through 47. The score is written for a large ensemble, including woodwinds, brass, mallets, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. A box containing the number "44" is located at the top right of the page. A large, diagonal watermark reading "SAMPLE ONLY NOT LICENSABLE FOR PERFORMANCES RESERVED" is overlaid across the entire score.

**Instrumentation and Part Labels:**

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallets 1) - Chimes
- Mal. 2 (Mallets 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2) - Hi-Hat
- Perc. 3 (Percussion 3) - 2 Woodblocks
- Perc. 4 (Percussion 4)

**Measure Numbers:** 40, 41, 42, 43, 44, 45, 46, 47

Spero

52

Musical score for the section titled "Spero" (page 7). The score covers measures 48 to 55. The instrumentation includes: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1&2), Percussion 3, and Percussion 4. The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A specific percussion instruction is noted as "Ride Cymbal Bell".

48

49

50

51

52

53

54

55

# Spero

60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* *mp* *mf*

B. Tpt. 2 *mf* *mp* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

Perc. 3 *mf* Wind Chimes

Perc. 4 *mf*



Spero

66

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

64 65 66 67 68 69

Spero

74

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* Marimba *mf*

Timp. *f* *mf*

Perc. 1&2 *f* *mf* Two Toms

Perc. 3 *f*

Perc. 4 *f*

70 71 72 73 74 75 76 77

78

Musical score for Spero, page 11, measures 78-87. The score includes staves for Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hn., Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, and Perc. 4. The music features various dynamics such as *mf*, *mp*, and *mf*. There are also markings for *(Ch)* on the Perc. 3 and Perc. 4 staves. The score is overlaid with a large watermark: "ALL RIGHTS RESERVED. NOT LICENSED FOR PERFORMANCE ONLY".

88

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

88

89

90

91

92

93

94

95

# Spero

96

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p cresc.* *f*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

B. Tpt. 1 *p cresc.* *f*

B. Tpt. 2 *p cresc.* *f*

Hn. *cresc.* *f*

Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Mal. 1

Mal. 2 *p cresc.* *f*

Timp. *f*

Perc. 1&2 *p cresc.* *f*

Perc. 3 *f*

Perc. 4 *p cresc.* *f*

96

97

98

99

100

Spero

101

Musical score for Spero, page 14, measures 101-108. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), and Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations including dynamics (f), articulation (accents), and performance instructions (Div., Chimes). A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

101

102

103

104

105

106

107

108

109

This page of the musical score for 'Spero' contains measures 109 through 116. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2) featuring Hi-Hat
- Percussion 3 (Perc. 3) featuring 2 Woodblocks
- Percussion 4 (Perc. 4)

The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. A large, diagonal watermark reading 'NOT LICENSED FOR PERFORMANCE' is overlaid across the entire page. Measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are printed at the bottom of the page.

Spero

117

121

Musical score for Spero, measures 117-122. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), and Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. A large watermark reading "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

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118

119

120

121

122



# Spero

This musical score page, titled "Spero", is page 17 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is marked with dynamics *mp* (mezzo-piano) and *f* (forte). The percussion parts include a variety of rhythmic patterns, with some parts marked *f*. The woodwind and brass parts feature complex rhythmic figures and melodic lines. The page is numbered 123 through 129 at the bottom.

# Spero

130

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *p* *cresc.* *f*

B. Cl. 2 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

B. Tpt. 1 *p* *cresc.* *ff* *f*

B. Tpt. 2 *p* *cresc.* *ff* *f*

Hn. *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mal. 1 *p* *cresc.* *f*

Mal. 2 *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1&2 *p* *cresc.* *f*

Perc. 3 *p* *cresc.* *f*

Perc. 4 *p* *cresc.* *ff* *f*