

Spero

Grade 2 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

*While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.

PART 1

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (High) (Bb Clarinet, Bb Soprano Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Trumpet)	3

PART 2

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3

PART 3

C Instruments (Treble Clef) (Violin)	3
C Instruments (Alto Clef) (Viola)	3
Bb Instruments (Bb Clarinet, Bb Trumpet, Tenor Saxophone)	3
Eb Instruments (Eb Alto Saxophone)	3
F Instruments (French Horn)	3

PART 4

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
F Instruments (French Horn)	3

PART 5

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello, String Bass)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
C Instruments (Bass Clef, Low) (Tuba)	3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional double with mallets)	1
Mallets (Marimba/Bells)	2
Timpani	2

Percussion 1 - 2 (Snare Drum/Hi-Hat/Ride Cym./Two Toms, or Drum Set)
Percussion 2 - 2 (Sus. Crash Cym./2 Woodblocks/Windchimes)
Percussion 3 - 2 (Tambourine)

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.



Spero

Song of Hope

By Randall D. Standridge

Program Notes

Spero is a work that is intended to serve three purposes:

First, I had the desire to create a work that would provide a vehicle for young musicians in which to explore and develop skills in 7/8 time. It has been generally accepted that this particular time signatures and ones similar to it are too challenging for young musicians, but I disagree. I think the problem is the literature. It has become a self feeding cycle in that many of the works written in 7/8 time are intended for older musicians because "young musicians can't do this", and because of this, it becomes a self-fulfilling prophecy. The challenge, then, is to create works that are accessible at the younger skills levels (reduced ranges, reduced rhythmic vocabulary, reduced length) that are engaging and meaningful, as well as carefully planned out to help in the development of the intended skill set. This was me thinking as an educator.

Second, I wished to create a fast concert opener that had a strong rhythmic drive and would be enjoyable for the listener and audience. The work has a slightly minimalistic feel and just a touch of pops which I find to be delightful and exciting. The challenge, at the young grade level, was to give everyone what I like to call "consequential parts" meaning that everything is important and nothing is wasted. Doing this in a way in which the orchestration remains interesting and colorful was also a requirement. This was me thinking as a composer.

Lastly, this work is partially a reaction to the year of 2020. This has been an especially trying year, and it would be very easy to give into despair. "Spero" (or Latin for "I hope") is how I choose to face the future. My hope is that we will all come out of this experience with a renewed sense of fragility and humanity. Most importantly, I hope we come out of it with a commitment to kindness and consideration. We create the world anew every day with our actions, and I choose to face that dawn with hope.

Spero.

Peace Love and Music

Rehearsal suggestions

- The primary educational goal of this work is to develop rhythmic vocabulary in 7/8 time. A worksheet has been provided; however, additional materials will be available on its web page entry at www.randallstandridge.com.
- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Dynamics should be noticeable and taken to extremes.
- Performances of the work should have a dramatic, cinematic quality.
- The percussion often plays a "metronomic" role in the work, and should be balanced to be clearly audible and assist with rhythmic integrity and cohesion.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



REIMAGINE THE POSSIBILITIES

ABOUT THE SERIES

The Randall Standridge Music Flex-Series is a collection of adaptable music written for winds, strings, and percussion to provide performers and directors of any instrumentation with quality music that will inspire, educate, and entertain.

FEATURES OF THE RANDALL STANDRIDGE MUSIC FLEX SERIES

ADAPTABLE PARTS

The Randall Standridge Music Flex Series offers two varieties of adaptable instrumentation works:

-4 PART FOUR VOICES

- Parts 1-4 transposed for all instruments, with optional octaves where appropriate
- Optional Bb Clarinet/French Horn/Tenor Saxophone/Viola part to address range
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion tracks

-5 PART FLEX BAND (GRADE 2.5-5)

- Five parts for flex instrumentation, with optional octaves where appropriate
 - Part 1 (C Instruments, Bb Instruments)
 - Part 2 (C Instruments, Bb Instruments, Eb Instruments)
 - Part 3 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 4 (C Instruments, Bb Instruments, Eb Instruments, F Instruments)
 - Part 5 (C Instruments, Bb Instruments, Eb Instruments)
- Optional Piano/Percussion parts, which may be covered with our pre-recorded percussion track

AUDIO SUPPORT

- All works have pre-recorded click tracks and practice tracks available at two tempi, practice tempo and performance tempo, with 2 measure click intros (available for download from our website, www.randallstandridge.com)
- All works have pre-recorded percussion/electronic backing at two tempi to provide a full ensemble experience for small wind ensembles, with 2 measure click intros (available for download from our website, www.randallstandridge.com)

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- Please remember that composers depend on the sales of their music for their livelihood and to continue their careers. Your financial support of their music allows the creation of new works. In doing so, you are acting as a patron, and you are greatly appreciated.

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Concert work: Spero - Flex Series (RSM FS016)

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Director

Administrator

Optional Octaves are included occasionally to address player development and potential instrumental range.

*Indicated parts available in lower octaves

Spero

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

Score

Energetic ♩ = 160

PART 1
C Instruments
B Instruments

PART 2
C Instruments
B Instruments
E Instruments

PART 3
C Instruments
C Instruments (Alto Clef)
B Instruments
E Instruments
F Instruments

PART 4
C Instruments
E Instruments
*B Instruments
F Instruments

PART 5
C Instruments
E Instruments
*B Instruments
C Instruments (Low)

Synth

Timpani
Tune: F, A, C, D

Mallets
Marimba/Bells (opt. any mallet instr.)

Percussion 1
Snare Drum/
Hi-Hat/Ride Cym./Two Toms/
or Drumsel
(Part may be split between 2 players)

Percussion 2
Sus. Crash Cym./
2 Woodblocks/
Windchimes

Percussion 3
Tambourine

1 2 3 4 5 6 7 8

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Musical score for Spero, page 2, measures 9-16. The score is divided into five parts:

- PART 1:** C and B \flat staves.
- PART 2:** C, B \flat , and E \flat staves. Includes a *mf* dynamic marking.
- PART 3:** C, C (A.C.), B \flat , E \flat , and F staves. Includes a *mf* dynamic marking.
- PART 4:** C, E \flat , B \flat , and F staves.
- PART 5:** C, E \flat , B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3 staves.

Instrumentation includes C, B \flat , E \flat , F, C (A.C.), Synth, Timp., Marimba (Med. Hard Mallets), Perc. 1 (Ch), Perc. 2 (2 Woodblocks), and Perc. 3. Dynamics include *mf* and *p*. Percussion parts include mallet patterns and woodblock patterns.

Musical score for Spero, page 23. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

PART 1: C, B \flat

PART 2: C, B \flat , E \flat

PART 3: C, C (A.C.), B \flat , E \flat , F

PART 4: C, E \flat , B \flat , F

PART 5: C, E \flat , B \flat , C (Low)

Instruments: Synth, Timp., Mal., Perc. 1, Perc. 2, Perc. 3

Dynamics: *mp*, *mf*, *p*, *mf*

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24

Performance Markings: *mf*, *mp*, *mf*, *p*, *mf* (Ch)

Musical score for Spero, page 4, measures 25-32. The score is divided into five parts:

- PART 1:** C and B \flat staves. Dynamics: *mf*, *cresc.*
- PART 2:** C, B \flat , and E \flat staves. Dynamics: *cresc.*
- PART 3:** C, C (Al.C.), B \flat , and E \flat staves. Dynamics: *cresc.*
- PART 4:** C, E \flat , B \flat , and F staves. Dynamics: *p*, *cresc.*
- PART 5:** C, E \flat , B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3 staves. Dynamics: *p*, *mf*, *cresc.*

Measures 25-32 are indicated at the bottom of the page. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the score.

36

Musical score for Spero, page 5, measures 33-40. The score is divided into five parts:

- PART 1:** C (Trumpet), B \flat (Trumpet)
- PART 2:** C (Trumpet), B \flat (Trumpet), E \flat (Trombone)
- PART 3:** C (Trumpet), (A1.C.) (Trumpet), B \flat (Trumpet), E \flat (Trombone), F (Trombone)
- PART 4:** C (Bass), E \flat (Bass), B \flat (Bass), F (Bass)
- PART 5:** C (Bass), E \flat (Bass), B \flat (Bass), C (Low) (Bass), Synth, Timp., Mal., Perc. 1, Perc. 2, Perc. 3

Measures 33-40 are marked with a forte (*f*) dynamic. The score includes various musical notations such as stems, beams, and slurs. A specific instruction for the Mallets part is: "Bells (Hard Acrylic Mallets)".

Musical score for Spero, page 6. The score is divided into five parts:

- PART 1:** C and B \flat staves.
- PART 2:** C, B \flat , and E \flat staves.
- PART 3:** C, (A1.C.), B \flat , and F staves.
- PART 4:** C/E, B \flat , and F staves.
- PART 5:** C/E \flat , B \flat , C (Low), Synth, Timp., and Mal. staves.

Below the main staves are three percussion parts:

- Perc. 1:** Includes a Hi-Hat section starting at measure 44.
- Perc. 2:** Includes 2 Woodblocks starting at measure 47.
- Perc. 3:** Standard percussion staff.

Measures 41 through 48 are indicated at the bottom of the page. Dynamics such as *f* (forte) are present throughout the score.

52

Musical score for Spero, page 7, measure 52. The score is divided into five parts:

- PART 1:** C and B \flat staves.
- PART 2:** C, B \flat , and E \flat staves.
- PART 3:** C, (A.C.), B \flat , E \flat , and F staves.
- PART 4:** C, E \flat , B \flat , and F staves.
- PART 5:** C, E \flat , B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3 staves.

Dynamic markings include *mf*, *mp*, *f*, and *mf*. Performance instructions include *Div.* and *Ride Cymbal Bell*. Measure numbers 49 through 56 are indicated at the bottom of the page.

60

Musical score for Spero, page 8. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, B \flat

PART 2: C, B \flat , E \flat

PART 3: C, (A1.C.), B \flat , E \flat , F

PART 4: C, E \flat , B \flat , F

PART 5: C, E \flat , *B \flat , C (Low)

Other Instruments: Synth, Timp., Mal., Perc. 1, Perc. 2, Perc. 3

Dynamic Markings: *mp*, *mf*, *p*

Performance Indicators: Wind Chimes (Perc. 2), *p* (Perc. 1)

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64

66

Musical score for Spero, page 9. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, B \flat

PART 2: C, B \flat , E \flat

PART 3: C, C (Al.C.), B \flat , E \flat , F

PART 4: C, E \flat , B \flat , F

PART 5: C, E \flat , B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2, Perc. 3

Dynamic markings: *mf*, *f*, *Crash Cym.*

74

78

Musical score for Spero, measures 73-80. The score is divided into five parts:

- PART 1:** C and B \flat staves.
- PART 2:** C, B \flat , and E \flat staves.
- PART 3:** C, (A1.C.), B \flat , and F staves.
- PART 4:** C, E \flat , B \flat , and F staves.
- PART 5:** C, E \flat , B \flat , and C (Low) staves.

Other instruments include Synth, Timp., Mal. (Marimba), Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *f*. A rehearsal mark **2** is present at the end of measure 78.

Musical score for Spero, page 11, measures 81-88. The score is divided into five parts:

- PART 1:** C, B \flat (Measures 81-88)
- PART 2:** C, B \flat , E \flat (Measures 81-88)
- PART 3:** C, C (Al.C.), B \flat , E \flat , F (Measures 81-88)
- PART 4:** C, E \flat , B \flat , F (Measures 81-88)
- PART 5:** C, E \flat , B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2, Perc. 3 (Measures 81-88)

Measures 81-88 are marked with *mf*. Measure 88 includes a dynamic marking of *mf* and a performance instruction: "D up to E \flat ".

Musical score for Spero, page 12. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and percussion.

PART 1: C, B \flat . *cresc.*

PART 2: C, B \flat , E \flat . *cresc.*

PART 3: C, C (Al.C.), B \flat , E \flat , F. *p cresc.*

PART 4: C, E \flat , B \flat , F. *p cresc.*

PART 5: C, E \flat , B \flat , C (Low). *p cresc.*

Synth: *cresc.*

Timp.: *mf*

Mal.: *p cresc.*

Perc. 1: *p cresc.*

Perc. 2: *mf*

Perc. 3: *p cresc.*

Measures 89, 90, 91, 92, 93, 94, 95, 96 are indicated at the bottom of the page.

Musical score for Spero, page 13, measures 97-104. The score is divided into five parts:

- PART 1:** C, B \flat
- PART 2:** C, B \flat , E \flat
- PART 3:** C, (A.C.), B \flat , E \flat , F
- PART 4:** C, E \flat , B \flat , F
- PART 5:** C, E \flat , *B \flat , C (Low)

Other instruments include Synth, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* and *Div.*, and performance instructions like "Bells (Hard Acrylic Mallets)".

Musical score for Spero, page 14, measures 105-112. The score is divided into five parts:

- PART 1:** C, B \flat . Dynamics: *mf*.
- PART 2:** C, B \flat , E \sharp . Dynamics: *mf*.
- PART 3:** C, (A.C.), B \flat , E \sharp , F. Dynamics: *mf*.
- PART 4:** C, E \flat , B \flat , F. Dynamics: *f*, *mf*.
- PART 5:** C, E \flat , B \flat , C (Low), Synth, Timp., Mal., Perc. 1, Perc. 2, Perc. 3. Dynamics: *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*.

Additional markings include *mf* and *f* throughout the score, and specific percussion instructions like "Hi-Hat" and "2 Woodblocks".

Musical score for Spero, page 15, starting at measure 117. The score is divided into five parts:

- PART 1:** C (Crescendo, *f*), B \flat (Crescendo, *f*)
- PART 2:** C (Crescendo, *f*), B \flat (Crescendo, *f*), E \flat (Crescendo, *f*)
- PART 3:** C (Crescendo, *f*), C (A.C.) (Crescendo, *f*), B \flat (Crescendo, *f*), E \flat (Crescendo, *f*), F (Crescendo, *f*)
- PART 4:** C (Crescendo, *f*), E \flat (Crescendo, *f*), B \flat (Crescendo, *f*), F (Crescendo, *f*)
- PART 5:** C (Crescendo, *f*), E \flat (Crescendo, *f*), B \flat (Crescendo, *f*), C (Low) (Crescendo, *f*), Synth (Crescendo, *f*), Timp. (Crescendo, *f*), Mal. (Crescendo, *f*), Perc. 1 (Crescendo, *f*), Perc. 2, Perc. 3

The score includes various musical notations such as dynamics (crescendo, *f*), articulation (accents), and performance instructions. The page number 117 is prominently displayed in a box at the top center.

Musical score for Spero, page 16. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

PART 1: C, B \flat . Dynamics: *mp*, *f*.

PART 2: C, B \flat , E \flat . Dynamics: *mp*, *f*.

PART 3: C, C (Al.C.), B \flat , E \flat , F. Dynamics: *mp*, *f*.

PART 4: C, E \flat , B \flat , F. Dynamics: *f*, *mp*.

PART 5: C, E \flat , B \flat , C (Low). Dynamics: *f*, *mp*.

Synth: Dynamics: *mp*, *f*.

Timp.: Dynamics: *f*.

Mal.: Dynamics: *f*.

Perc. 1: Dynamics: *f*.

Perc. 2: Dynamics: *f*.

Perc. 3: Dynamics: *f*.

Measures 121 through 129 are indicated at the bottom of the page.

130

PART 1

C *p* *cresc.* *f*

B \flat *p* *cresc.* *f*

PART 2

C *p* *cresc.* *f*

B \flat *p* *cresc.* *f*

E \flat *p* *cresc.* *f*

PART 3

C *p* *cresc.* *f*

(Al.C.) C *p* *cresc.* *f*

B \flat *p* *cresc.* *f*

E \flat *p* *cresc.* *f*

F *p* *cresc.* *f*

PART 4

C *p* *cresc.* *f*

E \flat *p* *cresc.* *f*

B \flat *p* *cresc.* *f*

F *p* *cresc.* *f*

PART 5

C *p* *cresc.* *f*

E \flat *p* *cresc.* *f*

B \flat *p* *cresc.* *f*

C (Low) *p* *cresc.* *f*

Synth *p* *cresc.* *f*

Timp. *p* *cresc.* *f* (Ch)

Mal. *p* *cresc.* *f* (Ch)

Perc. 1 *p* *cresc.* *f* (Ch)

Perc. 2 *p* *cresc.* *f*

Perc. 3 *p* *cresc.* *f*

130 131 132 133 134 135 136 137 138