

# Steampunk

Score  
Duration: 2'19"

(Part 2 - Sprockets and Gears)

With Mechanical Precision (♩ = c. 100)

Solo/Ensemble

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

With Mechanical Precision (♩ = c. 100)

Synth

Sound FX  
FX 5 - Gears clanging - 15 sec.  
staff movement after 10 seconds of FX

Bells

Xylophone

Marimba

Percussion 1  
Wood Blocks

Percussion 2  
Ratchet

Percussion 3

Percussion 4  
Chimes

Snareline  
*mp*

Tenorline

Bass Drums (4)



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This musical score page contains the following instruments and parts:

- S/E
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx. (with *horn cue* annotation)
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- Mel.
- LB 1
- LB 2
- Tuba (with *plap* annotation)
- Synth (with *mf* annotation)
- FX
- Bls.
- Xyl.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- S. Dr. (with *f* annotation)
- T. Dr. (with *f* annotation)
- B. Dr. (4)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*plap*), and performance cues (*horn cue*). A large diagonal watermark is present across the page.

The musical score for page 27 features the following instruments and parts:

- S/E**: Saxophone/Trumpet
- Fl.**: Flute
- B. Cl. 1**: Bass Clarinet 1
- B. Cl. 2**: Bass Clarinet 2
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B. Tpt. 1**: Bass Trumpet 1
- B. Tpt. 2**: Bass Trumpet 2
- Mel.**: Melodica
- LB 1**: Low Brass 1
- LB 2**: Low Brass 2
- Tuba**: Tuba
- Synth**: Synthesizer
- FX**: Effects
- Bls.**: Bells
- Xyl.**: Xylophone
- Mrb.**: Maracas
- Perc. 1-4**: Various Percussion instruments
- S. Dr.**: Snare Drum
- T. Dr.**: Tom Drum
- B. Dr. (4)**: Bass Drum (4)

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include "play" and "horn cue".

This musical score is for the piece "Steampunk - (Part 2 - Sprockets and Gears)". It is a full orchestral score spanning measures 29 to 35. The instrumentation includes:

- S/E (Soprano/Alto)
- Fl. (Flute)
- B. Cl. 1 & 2 (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 & 2 (Bass Trumpet)
- Mel. (Melodica)
- LB 1 & 2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- FX (Effects)
- Bls. (Bells)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Perc. 1, 2, 3, 4 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Sample Score - Must purchase for legal use." is overlaid across the entire page.

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sax solo - (other possible options are clarinet, trumpet, or trombone)

Sample Score - Must purchase for legal use.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: S/E (Soprano/Euphonium), Flute, B. Cl. 1 & 2 (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 & 2 (Bass Trumpet), Mel. (Melodica), LB 1 & 2 (Low Brass), and Tuba. The bottom section includes percussion and keyboard: Synth (Synthesizer), FX (Effects), Bls. (Bells), Xyl. (Xylophone), Mrb. (Maracas), Perc. 1-4 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A 'solo' marking is present above the A. Sx. part. The score is marked with measure numbers 36 through 43 at the bottom.



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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S/E (Soprano/E soprano)
- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mel. (Melodica)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- FX (Effects)
- Bls. (Bells)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

Key musical details include:

- A box with the number "48" is placed above the S/E staff and below the Synth staff.
- A text annotation for FX reads: "FX 6 - Gears clanging - 35 sec. start m. 50, Beat 1 sound fades in and fades out after end of movement".
- Dynamic markings include *ff* (fortissimo) for Perc. 1 and *mp* (mezzo-piano) for S. Dr. and B. Dr. (4).

This page contains a musical score for the piece "Steampunk - (Part 2 - Sprockets and Gears)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: S/E, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Mel., LB 1, LB 2, Tuba, Synth, FX, Bls., Xyl., Mrb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is mostly silent, with some notes visible in the Bls., Perc. 4, and S. Dr. staves. A large, diagonal watermark reading "Sample Score - Must purchase for legal use." is overlaid across the entire page.